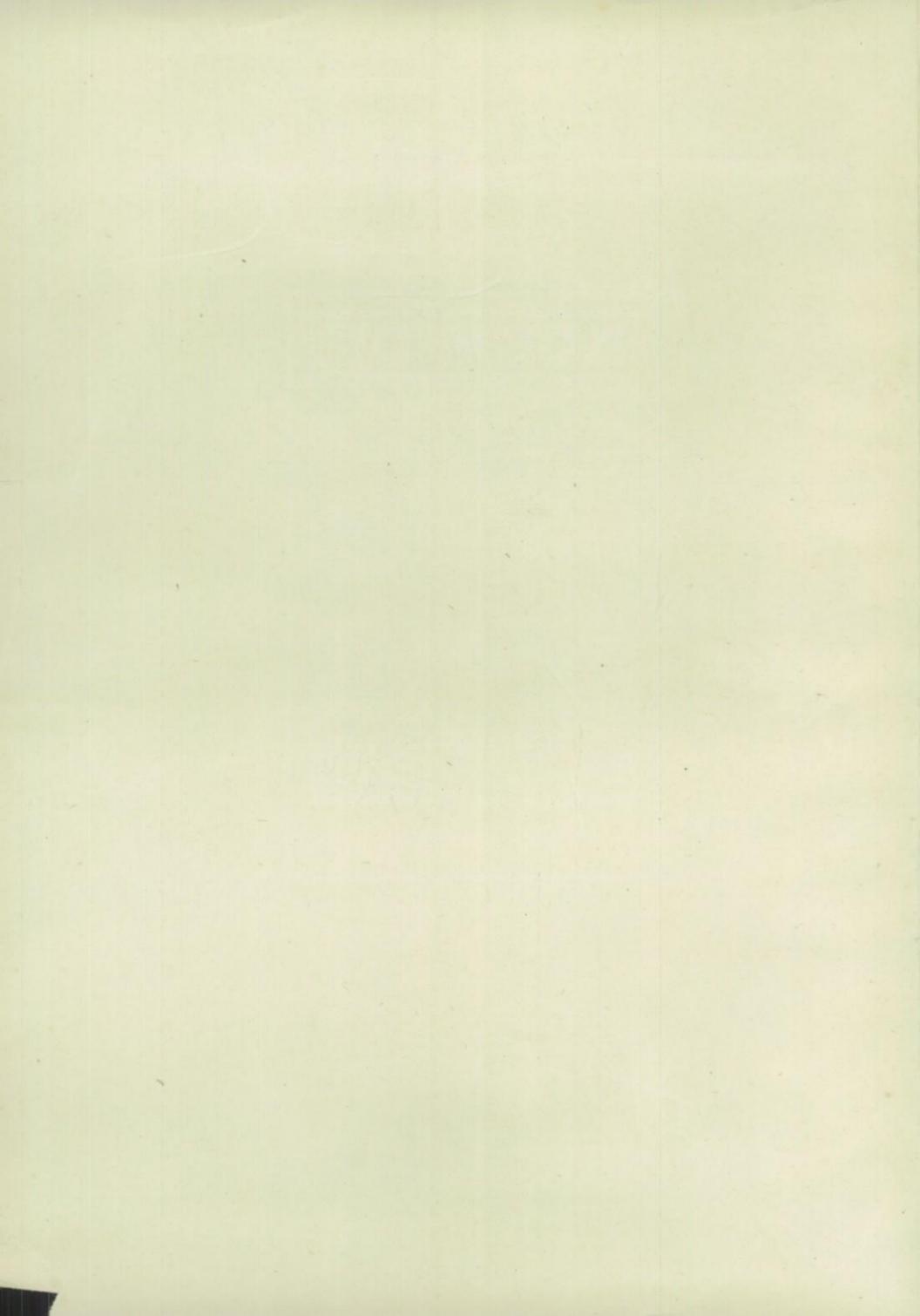
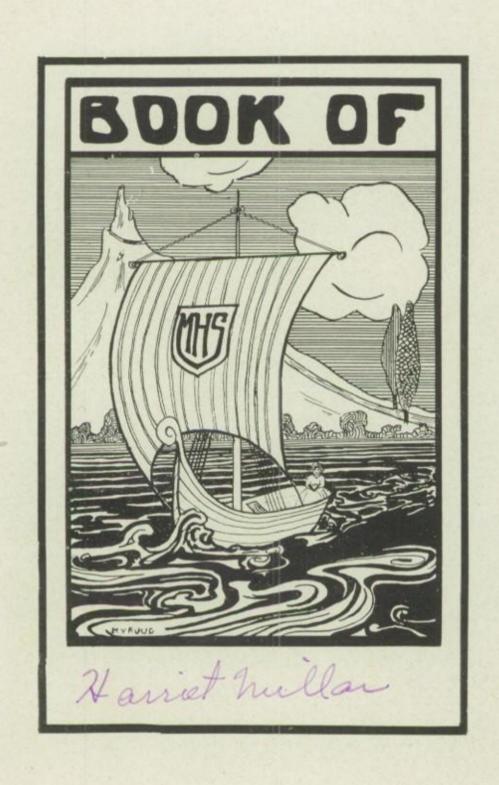
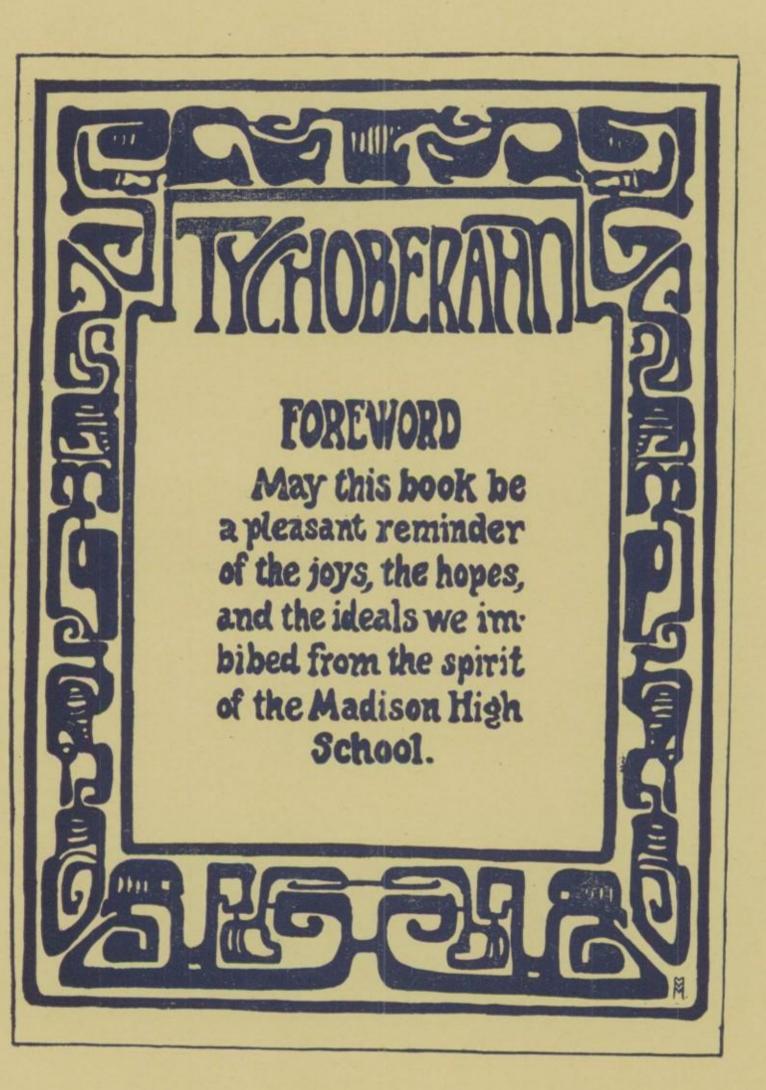
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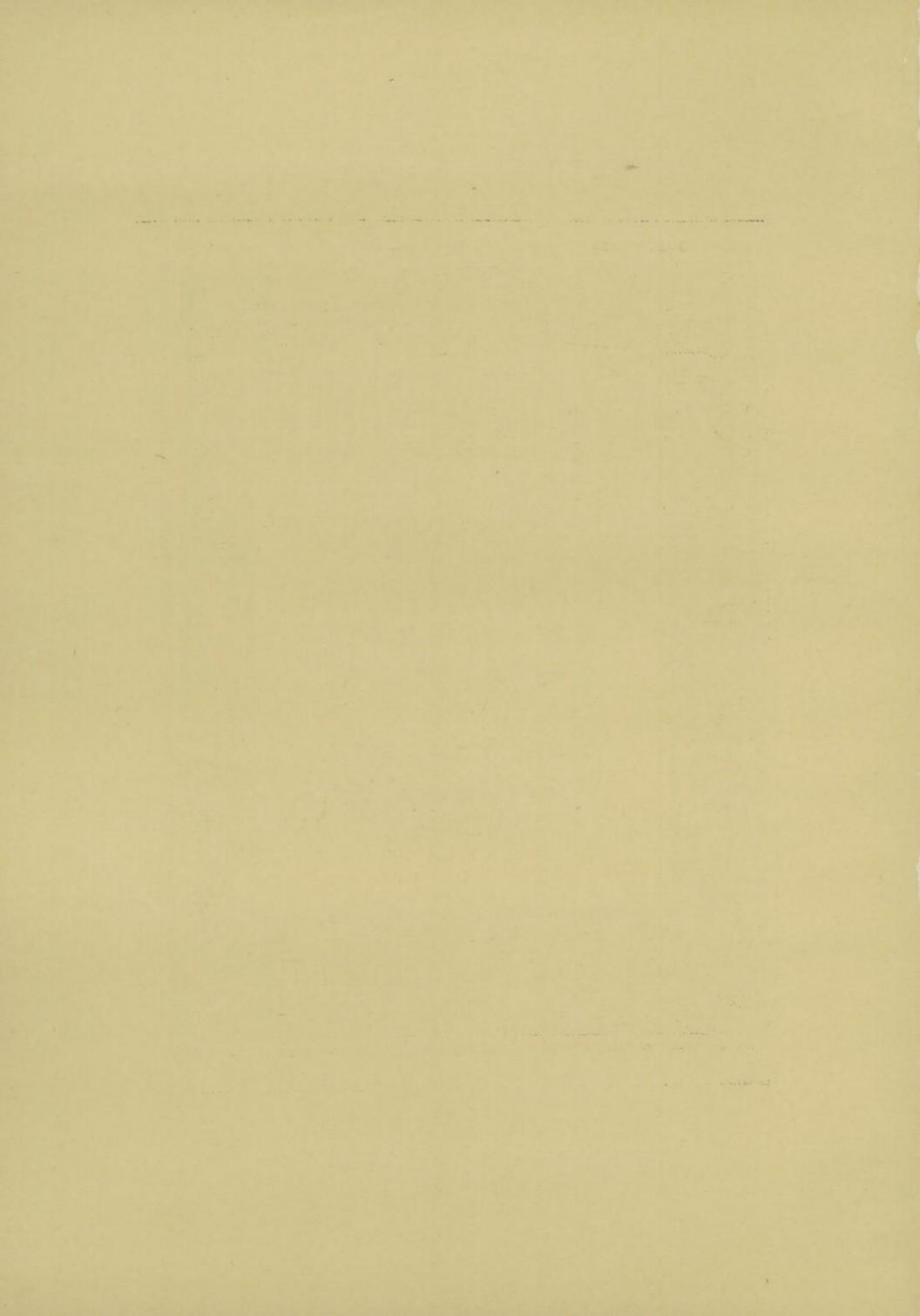
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# DEDICATION

o the Spirit of Americans as typified in the Man Theodore Rossevelt whose life was an expression of the strue ideals of Patriotism and Americanism, we, the sclass of nineteen-twenty respectfully dedicate this volume see



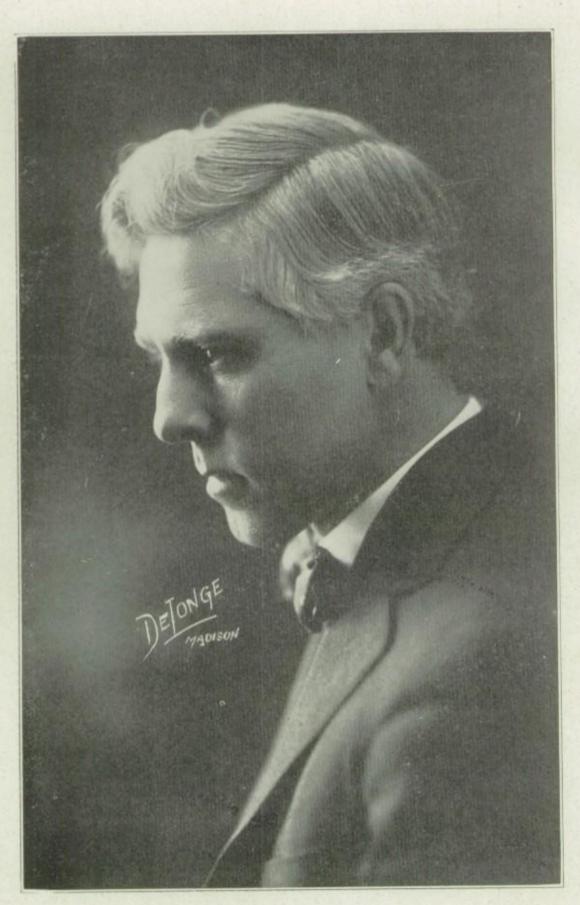
## Theodore Roosevelt

And Theodore Roosevelt! Future history will carve his name in the niche of eternal fame. He is the very embodiment of all that is best and noblest in American manhood. A true knight, a man without fear and without reproach. He is the apostle of deeds, of strenuous life, of life full of duties to be performed, tasks to be executed, wrongs to be rectified. The joy of life pulsates in his manly veins, the triumph of the righteous battling with the numerous octopi that threaten to undermine our industrial existence glistens in his eyes; a better helmsman, a steadier steersman to guide the vessel of this republic does not exist. His is the voice of justice, of fairness, of absolute equality among all classes. Happy is the land that can boast of such a man, that can appreciate his virtues.

DR. ELIAS COPELAND, Portland, Me., Jan. 4, 1904.



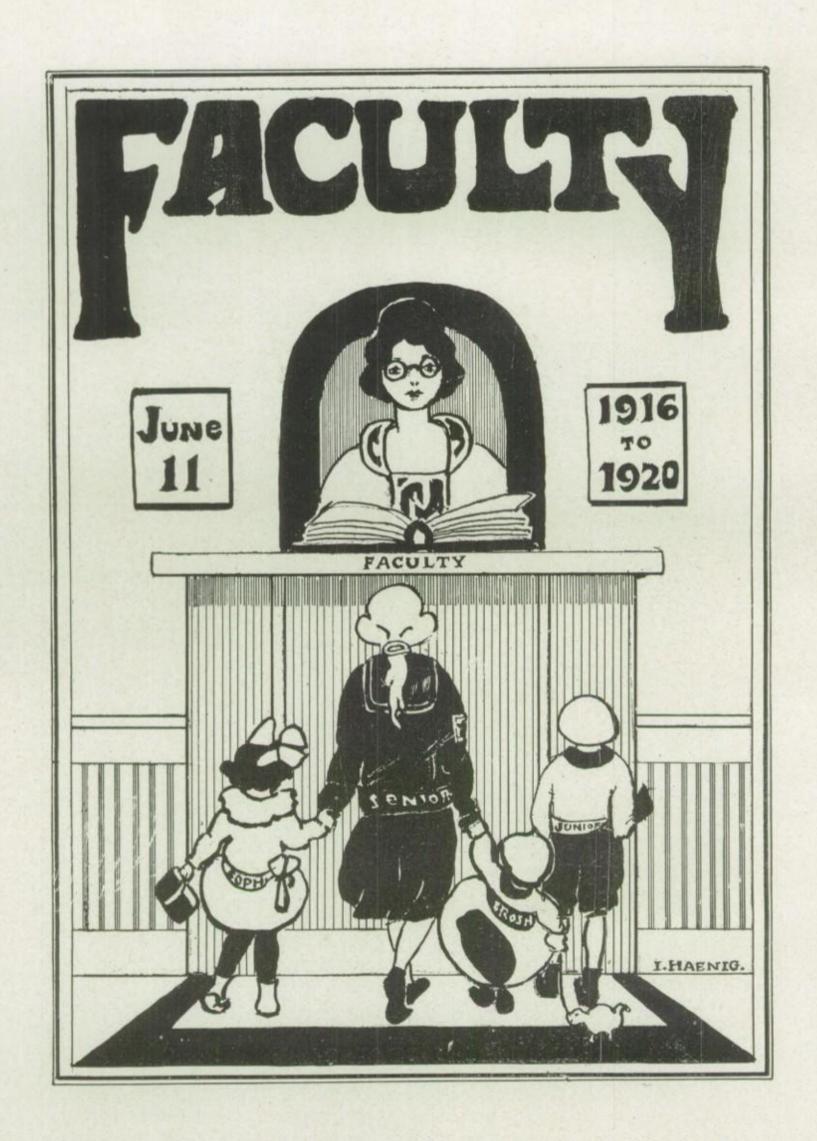
THEODORE ROOSEVELT



Volney G. Barnes
Principal



R. B. Dudgeon Superintendent of Public Schools



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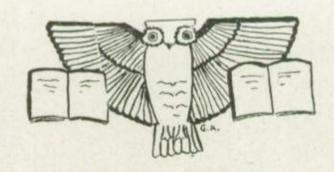
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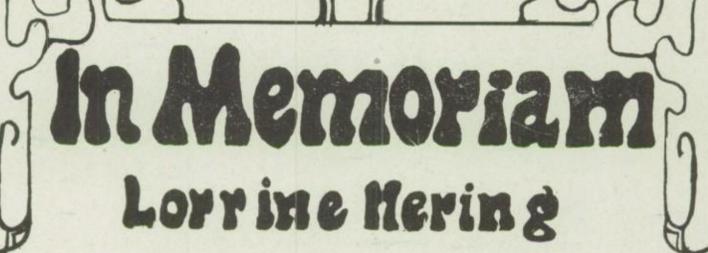
## MUSIC

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## **EXPRESSION**

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One who never turned her back, but marched breast forward,

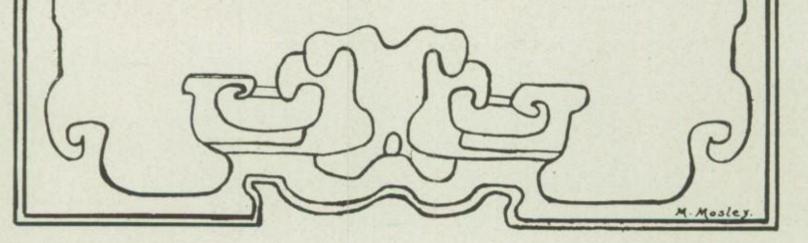
Never doubted clouds would break,

Never dreamed, though right were worsted, wrong would triumph,

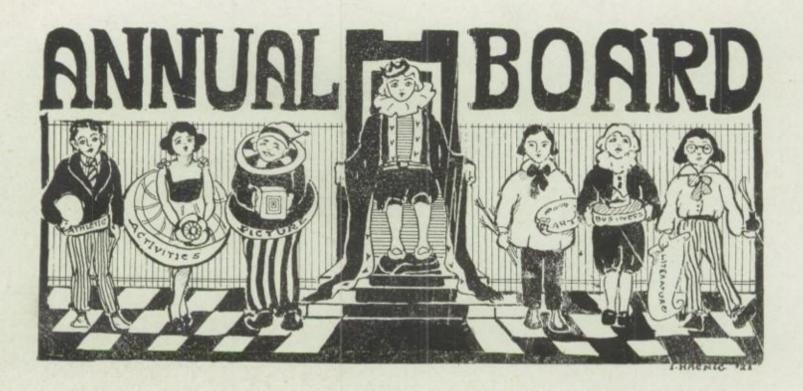
Held we fall to rise, are baffled to fight better,

Sleep to wake.

BROWNING







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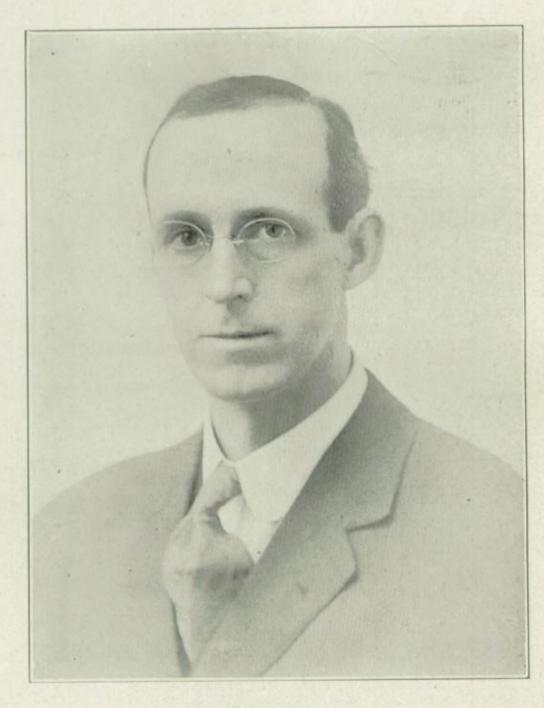
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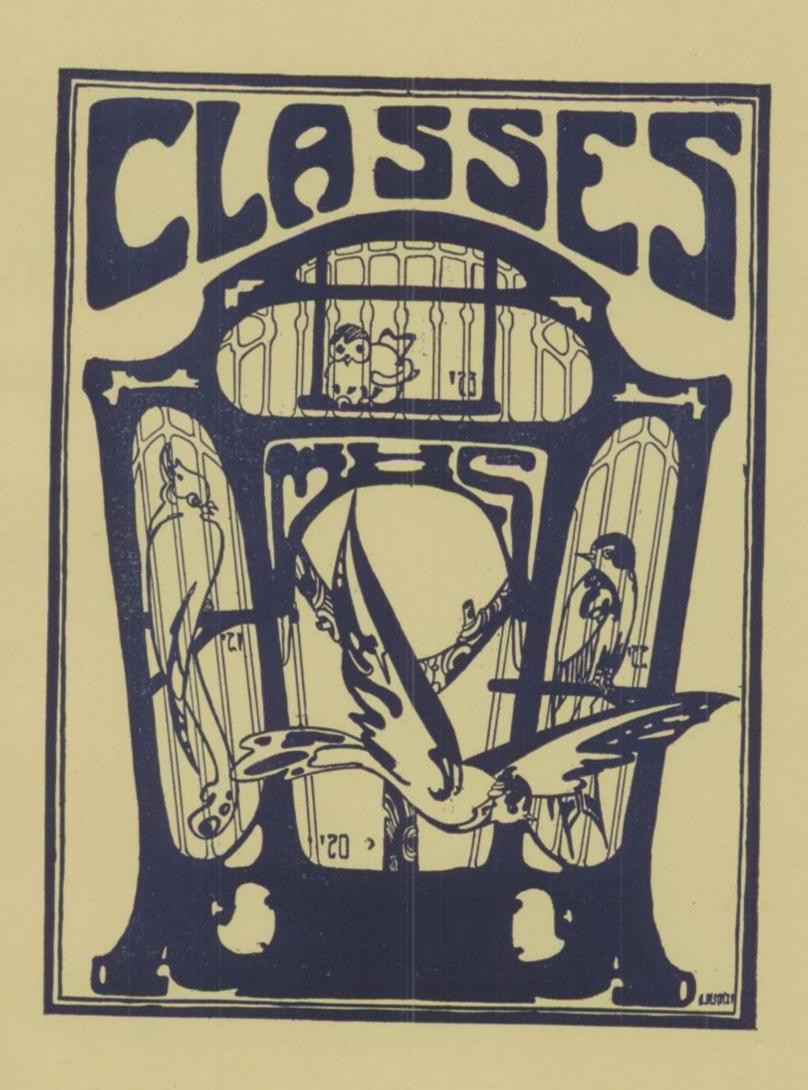
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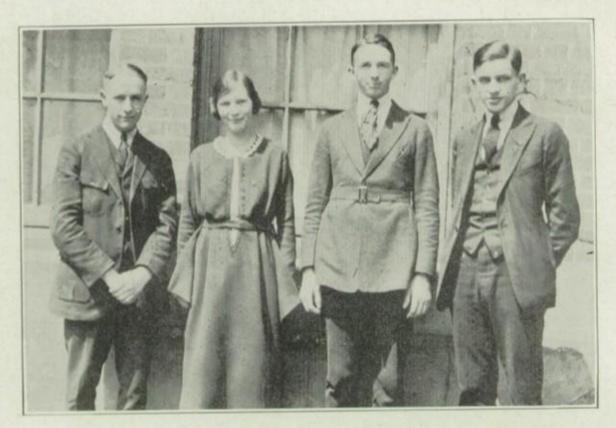
To Mr. Teter, who through his friendship taught all of us better understanding and deeper sympathy, who awakened an ever new interest and spirit of loyalty in our hearts, whose devotion to our welfare gave us special encouragement and nerved us to do our best, who, unfailing in the performance of his duty, yet bore our shortcomings, and who lived the fine ideal of "Service", the pupils of the Madison High School send this greeting as an evidence of their love and an expression of their appreciation.







We have always tried
To be what thoughtful grown-ups should.
In leaving you, we hope to leave
A record clean, unstained, and good.
Our spirit always will be true,
Dear high school days, to you.



SENIOR CLASS OFFICERS

First Semester

Walter Frautschi Harold Caroll Hazel Goddard Ole Gunderson President Vice-President Secretary Treasurer Second Semester

Ole Gunderson Edith Oldenburg Hildegarde Slicher Gladys Hicks

CLASS COLORS

Purple and White





Ahern, Jane

I have a heart with room for every joy.

Chorus 1, 2

Alexander, Sylvia "Happy"

The rays of happiness, like those of light,
are colorless when unbroken.

Basketball 2, 3

Allberg, Hazel

Song is tones of deep emotion,

Songs of love and songs of longing.

Chorus 1, 2

Glee Club 1, 2, 3

Commercial Club 3, 4

Commercial Play 4

Anderson, Ethel "Ukulele"

O, so light a foot will ne'er wear out the everlasting flint.

Baseball 1, 2

Chorus 1, 2

Anderson, James "Jim", "Jimmie"

Nothing is more useful than silence.

Class Football 2

Forum 3, 4; Secretary—Treasurer 4

Inter-Club Debate 4

Assistant Business Manager Tychoberahn 4

Hi Y Club 4

Anzinger, Inez

The mind, the music breathing from her face.

Arthur, Anna "Ann"

Earth's noblest thing, a woman perfected.

Aylward, Florence "Dolly"

And mistress of herself though China fall.



Aylward, Paul "Smoky"

When to mischief mortals bend their will,

How soon they find fit instruments of ill.

Hi Y Club 3, 4

"M" Club 4

Class Treasurer 3

M. H. S. L. S. 2, 3; Vice-President 3

Athletic Board 4

Football Manager 4

Snow White 3

Class Basketball 3

Latin Club 2

Ty Board 3

Bakken, Adeline "Ad"

One thing is forever good;

That one thing is success.

Art Club 1, 2

Chorus 1, 2, 3, 4

Baldwin, Doris "Countess"

She has more goodness in her little finger
than another has in her whole body.

Alphian 3

Baseball 3

Baltes, Hilda "Balty"

Then on! then on! where duty leads,

My course be onward still.

Commercial Club 3

Batcheller, Mabel "Batch"

The glory of a firm, capacious mind.

Latin Club 2

Onowa 2, 3, 4; President 4

Bates, Aubrey "Aub"

Life is as we take it.

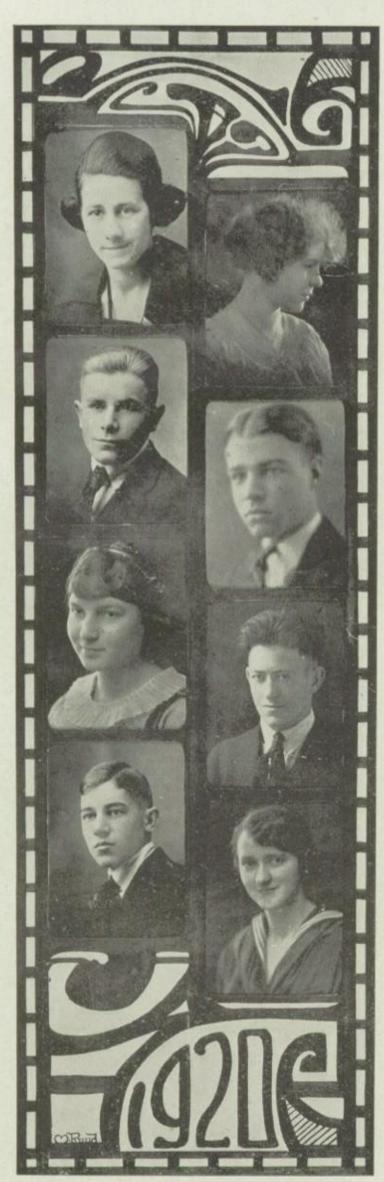
Class Football 3, 4

Class Basketball 3

Chorus 1, 2, 3

Baxter, Glenn
A steady plodder reaches the goal.

Beck, Lillian
Cheerfulness is an offshoot of goodness and
wisdom.
Alphian 2, 3
Latin Club 2
Glee Club 3, 4



Behrend, Helene

Gentle is she and of good intent.

Basketball 1

Art Club

Bently, Florence "Flip"

She has always time enough for courtesy.

Girls' Debating Club 1, 2, 3

Bernard, Paul "Pete"

A mind that plans and a hand that does.

Class Baseball 1

Class Track 2

Class Football 2, 3, 4

Class Basketball 2, 3, 4

Chorus 1, 2, 3, 4

Billings, Burton "Burt"

Ease is one form of human happiness.

Winner Freshman Reading Contest 1

Forum 1, 2, 3, 4; Vice-President 4

History Civics Club 1

Borchert, Pearl

There are lines of honesty written in her eyes.

Basketball 2, 3, 4

Boyle, Jack A. "J. A. B."

A friend to all; an enemy to none.

Breitenbach, William "Bill"

"Doing the duty that lies nearest" is my

motto.

Ty Board 4

Brigham, Marguerite "Marg", "Mugs"

Patience is the art of hoping.

Commercial Club 3, 4; Treasurer 4



Browne, Elizabeth "Betty"

All who saw her then admired

Her manners, gentle though retired.

Basketball 3, 4

Brumm, Viola "Ole"

To be merry best becomes you.

Art Club 1

Basketball 2, 3, 4

Chorus 1, 2, 3, 4

Burgeson, Edward "Eddie"

They seemed to whisper, "How handsome he is."

M. H. S. L. S. 2, 3

Class President 3

Butler, Gerald "Jerry"

Some achieve greatness.

Regular Football 4

Track Manager 3

Class Football 2, 3

Class Basketball 2, 3, 4

Class Baseball 1, 2

Commercial Club 3

"M" Club 4

Social Committee 4

Byers, Conrad
Greatness lies in doing, not in seeing great
things.
Regular Football 4
"M" Club 4

Capron, Marjorie "Marj"

Difficulties fade before earnest endeavor.

Art Club 2

Dramatic Club 3, 4; Secretary 4

Card, Josephine "Jo"

I have a soul above buttons.

Carden, Margaret "Peggy"

She brings dreams.

Baseball 1



Cavanagh, Gladys

Thus far our fortune keeps an upward course,

And we are graced with wreaths of victory.

Colby, Harold

Men of few words are the best men.

Forum 3, 4

Orchestra 1, 2, 3, 4

Musical Program 3

Hi Y 3, 4

Coleman, Elizabeth "Libby"

Let gentleness my strong enforcement be.

Basketball 1, 4

Glee Club 1, 2

Chorus 1

Conlee, Courtland "Court"

A jester, he, a jolly jester too,
Young in years, but in sage counsel old.
Spreading the News 2
Latin Club 2

Conner, Ruth "Rufus"

She is as gentle as zephyrs blowing below the violet.

Cook, Clement "Clem"

I bear a charmed life.

History-Civics Club 1, 2

M. H. S. L. S. 2, 3, 4; Vice-President 4

Inter-Club Debate 4

Corcoran, Delma

Forward and frolic glee was there,
The will to do, the soul to dare.

Class Vice-President 3

Crowley, Elenore "El"

The king himself has follow'd her

When she has walked before.

Latin Club 1, 2; Censor 1



Crummey, Mabel

My favored temple is a humble heart.

Girls' Debating Club 1, 2

Alphian 2, 3, 4; Treasurer 3

Daly, Helene "H"

Happy am I; from care I'm free!

Why aren't they all contented like me?

Davies, Winifred "Freddy"

She's true to her word and her work and her friends.

Girls' Debating Club 2, 3

Dedrick, Calvert "Cal"

The great man is he who does not lose his child's heart.

Forum 3, 4

Winner of Final Oral Topics 3

Orchestra 3

Inter-Club Debate 4

Interscholastic Debate 4

Stage Electrician: Why the Chimes Rang;

Demeter and Persephone; Snow

White

Dietrich, Carlisle "Dietz"

Was ever feather as lightly blown to and fro as this man?

M. H. S. L. S. 4

Business Manager Ty 4

Hi Y 3, 4; Secretary 4

Dirienzo, Mary

Mirror of constant faith, revered and

mourn'd.

Donkle, Melvin

A braver soldier never couched lance;

A gentler knight did never sway in court.

Druliner, Morris "Dru"

He that well his worke beginneth
The rather a good ende he winneth.

Regular Football 4

Regular Basketball 1, 3

Forum 4

Hi Y 4

Interscholastic Debating 4

Eager Heart 4

Washington's Birthday Program 4

Midsummers Night's Dream 4

"M" Club Vodvil 4



Dyer, Andrew "Andy", "Gump", "Smiley", "Unc"

Though I'm not splenitive and rash, Yet I have something in me dangerous. Regular Football 3, 4; Captain 4

Class Football 1, 2; Class Baseball 1, 2, 3; Basketball Manager 3; Athletic Board 3; Class Basketball 3, 4; "M" Club 4

Edwards, Luella "Lou"

Her voice was ever soft,

Gentle, and low, an excellent thing in woman.

Basketball 4

Ekern, Lila "Taps"

Honor comes only when deserved, and then is as inevitable as destiny, for it is destiny.

Philomathia 1, 2, 3; President 3 Latin Club 2; Class President 3; Dra-

matic Club 3; Social Committee 3, 4; Ty Board 3, 4; Girls' Council 3; Valedictorian 4

Ellestad, Agnes

That, though on pleasure she was bent, She had a frugal mind.

Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Glee Club 1, 2, 3, 4; Commercial Club 3; Alphian 3; Chorus 1, 2

Emmel, Florence "Chummy"

Of all the heavenly gifts that mortal men commend,

What trusty treasure in the world can countervail a friend?

Onawa 2, 3, 4; French Club 2

Frearer, Henry "Shorty"

Young fellows will be young fellows.

Latin Club 2; Track Manager 4; Snow White 3; Forum 3, 4; "M" Club 4

Assistant Cheer Leader 3, 4

Athletic Board 4

Febock, Ferne

A daughter of the gods, divinely tall, and most divinely fair.

Girls' Debating Club 3, 4; Secretary 4

Inter-Club Debate 4

District Penmanship Contest 3 State Penmanship Contest 3

Feeney, Ann

Cheerfulness is the principal ingredient in the composition of health.

# CCHORERAHNS



Feeney, Catherine
Fair tresses man's imperial race ensnare,
and beauty draws us with a single

Felsher, John

A merchant of great traffic through the world.

Forum 3, 4

Fessler, Ruth "Duff"

Gentle in manner, firm in reality.

Commercial Club 3

Flick, Percy "Moose"

Where duty leads, my course will follow.

Regular Football 4

Class Football 2, 3

Regular Basketball 3

Class Basketball 2

Foote, Lorine

A willing heart adds feathers to the heel.

History-Civics Club 2

Frame, Victor "Vic"

His only labor was to kill the time.

Class Football 1

Regular Football 2, 3, 4

Class Basketball 1, 2, 3

History-Civics Club 2

Forum 4

Frautschi, Walter "Walt" Only let me "put put" along. Secretary Sophomore Class 2 Why the Chimes Rang 3 The Traitor 3 Boys' Council 3 Honor Pin 3 Ty Board 3 Editor-in-chief Tychoberahn 4 Latin Club 2 Inter-Club Debate 3, 4 Interscholastic Debate 3, 4 M. H. S. L. S. 2, 3, 4; Treasurer 3; Censor 4: President 4 Class President 4 Eager Heart 4 Junior Response 3 Orchestra 1, 2 Hi Y Club 3, 4; President 3 Salutatorian 4

Gabrio, Dorothy
A maiden meek and mild.



Gallagher, Charles "Chuck"

A good fellow among fellows always trying to do his best.

Class Treasurer 3

Orchestra 1, 2

Gallagher, Floyd "Tony"

A most obliging man.

Class Football 4

Class Basketball 4

Forum 2, 3, 4

Gallagher, Grace "Gracious"

She's a winner at whatever she plays.

Gannon, Gladys "Glad"

Such as she will be missed when they leave

us.

Glee Club 1

Alphian 2, 3

Everything she undertook proved to be a vast success.

Gebhardt, Karl "Gebby"

A steady, sober sort of citizen.

Genske, Ethyl "Bud"

Patience and song go well together.

Chorus 1, 2, 3, 4

Glee Club 1, 2, 3, 4

Alphian 1, 2

Goddard, Hazel "Hey"

A purer soul, and one more like yourselves,
Ne'er entered at the golden gates of bliss.
History-Civics Club 2
Onawa 2, 3; Treasurer 3
Class Secretary 4

# CHORERAHNS



Graves, Anna "Ann"

She has a voice of gladness.

Latin Club 2

Glee Club 1, 2, 3, 4

Eager Heart 2, 4

Why the Chimes Rang 3

Gregg, Hendrick "Hank"

Come what will, I will keep my faith with friend and foe.

Forum 4

Gregg, Jennie "Jane"

A merry heart maketh a cheerful countenance.

Basketball 2, 3, 4

Baseball 2, 3

Gregg, Marion

Loaded with conscientious thoroughness.

Gruen, Marion

She commands who is blessed with indifference.

Glee Club 1, 2, 3, 4

Chorus 1, 2, 3

Gunderson, Ole Jr.

Hail to the chief who in triumph advances.

Regular Football 1, 4

Regular Basketball 1, 2, 3, 4

Regular Track 1

Class President 2, 4

Class Treasurer 3

Class Vice-President 4

"M" Club 4

Class Baseball 1, 2

Class Football 2, 3

Pirates of Penzance

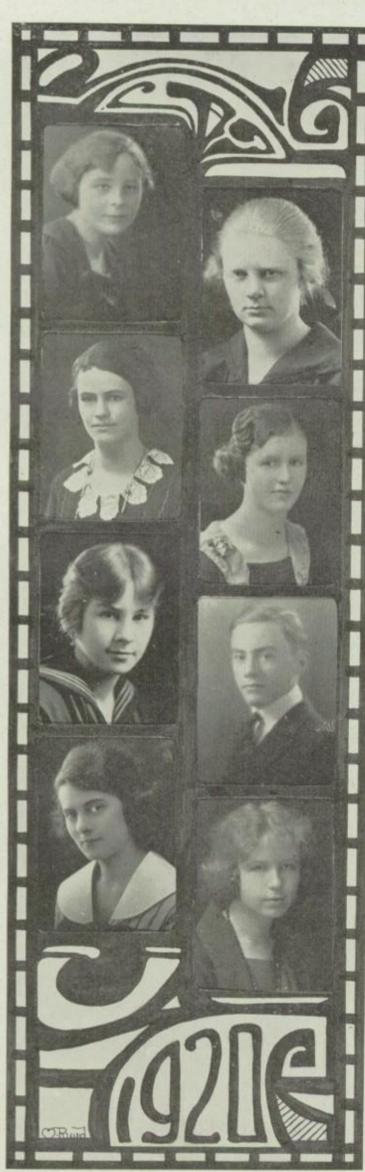
Gunderson, Sarahann

There is a frankness in her manner that appeals to everyone.

Halperin, Myron "Mike"

He speaks not when there is nothing to be said.

Forum 4



Hansen, Audrey "Aud"

The charm of her presence was felt
where'er she went.
Philomathia 2, 3

Hansen, Freda
Worth, courage, honor, these indeed your
sustenance and birthright are.
Basketball 3, 4

Haswell, Helen

Be thine ownself always, and thou art lovable.

Nautilus 2, 3
Girls' Debating Club 2
Ty Board 3
Social Committee 3

Haswell, Rachel

A true friend is a friend forever.

Nautilus 2, 3

Girls' Debating Club 2, 3

Hatfield, Margaret

A laughing, jolly maid who still could argue.

Girls' Debating Club 3, 4

Inter-Club Debatae 4

Interscholastic Debate 4

Hazelwod, Clark "Duke"

The most insurmountable heights vanished before him.

M. H. S. L. S. 1, 2, 3, 4; Treasurer 3; Censor 4

Latin Club 2

Hi Y Club 4

Inter-Club Debate 3, 4

Interscholastic Debate Alternate 3

Interscholastic Debate 4

Honor Emblem 4

Heim, Frances "Dolly"

O! she will sing the savageness out of a bear.

German Club 1

Onowa 1, 2, 3

Pirates of Penzance 1

Eager Heart 4

Why The Chimes Rang 3

Hendrickson, Pearl

The foundation of true joy is in the conscience.

Latin Club 2

Alphian 3



Hicks, Genivieve "Jane" Blessed with noble thoughts. Onowa 3 Orchestra 1, 2, 3, 4 Girls' Debating Club 2, 3, 4; President 4; Vice-President 3 Inter-Club Debate 3, 4 Interscholastic Debate 3 Honor Emblem 4 Hicks, Gladys A winning way, a pleasing smile. Class Vice-President 4 Higgins, Frank "Scroogie" He is only a well-made man who has a good determination. Latin Club 2 M. H. S. L. S. 2, 3, 4; Censor 3 Inter-Club Debate 3 Class Football 3 Hilsenhoff, Raymond "Bub", "Swede" Trained for either camp or court, Skilled in each manly sport. Forum 2, 3, 4; Secretary-Treasurer 4 Basketball Manager 4 Class Track 1, 2 Boys' Working Reserve 2 Regular Track 3, 4 "M" Club 4 "M" Club Vodvil 4 Class Football 1, 2, 4 Class Basketball 1, 2, 3, 4 Hinrichs, Anita 'Tis well that I have a sense of humor. Hipple, Frances I prefer to belong to the intellectual minority rather than to the numerical majority. Girls' Debating Club 1, 2, 3, 4; Treasurer 3; Vice-President 4 Inter-Club Debate 4 Onowa 2, 3 Honor Emblem 4 Hirsig, Josephine "Jo" She is pretty to walk with and witty to talk with and pleasant, too, to think Onowa 1, 2, 3, 4 Art Club 2

Social Committee 4
"M" Club Vodvil 4

The silence of pure innocence Persuades when speaking fails.

Hopkins, Elizabeth



How doth the blushing maid employ each shining hour?

Horstmier, Paul

A quiet type of good, active, earnest fellow.

German Club 2

Forum 4

Huggins, Lucile "Lucie", "Huggie"

Sometimes cunning, sometimes coy;

Yet never fails to please.

Girls' Debating Club 2, 3, 4; Treasurer 4

Huseby, Blanche

She had some witching charm, and

Yet I think it was her sincerity.

Ingebritsen, Gladys

A light heart lives long.

Winner of Thrift Essay Contest 4

Irwin, James "Jim", "Jimmy"

He came, saw, and conquered.

Social Committee 4

Athlete Financial Campaign Manager 4

Ives, Donald "Don"
You can't keep a good man down.

Jaeger, Harriet "Happy"

Yet, taught by time, her heart has learned to glow,

For other's good as well as other's woe.



Jaquish Paul "Jake"

A mightly athlete he.

Class Track 2

Regular Track 3, 4

Class Basketball 2, 3, 4

Class Football 2, 4

Jensen, Alice

I have such pleading eyes.

Latin Club 2

Girls' Debating Club Annex 2, 3

Jensen, Helga "Gaga"

To be slow in words is a woman's only virtue.

Nautilus 3

Johnson, Arthur "Art"

A grave and thoughtful youth

Of fine and generous mould in truth.

Class Baseball 1

Class Football 1

Class Baseball 4

Regular Track 4

Johnson, Luella "Charlie"

Disguise our birndage as we will,

'Tis woman, woman, rules us still.

Johnson, Vincent "Vin"

An honest mon is the noblest work of God.

Class Football 2

Forum 3, 4

Jones, Ruth "Rufus"

Heart on her lips and soul within her eyes;

soft as her smile and sunny as her

shies.

Glee Club 1

Pirates of Penzance 1

Basketball 1, 3

Fagerheart 2

Eagerheart 2
Why the Chimes Rang 2
Snow White 3
Onowa 1, 2, 3; President 3
Dramatic Club; Vice-President 3
Winner Junior Reading Contest 3
Girls' Council 3
Ty Board 3, 4
Speaker at Junior-Senior Banquet 4
Advice to Juniors 4
Midsummer Night's Dream 4

Kaether, Anna "Kay"

A worker—always doing her level best.



Kalsow, Edna "Ed"

In her friendships there is nothing insincere.

Kamm, Kermit "Kamm"

A friendly disposition is an enemy to
The peculiarities that a man may have.

Regular Track 3, 4

Class Track 4

Class Football 4

Kasdin, Gertrude "Shorty"

A firm believer in the power of silence.

Girls' Debating Club 2, 3

Orchestra 2, 3, 4

Kearns, Leo
All say that he is fair and square.

Kelly, Mary
She is always jolly and carries a smile.

Kernan, Harold "Kernan"

Honors and study easily combine.

Forum 4

Eager Heart 4

Latin Club 2

French Play 4

Boys' Council 3

Interscholastic Debating 4

Midsummer Night's Dream 4

Kessenich, Mark "Spic"

A mighty warrior was he.
Regular Football 2, 4
Regular Basketball 2, 4
Track 1
Class Basketball 1
Forum 1, 2
Class Vice-President 3
"M" Club 4

Kinney, Edward "Eddie"

Slow, but thoughtful, are his actions.

Latin Club 2



Kirwin, Theresa

A woman, with all woman's ideals,

Ambitions, and sympathies.

Kitchen, Ross

His heart as far from fraud as heaven
from earth.

Midsummer Night's Dream 4

Klueter, Emily "Kluet"

She has many nameless virtues.

Klueter, Katherine "Kate"

She moves a goddess, and she looks a queen.

Girls' Debating Club 1, 2

Nautilus 2, 3; President 3

Dramatic Club 3

Eager Heart 2

Koepcke, Gerald

He was a very parfit gentil knight.

Forum 4

Orchestra 3, 4

The Traitor 3

Hi Y 4

Boys' Council 3

Korfmaker, Raymond
Great thoughts, great feelings came to him,
Like instincts unawares.

My thoughts and I were of another world.
Winner Class Reading Contest 3, 4
Final Winner Reading Contest 4
Forum 2, 3, 4; President 4; Censor 4
Eager Heart 4
Dramatic Club 3
Ty Board 4
Honor Emblem 3
Class Vice-President 3
Interscholastic Debate 3
Inter-Club Debate 4
Midsummer Night's Dream 4

Kroncke, Gretchen "Gray"

After all 'tis better to be practical than to dream.

Latin Club 2

Girls' Debating Club 2, 3, 4; President 4

Demeter and Persephone 3

Inter-Club Debate 4



Larson, Mabel

Say not that she did well or ill,
Only, "She did her best."
Glee Club 3, 4

Lawrence, Dorothy "Dot"

Coquetry is the essential characteristic and the prevalent humor of womankind.

Lewis, Frances "Duddy"

The fair, the chaste, and unexpressive she.

Basketball 1, 2
Onowa 2, 3

Mackin, Alice
Small in stature but large in works.

MacPherson, Doris "Mac"

The grass stoops not; she treads on it so lightly.

Dramatic Club 1, 2, 3; Treasurer 3
Philomathia 1, 2, 3
Class Reading Contest 4
"M" Club Vodvil 4
Girls' Council 3
Glee Club 4
Demeter and Persephone 3
Snow White 3

Mahlke, Pearl "Pal"

Thought works in silence; so does virtue.

McCormick, James "Jimmie", "Mac", "Irish"

A nice imparticular man.

Class Football 3, 4

Eager Heart 4

Midsummer Night's Dream 4

McCormick, Marie "Micky"

Oh! she was good as she was fair,

None—none on earth above her.



McEville, Alice "Shorty" Sincere and sensible.

McKitrick, Seth "Mac"

The secret of success is constancy of purpose.

Forum 3, 4

Vice-President 4

Interscholastic Debating 4

Midsummer Night's Dream 4

Meehan, Leta

Just one rose in a field of thistles.

Commercial Club 3

Meng, Eugene "Gene"

Then did she lift her hands unto his chin,
And praised the pretty dimpling of his
chin.

M. H. S. L. S. 2, 3, 4; Secretary 4;
Treasurer 4
Inter-Club Debate 4
Hi Y 4
Piano Recital 2
Chorus 1, 2
Midsummer Night's Dream 4

Meyer, Lonetta "Lo"

And ease of heart her every look conveyed.

Minch, Clara

Life—'tis such a serious matter.

German Club 2

Moehlman, Frieda "Fritzie"

A winning way, a pleasant smile.

German Club 1, 2

Chorus 1, 2, 3

Mooradian, Margaret "Peggy"

When her mind is set, then argue not.

Alphian 3

Girls' Debating Club 3

Basketball 3, 4



Morris, La Nora "Lee"

A countenance in which did meet sweet records, promises as sweet.

Philomathia 1, 2, 3, 4; Vice-President 4

Girls' Debating Club 2, 3

Latin Club 2

Muren, Myrtle

A thing of beauty is a joy forever.

Nichols, Lawrence "Nick"

Society is the spice of life.

Class Basketball 3, 4

Regular Basketball 3

Regular Football 4

Nienaber, Margarette "Marg". "Nee" School is a place for study.

Nye, Charlotte "Shorty"

And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace
Of finer form, or lovlier face.
Alphian 1, 2, 3; Secretary 2
Girls' Council 4

O'Dea, Eleanor "Pat"

Variety is the spice of life,

That gives it all its flavor.

Oldenburg, Edith

She hath a merry tongue forsooth.

Winner of Freshman Spelling Contest.

Onowa 2, 3, 4; Treasurer 4

Art Club 2

Class Treasurer 4

O'Malley, Letitia "Tish"

The cheerful grin will get you in
When the kicker is never known.

Onowa 1, 2, 3, 4

Latin Club 1

### CCHORERAHNS



Oscar, Helen

A maiden both handsome and good is a jewel and a treasure.

Onowa 2, 3, 4

Pedersmoen, Helene

A true girl, admired by all.

Chorus 1, 2

Perstein, Maurice

E'en tho vanquished, he could argue still.

Latin Club 1

Dramatic Club 1, 2

The Traitor 1, 2

Interscholastic Debate 3

Forum 1, 2, 3; President 3

Property Manager of Snow White 2;

Eager Heart 3

Inter-Club Debate 3

Class Orator 3

Joint-Comic Debate 3

Midsummer Night's Dream 4

"M" Club Vodvil 4

Pohle, Max
You may trust him in the dark.
History-Civics Club 1, 2
Class Track 2

Prien, Elza
Grace was in all her steps, heaven in her
eye,
In every gesture dignity and love.
Onowa 1, 2, 3, 4; Treasurer 3

Pschorr, Edmund "Ed"

I'm no shark, but I can hold down the job.

Purcell, John "Jack", "Rubels"

A fine sort of fellow.

Purcell, Mark

Waiting to work is so rare a merit that it should be encouraged.

Forum 2. 3. 4

Latin Club 2

Inter-Club Debate 4

Inter-scholastic Debate 4

Eager Heart 4

"M" Club Vodvil

Midsummer Night's Dream 4



Quinn, Raymond "Ray", "Count"

I know him by his gait; he is a friend.

Raisbick, Agatha "Rags"

So sweet of temper that the very stars shine soft upon her.

Ratcliff, Horace "Rat"

For he who is honest is noble,
Whatever his fortunes or birth.
Radio Club 1, 4; President 4
M. H. S. L. S. 3, 4; President 4
Orchestra 1, 2, 3
Ty Board 4
Inter-Club Debate 4
Class Historian 4
Social Committee 4
Hi Y Club 3, 4

Rathburn, Wilma

She smiles and laughs the live long day.

Rice, Jeanette "Jean"

I am content, content as I can be.

Basketball 1

Chorus 1, 2

Rieder, Marguerite "Peg"

Histories make women wise.

Commercial Club 3

Alphian 3

Riley, Elizabeth "Libs"

For she's a jolly good fellow.

Nautilus 2, 3

Latin Club 1
"M" Club Vodvil 4

Latin Club 1

Rocca, John "Shorty"

Perseverance is the great quality,

Most valuable to all men.



Roder, Eugene
Always on the job.

Rodolf, Mildred "Rody"

Where there is music and dancing, there
let me be too.

Demeter and Persephone 3

Snow White 3

Musical Program 4
"M" Club Vodvil 4

Rommelfanger, Ethel "Percy"

I may do something sensational yet.

Rosen, Hazel "Hay"

Charms strike the right, but merit wins the soul.

Royce, Frances "Sommie", "Fran"

Her heart, her talents, and her hands are
free to all who might need her.

Winner Class Reading Contest 1, 2

Pirates of Penzance 1

Mr. Sampson 3

French Play 4

Honor Emblem 3

Onowa 1, 2, 3

Dramatic Club 1, 2, 3

Midsummer Night's Dream

Never was a flower more modest.

M. H. S. L. S. 2, 3, 4; Secretary 4

History-Civics Club 1

Latin Club 2

Inter-Club Debate 4

Chorus 1, 2

Hi Y Club 4

Sander, Oscar

I don't fuss. but I'm fussed and get fussed.

Forum 2, 3, 4

Mr. Sampson 3

Eager Heart 4

Midsummer Night's Dream 4

Schlicher, Hildegarde

When night hath set her silver lamps on high.

Then is the time for study.

Onowa 3

Girls' Council 4

Class Secretary 4

### CCHORERAHNS



Schnell, Harvey "Bucks"

Work never hurts any man.

Shaw, Gerald "Jerry"

A man of mark.

Washington Birthday Program 4

Cadet Corps

Sherven, Lillian "Lil"

Everything that is exquisite hides itself.

Showerman, Anita "Strawberry"

A scholar has no ennui.

Onowa 1, 2, 3, 4; Secretary 3

Snow White 3

Latin Club 2

Eager Heart 2

Siljan, Harold "Reverend"

A grave and thoughtful youth,
Of fine and generous mould in truth.
Class Footba!! 4

Sinaiko, Clara

There are eyes half defrant,

Half meek, and compliant.

Sinaiko, Edith

Efficient is she in many things.

Latin Club 2

Basketball 1

Skinner, Allan "Al"

Small in stature but large in works.



Slightam, Byrnina

There is nothing that wins friends like a

bright, cheerful smile.

Pirates of Penzance 1

Art Club 2

Chorus 1, 2

Glee Club 1, 2, 3, 4

Basketball 2, 3

Smith, Alethea "Al"

As the stars twinkle in the firmament, so
do I shine before the footlights.

Dramatic Club 2, 3; Treasurer 4
Philomathia 2, 3; President 4
Twelfth Night 2
Why the Chimes Rang 3
Demeter and Persephone 3
Snow White 3
Eager Heart 4
French Play 4
Honor Emblem 3
Midsummer Night's Dream 4

Snell, Charlotte "Sharlie"

So sweet and fair and on the square.

Glee Club 1, 2, 3, 4

Basketball 2, 3

Spleis, May

Happy art thou as if every day thou hadst

picked up a horseshoe.

Spohn. Frances

She has no care for meaner things.

She has no scorn for brooding dreams.

Spring, Lynn "Spring"

I have curious locks so aptly twin'd

Whose every hair a soul doth bind.

Class Football 1, 2

Class Baseball 1

M. H. S. L. S. 1, 2, 3; Vice President 3

Orchestra 1, 2, 3

French Play 4

Stenjem, Inez
Intelligence is not her only virtue.
Nautilus 3
Basketball 1

Sumner, Florence "Flo—Flo"

Sweetly—Seriously—Sentimentally.

### TCHOBERAHNS



Swensen, Dorothy K. "Dot", "Deeky"

A right jolly good smile has she.

Onowa 2, 3, 4

Vice-President 3

Swensen, Dorothy M. "Dot", "Dod".

Sweet—calm—aspect.

Thompson, Raymond "Ray"

Girls are his only failing.

Forum 4

Boys' Working Reserve 2

Midsummer Night's Dream 4

Thompson, Virginia "Jinnie"

Tis a noble art to speak in rhyme.

Glee Club 2

Basketball 1

Girls' Council 3, 4

Thorson, George
Other things are more fun than dancing.

Thorson, Sidney "Sid"

A genial disposition brings to its owner many friends.

Boys' Council 3

Forum 2, 3, 4

Latin Club 2

Orchestra 2, 3

Class Football 4

Class Track 2

Toftoy, Holger
In him are theory and practice so combined that flaws are most difficult to find.

Boys' Council 3

Tompkins, Ellen
Sometimes she laughed till nigh her breath
was gone.

### TCHOBERAHNS



Tough, Rosalind

Despotic conscience rules our hopes and
fears.

Alphian 2, 3

Tyler, Jimmie "Jim-James"

She studies hard that the harvest may be good.

Vradenburg, Vera

A student, conservative and sedate.

Waddell, John "Johnnie" He hath a heart as sound as a bell.

Waddell, Madeline
All the world loves a quiet girl.

'Tis the mind that makes the body rich.

Wiedenbeck, Frances "Fran"

Study, thy pursuit is happiness.
Philomathia 1, 2, 3, 4

Girls' Council 4

Weidman, Samuel "Sam"

'Tis rare that man receives such universal respect and admiration.

Chorus 1, 2, 3

Orchestra 1, 2, 3

M. H. S. L. S. 2, 3, 4; Vice-President 4

Latin Club 2

Boys' Council 3

Musical Program 3

Eager Heart 2



Welsch, Floyd "Da Da"

All things must be earned in a world like ours.

Class Baslietball 1, 2

Class Football 1, 2, 3

"M" Club Vodvil 4

Welch, Stuart M. "Stewie"

But still his tongue ran on, the less

Of weight it bore, with less greater ease.

M. H. S. L. S. 4

Track 4

Wilhelm, Esther
Serenely moving on her way.

Williams, Osee

Her words were simple,

And her soul sincere.

History-Civics Club 3

Winter, Dorothy "Dort"

A natural and unaffected person.

Winter, Kathryn "Kate"

The ingredients required

You must find within yourself.

Onowa 1, 2, 3, 4; Vice-President 3

Basketball 1, 2, 4
"M" Club Vodvil 4

Winterbotham, Isabelle "Isie"

Her face, her manner, and her dancing are
above reproach.

Onowa 2, 3, 4; Vice-President 4

Demeter and Persephone 3

Social Committee 4

Ty Board 4

Glee Club 2, 3, 4

Wolfe, Lillian "Lil"

The gladsome light of enthusiasm in her eyes.

War Relief Club 3; Secretary 3

### CYCHOBERAHN!



Wyckoff, Mildred "Milly" The earth is just so full of fun It really can't contain it. Doring, Donald "Don"

When I am gone, pray, who shall entertain the populace?

Regular Football 3, 4

Class Football 2

Class Basketball 4

Class Baseball 1

Cheer Leader 3, 4

Commercial Play 4

Hausman, Carl

He stood for liberty and truth, and dauntlessly led on.

M. H. S. L. S. 1, 2, 3, 4; Secretary 2

Class Vice-President 2 Inter-Club Debate 2

Eager Heart 4

French Play 4

"M" Club Vodvil 4

Kempf, Helen

The world is waiting for you!

Ellis, Joyce "Sarah"

True as the needle to the pole Or as the dial to the sun.

Eschweiler, Paul "Esch"

Men are never so good nor so bad as their opinions.

Class Football 4

Chorus 1, 2, 3

Washington Program 4

Frothingham, Miriam

Zealous, yet modest;

Innocent, tho free.

Kessler, Wesley "Wes"

Work! Where did I hear that word before?

Class Football 2, 3

Class Basketball 2

Pfahler, Gladys

Like twilight is her dusky hair.

Quammen, Delbert "Del"

A silent address is the genuine eloquence of sincerity.

Sperley, Alda "Al"

Man is man and master of his fate.

Class Football 1, 2, 3

Class Baseball 1, 2, 3, 4

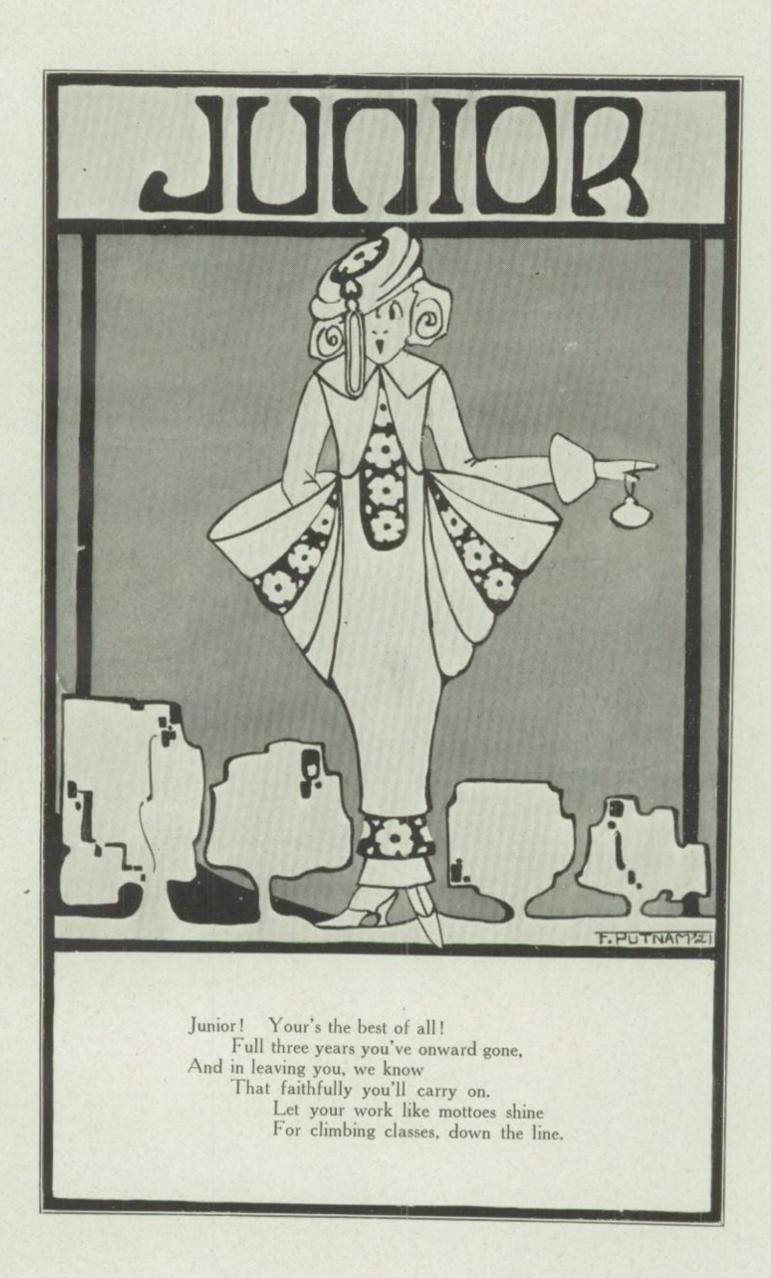
Class Basketball 3

Venard, Lawrence "Lawry"

It matters not what men assume to be.

Vick, Lila "Vic"

To climb steep hills requires slow pace at





#### JUNIOR CLASS OFFICERS

First Semester

Clemens Friedl

Mary Devine

Gertrude Kittleson

Raymond Friedl

President

Vice-President

Secretary

Treasurer

Junior Response—Harold Cranefield

Second Semester

Edmund Sutherland

Ruth Donovan

Robert Meyers

Edward Rundell

#### Junior Membership

Addison, Viola Anderson, Harold Anderson, Helen Anderson, Margaret Anderson, Oswald Anderson, Richard Arnold, Sam Atwood, David Atwood, Mary Auchter, Frieda Austin, Clarke Austerman, Laura Bacon, Frances Baillie, Edward Baltes, Hilda Barker, Henrietta Barlow, Ruth Barry, Thomas Barsantee, Harry Bauer, Christine Beeken, George Behnke, Rhea Behrend, Tillie Bents, Jessie Bergen, Regina Bergman, Margaret Beyer, Lola Beyer, Sylvia Biehl, Bernice Blackler, Arthur Blake, Helen Bondi, Robert Bontly, Lou Bossart, Mary Boyle, John Brahm, Dorothy Breitenbach, Florence Brennan, Edmund Brigham, George Brown, Fern Brown, Betty Brown, Glennon Brunkow, Claude Buerki, Fred Bullock, Arthur Burnham, Franklin Burns, Dorothy Burns, Edith

Bundy, Harry Carlson, Wilbur Carroll, Harry Check, Orphelia Cherniss, Harold Chorlog, Ingolf Chorlog, Margaret Christianson, Hilda Cnare, Dorothea Coffman, Jerome Cole, Lorell Comstock, Gladys Comstock, Warren Conlin, Russell Connolly, Ada Coon, Margaret Coster, Elizabeth Cotton, Floyd Courtney, Agnes Cramer, Harold Cranefield, Harold Cretney, Helen Crosby, George Cummings, James Daggett, Donald Dauson, Lester Davy, Adeline Deaner, Beulah Decker, Fred Diebold, Marshall Devine, Mary Diederich, Norbert Dizon, Oscar Dodge, Hazel Donovan, Joseph Donovan, Ruth Dresen, Frank Drews, Marguerite Duckert, Ora Eager, Lloyd Egan, Coletta Ellefson, Edward Eisle, Earl Eisle, Irene Ellingson, Margaret Engel, Bertrand Engel, Doris

Ennor, Tirza Erickson, Sada Erickson, Inez Esser, Edward Falch, Cecelia Fenske, Clara Field, Esther Fitton, George Flatman, Anita Flenry, Leila Flynn, Ellen Foz, Anna Frankey, Herschel Friedl, Clemens Friedl, Ray Frisch, Catherine Frothingham, Chester Frye, Gerritt Fuller, Clark Galerio, Margaret Gallagher, Clifford Gannon, Russel Gay, Gordon Geier, Laura Geiger, Ethel Gifford, Millis Gifford, Dixon Gilbert, Gretchen Gill, Gordon Gill, Lauretta Gleason, Hazel Goedecke, Raymond Goodrich, Chester Gotstein, John Green, Ford Griffiths, Brynlly Griffiths, Raymond Gumm, Mildred Gunderson, John Gussman, Anna Haenig, Isabella Hahn, Esther Hahn, Harvey l'Ialperin, Rose Hamm, Fail Hammes, Vernon Hansen, Myrtle Hansen, Eleanore

Engstrom, Florence

Hansen, Norman Hanson, Russel Harbort, Myrtle Hart, Dwight Haskins, Dorothy Havey, Lydia Hayes, James Henkel, Erwin Henry, Alma Herbig, Valesca Hermsen, Joe Hickey, Edwin Hickey, Lauretta Hilsenhoff, Ethel Hilsenhoff, Mildred Him, Joe Hinricks, Joseph Hinricks, Paul Hoebel, Harold Hoffman, Ruby Hoiby, Amanda Holcombe, Judson Holloway, Grace Holloway, Milo Holmes, Glennon Honeycomb, Kliment Horstmeyer, Harold Hoskins, Omer Hoyt, Myrtle Huemmer, Roman Humiston, Helen Hunt, Emilie Huppler, Harold Hyslop, James Jewett, Clarence Jelmstad, Ida Johnson, Dorothy Johnson, Esther Johnson, Elizabeth Johnson, Olga Johnson, Maude Jungbluth, Gladys Jones, Chester Kanope, Edward Karn, James Kehl, Leo Keller, Martha Kelliher, Barth Kessenick, Herman Killian, Paula Kindschi, Rosana

King, Paul King, Ruth Kingston, Edward Kittleson, Gertrude Knerzer, Bernice Koffshinsky, Myrtle Kohn, Douglas Krieger, Keith Lallier, Halcyon Lallier, Paul Lamp, Eunice Lampe, Gordon Long, Genevieve Langdon, Ben L'Anglais, Cordelia Larson, Melvin Lease, Marie Ledford, Leland Lee, Annabelle Lewis, Gordon Lien, Lulu Lotz, Alice Lundi, Harold Luraas, Lydia Lyman, Winthrop Marble, Margery Marsh, Muriel Mason, Elizabeth McCormick, Henry McCormick, James McCoy, Elizabeth McGuire, Leo Melass, Thelma McKenna, Marie McKune, Margaret McMahon, Gerald McVicar, Angus Boyd Meidell, Henry Melcher, Fred Memhard, Elizabeth Mennes, Ralph Mergen, Rose Metz, Marcus Metz, William Metz, Rosina Meyers, Robert Michals, Gertrude Millar, Raymond Millar, Malcolm Milward, Genevieve Mitchell, George

Moran, Agnes Morgan, Charles Morgan, Harold Morgan, Madeline Marhoff, Everett Morrell, George Morris, Constance Morrison, Garnet Morschauser, Josephine Moseley, Madoline Murphy, Agatha Murphy, James Mutchler, Kathryn Nathenson, Rose Nelson, Clifton Nelson, Ruth Nichols, Evan Nichols, Stanley Niebuhr, George Niebuhr, Milton Norsetter, Helen Nyborg, Nina Oakey, Robert O'Brien, William O'Brien, Alphonsus Osmundsen, Earl Olsen, Harold Olson, Agnes Olson, Arthur Olson, Edward Olson, Hilda Olson, Janet Olson, Judith O'Neil, Genevieve Otterson, Helen Owen, Gaylord Page, Gilman Pearce, John E Pepper, Adeline Pescher, Frank Pfaff, Sylvia Pfister, Marie Phillips, Iva Pieh, Hazel Plaenert, Alfred Pratt, Howard Puls, Adeline Purcell, Leona Purcell, Margaret Quilty, Frances Rahn Adelaide

### CCHORERAHNS

Ramsdell, Marion Ray, Olive Reeve, Robert Reilly, Josephine Reilly, William Reimer, Jeansette Remer, Viola Rentschler, George Rentz, Wilhelmina Rice, Hugh Riley, Mary Reppert, Florence Rogers, Hazel Rosman, Lyle Rosien, Elenore Rothnick, Roberta Rubado, Lenore Ruby, Gladys Rundell, Edward Rupp, Harold Rupp, Verna Sandell, Harrietta Sander, Willard Sather, Norman Schantz, Curtis Schantz, Florence Schantz, John Schantz, Raymond Schmitz, Gilbert Schmidt, Rav Schwoegler, Raymond Schlotthauer, George Schnackenberg, Lee Scott, Rena Shapiro, Leo Sharratt, Violet Shaughnessy, Helen

Shaw, Ruth Shearer, Kathryn Sheldon, Horace Shepard, Veda Showers, Manley Simms, William Slightam, Russell Skinner, Helen Smedal, Agnar Smith, Florence Smith, Lucy Sommers, Elizabeth Spinti, Ray Statz, Mathew Steede, Viola Steensrud, Alvin Steiger, Frances Steiger, Sophia Steinle, Laura Stensrud, Lorraine Stewart, James Stevenson, Esther Strong, Stuart Stumpf, Reinhard Sutherland, Edmund Sweet, Isadore Tanhauser, Gertrude Tallard, Sidney Taylor, Elizabeth Teckemeyer, Oscar Tessler, Ruth Tetzloff, Herbert Telford, Marion Thomas, Anna Thompson, Earle Thompson, Lauretta

Thompson, Lucile Thurman, Harry Toal, Thomas Thompson, Madeline Toepfer, Esther Torgerson, Arlotte Townley, Margaret Trachte, Leonard Tucker, Lillian Utter, Gladys Voss, Margaret Van Wagenen, James Von Jeschki, Carol Walter, Edna Word, Leona Warner, Virginia Weiss, Archie Wellentin, Marvin Welsh, Arline Wheeler, Esther Widmann, Marguerite Wiessman, Elsie Wigonitz, Anna Willgrub, Roy Wilke, Adelheid Wilson, Ruth Winchell, Vaughn Wittl, Byron Wolf, Gladys Wolverton, Milton Worth, Helen Wright, Howard Yeager, Harriet Ziebarth, Gertrude Zeimet, Agnes Zink, Francis Zuicker, Ralph















# SOPHOMORE



Hail Sophomore! How great you feel
Since you've left the budding state;
But your full course is not run
Nor do you know your doubtful fate.
We don't know, but hope we're right
In wishing you a future bright.

#### Sophomore Membership

Aberle, Helen Addison, Viola Adley, Gertrude Ahrensmeyer, Alden Allen, Mary Alvis, Maurice Anderberg, Ruth Anderson, Margaret Anderson, Mabel Angell, Gertrude Arnold, Matie Ashbrook, Lucille Atkins, William M Backus, Merton L. Bailey, Vera Baker, Cedelia Baldwin, Esther Baltes, Laura Baker, Adelia Ballard, Marion Barry, Thomas Bartholemew, Myrtle Bartholemew, Estella Barton, Harold Bosford, Bernice Bosford, Moulton Beane, Ivadelle Beeken, George Behnke, Russel Belitz, Helen Bell, Sylvan Bennett, Virginia Berg, Edith Betzhold, Loraine Biehl, Bernice Billings, Curtis Belsie, Orville Black, Cecil Bolliger, Katherine Boorman, Ella Bostad, Allen Boyce, Frank Braaten, Sanford Brader, George Brader, Mary Brahm, Agnes Braun, Margaret Braun, Otto Breitenbach. George Breitzke, Alvin Bremer, Bernhard Brenner, Edmund Brickman, Lester

Brigham, Robert Brockman, Paul Bruce, Hazel Bryant, Beth Buenzli, Rose Bullock, Arthur Bullock, Edith Bullock, Edna Bullard, Bernerta Burger, Raphael Burgess, Helen Burgeson, Maurice Burke, Esther Burmeister, Ethel Butler, Henry Capaul, Vincent Card, Jeanette Caughey, Esther Christenson, Ervin Clapp, Monona Cirves, Helen Clark, Carroll Clark, Harry Clark, Janet Clausen, Marie Cleveland, Wesley Coffman, Jerome Coles, Vivian Conohan, Frances Conklin, James Cook, Clement Cook, Kenneth Coon, Margaret Corcoran, Evelyn Cork, Russel Corscot, Elizabeth Costigan, Stella Cotter, Sylvester Cranton, Mat Cratsenberg, Vivian Culp, Carl Curtis, McDonald Cutter, Seymour Dale, Frederick Daley, Gerald Davenport, Mabel Davenport, Mary Davies, Virgil Degan, John Deist, John Dempsey. Agnes Dengel, Bernice

Dizon, Oscar Diment, Dorothy Dodge, Hazel Dodge, Wilbur Donaghey, Elizabeth Donahue, James Donahue, Margaret Doyle, Katherine Dresser, Weyburn Droster, Marie Duckert, Ora Edwards, Elizabeth Eisle, Emmett Engler, Mildred Epstein, Abe Erickson, Edmund Esser, Adelaide Esser, Joseph Evans, Curtis Ewertz, Henry Forber, Gerhardt Farley, Genevieve Feeney, Ruth Fisher, Carrie Flynn, Bernadine Ford, Vera Ford, Vivian Fosdick, Elsie Francis, Margaret Frederick, Mildred Friday, Edward Friesher, Brigetta Frye, Gerrit Gabrio, Margaret Gardner, Royal Genin, Agnes Gerke, Clara Gernon, Edward Gettle, Theo Gill, Gordon Gill, Viola Goodlad, Roy Goetz, Robert Goodman, Edward Goodrich, Lenice Gore, George Gregg, Ralph Gruen. Hattie Gullickson, Burlen Gunkel, Florence Gutzman, Helen Haberman, Gertrude Hackett, Lucy

Dickinson, Agnes

Haak, William Haley, Margaret Hall, Alma Hamm, Jeanette Hammes, Robert Hancock, Kathryn Hankey, Elsie Hanson, Russel Hanson, Einar Harbort, Mary Harris, Warren Harrison, James Hastings, Harold Havey, Lydia Heick, Florence Heim, Alma Heim, Robert Hein, Eleanor Helland, Mabel Hendrickson, Hazel Herbig, Valesca Herreid, Helen Herrington, Rebecca Hicks, Irene Hinricks, Ethel Hintz, Fred Hobbins, John Hoffman, Ruth Hoffman, Anna Hogan, John Holland, Dexter Holmes, Forrest Holscher, Frank Homewood, Robert Hank, Lucinas Hopkins, Cecelia Huemmer, William Hupprich, Mabel Husebo, Hilda Huseby, Donald Husebo, Raymond Jansky, Nelson M. Jacobsen, Loreen Jelmstad, Helen Jensen, Esther Jensen, Myrtle Jewitt, Julia Johnson, Dora Johnson, Earle Johnson, Oliver Arthur Johnson, Paul Johnson, Lillian Johnson, Rozella Johnson, Siphard Johnson, Stanley Iordon, Robert Kanouse, Allan

Kasden, Helen Kantz, Harold Keedy, Bernice Kelliher, Barth Kelliher, Jay Kelzenberg, Edward Kenison, Roy Kenney, John Kessler, Walter King, Hazel King, Paul Klein, Gertrude Kleinheinz, Alfred Knererz, Bernice Knerzer, Mildred Kney, Mary Kolhn, Howard Koellen, Raymond Kohn, Charles Korfmacker, Edwin Kosina, Lloyd Kracht, Irene Kracht, Vera Kramer, Mildred Krug, Florence Kupperman, Solomon Lacey, Vincent Lamb, Leland Lambertz, Annie Landsness, Grace L'Anglais, Ira Lappley, Linda Larson, Joseph Lash, Beatrice Lashek, Beatrice Lease, Marie Lelchuk, Kate Lemon, Lloyd Lenzer, George Lenzer, Shirley LeRoy, Carmen Lelshuk, Kate Levis, Emmeline Lewis, Lora Lewis, Gordon Linde, Irene Lochner, Gerald Loprick, Augusta Loshek, Beatrice Lotz, Alice Lotz, Isabelle Lunde, Eleanor Lundy, Alice Lynaugh, Peter McCabe, Florence McCov, Robert MacDonald, Al

MacDonald, Charles McFadden, Ethel McFadden, Henry McGuire, Leo McMahan, Jack Magann, Paul N. Mall, Wilbert Maloney, Olive Manthe, Evelyn Mautz, Louise Marble, Marjorie Marsh, Muriel Marshall, John Martens, Lorraine Matson, Sadie Maurseth, Stanley Mautz, Louise Meidell, Henry Meier, Melvin Meinke, Alfred John Metz, Richard Metzler, Jaetta Milbrook, Dorothy Millar, Harriet Miller, Celia Miller, Norberta Moeller, Dorothea Mohrhauser, John Moll, Wilbert Monfried, Walter Moran, John Morgan, Harold Morgan, Charles Morgenson, Walter Morrell, George Mundt, Arthur Murray, Margaret Myrhen, Melroy Nagel, Daniel Natvig, Gilma Nelson, Robert M. Nelson, Russel Nelson, Tilde Nerdrum, Stanley Ness, Karl New, Dorothy Nichols, Walton Nicodemus, Canby Niebuhr, George Norris, Leighton Oakey, John Oakey, Allan O'Brien, Esmay O'Connell, Earl O'Connor, Margaret O'Connor, Frances Oehrlein, Rav

### CCHORERAHNS

Oldenberg, Carl Oldstadt, Nora O'Leary, Alice Ollis, Helen Olsen, Bessie Olson, Anna Olson, Judith Olson, Clifford Olstadt, Nora O'Neill, June Onstad, Elsa Oppel, Ted Osborne, Eugene Osterhus, Gunda Overton, James Owen, Grace Parker, Helen Patterson, Hugh Pearce, John Pecher, Elizabeth Peterson, Tracy Pfaff, Sylvia Phillips, Gerald Piper, Roland Porter, Edith Post, Anthony Post, Ronald Pratt, Catherine Pride, Elwyn Putnam, Florence Quilty, Francis Ramsey, Ruth Rasmussen, Lelan Rathburn, Harriet Ray, James Reeder, Lydia Reed, Leona Redel, Luella Redel, Lela Regal, Winfred Reindahl, Margaret Reiner, Viola Reiner, Alvin Rengstorff, Charles Rentz, Fred Reynolds. Ward Rhode, Richard Richardson, Clark Richtmann, William Ripp, Margaret Rodenfels, Alice Ross, Dorothy Rosman, Lyle Rothnick. Roberta Rowe, Thoburn Rowley. Pauline Roys, Elizabeth

Sachs, George Sachs, Clara Sanborn, Manda Sanders, Nils Sannes, Andraes Sargent, Albert Sather, Louis Schadener, Florence Scherphorn, Irma Schmitz, Lucille Schneider, Robert Schuering, Farrell Scholl, Victor Schulz, Esther Schultz, Raymond Schwengel, Christian Sennett, Raymond Shapiro, Sam Sharp, Elliot Shaughnessy, Helen Sherform, Irma Sherman, Cyril Shine, Helen Shirey, Donald Siljan, Frida Shutley, Mildred Slawson, Ruth Smedal, Magnus Smithbeck, Eleanore Smith, Catherine Smith, Esther Smyth, Helen Snow, Lawrence Solden, Lillian Solem, Laura Somes, Andrew Sommers, Elizabeth Spencer, Florence Spencer, Frances Sperling, Glanton Spraetz, Harold Sprecher, Ruth Stark, Harold Steffen, Adeline Steinhauer, Eliner Stenerwald, Iona Stewart, Dorothy Stickle, Marion Stitgen, Elizabeth Stitgen, Margaret Stack, Esther Stolen, Serie Stone, Bernice Strader, Garold Strauss. Dorothy Stondall, Alice Struckmeyer. Lauraine Studeman, Janette

Synder, Eva Sylvester, Lenore Sylvester, Beatrice Taggart, Horace Taylor, Harold Tenney, Rodger Thiede, Catherine Thiede, Kenneth Thompson, Hazel Thompson, Lauretta Thompson, Madeline Thorne, Richard Thormoseth, Oscar Tilker, Clarence Titley, Wilmot Toal, Thomas Torgeson, Nora Tormey, Katherine Toussaint, Raymond Tracey, Dorothy Twenhofel, Lillian Typer, Helen Uphoff, Dudley Van Derhei, Georgia Van Dusen, Earl Vein, Jack Volkman, Margaret Waldron, Evelyn Walsh, Mary Walsh, Victor Walsh, Ruth Walsh, Thomas Walstead, Elliot Washington, Theo. Werner, Bernis Wernig, Elsie Wheeler, Downing Wheeler, Esther Wheeler, Robert Widen, Eliner Wigonitz, Louis Williams, Helene Wilson, Ruth Winn, William Wipperfurth, August Wirka, Herman Wolcott, Nina Wolenben, Clarence Wolebin, George Wrend. Joseph Yahr, Eugene N. Jr. Young. Frederick Zach, Florence 7.entmever, Zella Ziebarth, Paul Zieske, Adelaide Zimmerman, Edith



Here's to you, Freshie, small and green,
Frightened, bashful, on the run.
We, too, in your blushing state
In our first year, have begun.
Every day will teach you how
We learned to be what we are now.

### TCHOBERAHNS

#### Freshmen Membership

Abel, Emma Ahrensmeyer, Myrtle Allen, Gibbs Allen, Florence Ahern, John M. Almunsen, Gilbert Anderson, Mildred Anderson, Alice Anderson, Carlotta Armbrecht, John Armstrong, Harold Ashcraft, Felix Atkinson, Dorothy Bakken, Phyllis Barber, Dorothy Barber, Morris Barton, Harold Bareis, Raymond Bartholomew, Erle Beeken, Jeanette Beglinger, Edna Bitney, Florence Blanchar, John Blum, Irene Bogart, Alice Bolstad, Emma Bosben, Eugene Bostad, Allen Botham, Grace Boyer, John Brahm, Agnes Breitenbach, Casper Brennen, Edward Brickey, Edith Brictson, Chester Brigham, Marguerite Brochel, Julien Brown, Alice Browne, Kenneth Bruns, Edward Blum, Irene Bruce, Hazel Brussow, Fred Burger, Louis Burger, Raphael Butler, Margaret Butler, Henry Cohen, Max

Calvert, Elizabeth Carus, Wilbur Casey, Vernon Chatterton, Olive Christensen, Ivan Clausen, Marie Cleveland, Wesley Cohen, Louis Conlin, William Conohan, Frances Coombs, Walter Cooper, Violet Cranefield, Laura Cox, Mildred Crosse, Victor Crips, Aileen Crowley, Regina Cutler, Seymour Daggett, Stanley Davies, Edith Dean, Joseph Deering, Otto Dick, Marguerite Dickenson, Hazel Dietrich, Ralph Donaghey, Bessie Doring, Charlotte Doubleday, Aileen Dornig, Crystal Doyle, Frank Dudgeon, Lucile Dunn, Jean Mary Dunn, Jeanne Durfee, Oscar Durlin, Fayette Dussling, Cecilia Ekern, George Ela, Ellen Ellefson, Edward Ellingson, Josephine Elvert, Bernice Emery, Rex Engel, Albert English, Joseph Falch, Cecelia Farrell, Marie Field, Grant

Flynn, Robert Foerst, John Forster, George Frautschi, Lowell Foy, Adeline Freney, Catherine Frusher, Catherine Gallagher, Argo Gallagher, Nola Gallagher, Helen Gay, Randall Genin, Agnes Gerfen, Helen Giffert, Lucile Gill, Donald Goddard, Edwin Godden, Lucile Goedecke, Raymond Goldman, Edith Goodman, Edward Gore, Francis Gruer, Hattie Gruen, Ruth Gullickson, Burlew Gulseth, Hertha Haeffner, Ernest Hagen, Paul Hagan, Ruth Haley, Margaret Hamacher, Peter Hamilton, Janet Hamm, Ernest Hanke, Lillian Hanson, Roy Hanson, Gordon Hansen, Fern Harbort, Mary Harbort, Robert Harbort, Alice Harris, Lillian Hartung, Helen Harvey, L. G. Heibel, Margaret Heim, Alma Heim, Robert Helmas, Agnes Helmas, Dorothy Hering, Russel

Finnerty, Leo

### GCHOBERAHNS

Herschleb, Marion Hess, Dorothy Hicks, Lila Higgins, Adelaide Hill, Freddie Hintz, Fred Hoff, Margaret Hoiby, Henry Holley, Baker Holst, Eugene Hoover, Adele Horstmeyer, Edward Housman, Eleanor Hoyt, Theodore Hoyt, Cecil Hudson, Mary Hull, Wayne Hutchins, Randall Jamison, Helen Jelmstad, Lyla Jenni, Anna Jensen, Marion Johnson, Earl Johnson, Bertrand Johnson, Elinor Johnson, Delmore Johnson, Dorothy Johnson, Mae Jones, Chester Jones, Marjorie Kaether, Christine Kamm, Ralph Kantz, Margaret Kearns, Kenneth Kelley, Earl Kelzenberg, Edward Kennedy, Robert Kennedy, Albert Kenney, Helen Kerl, Charlotte Kessler, Meta Kindschi, Leslie Kingston, Stanley Kinney, Walter Kleinpell, Walter Kline, Lydia Klussman, Mary Knussman, Mabel Koellen, Raymond Koepke, Phillip Kohlepp. Marie Koltes, Florence

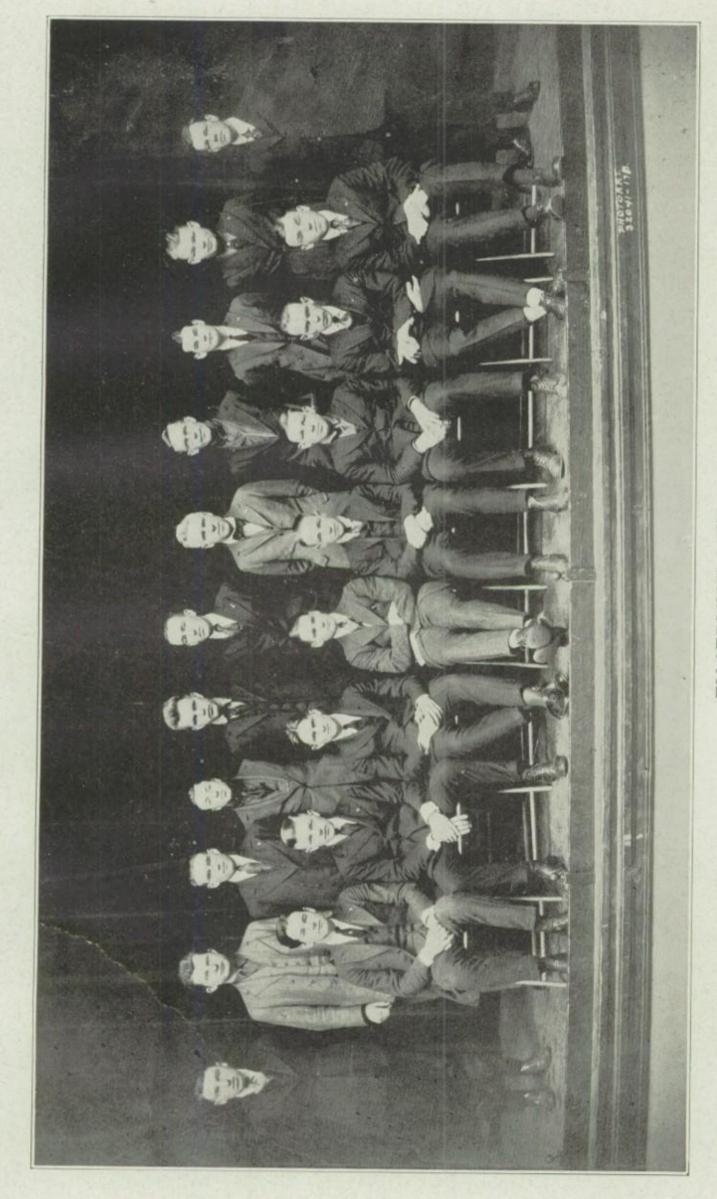
Koster, Florence Kraft, Vernon Kraft, Joseph Krehl, Homer Kroent, Vera Krueger, Viola Kubley, Harold Lamberty, Annie. Lamp, Ray Lamont, Marian Lange, Edna Lansing, Leon Larson, Albert Larson, Thea Lawrence, George Lee, Howard Lee, Paul Lendberg, Gladys Levenich, Melva Loomis, Howard Luck, Josephine Lucht, Hilda Lunder, Myrtle Lundy, Alice Lyons, Margaret McCanse, Lula McCurdy, Philys McCormick, Harold McGlashan, Clinton McKenna, Ethel McManamy, Inez McMurray, Robert Mackin, John Majestic, Allan Malec, Ethel Markesan, Regina Martin, Jane Marty, Flora Marsino, Helen Matson, Sadie Maurseth, Eleanor Meiller, Howard Metcalf, Mildred Meyers, Dorothy Meyer, Helen Milbrook, Dorothy Miller, Lucile Miller, Geraldine Miller, Ernest Miller, Howard Miller, Shirley Mitchell, Adelaide

Morrissey, Catherine Mrdutt, George Mueller, Carl Murphy, Robert Nash, Lucile Nathenson, Herman Nebel, Wilfred Neilson, Ella Nelson, Harry Ness, Ruby Nichols, Alice Niebuhr, Pearl Noble, Herbert Nordgren, Ruby Novick, Jessie Nusbaum, Eleanor O'Connell, Howard O'Dea, Elizabeth Odegard, Louis O'Farrell, Hazel Oldstadt, Pearl Olson, Alice Olson, Norma Olson, Norman Olson, Ingra Olwell, Gladys Omen, Catherine O'Neill, Paul Onsgard, Orin Ostrander, Fern Ottow, Laura Ottow, Milo Palmer, Ardelia Palmer, Alice Parkinson, John Patton, Velna Peterson, Maurice Pflaum, Rosella Pieh. Myrtle Piper, Elizabeth Phillips, Marion Pizzo, Bernerito Post, Anthony Post, Dorothy Post, Ronald Prendegast, Paul Price, Alvie Puelicher, Lucile Pulley, Frank Quinlan, Marie Raffel, Edward Rogatz, Roy

Rasmussen, Clara Ratcliff, Richard Ray, Ethel Reuben, Raymond Reiner, Alvia Reindahl, Ruth Reiser, Dorothy Rentsler, Frederick Rentz, Lucille Reuter, Ruth Reynolds, Henry Reynolds, Margaret Richardson, Kenneth Rieser, Dorothy Rieger, Myrtle Riley, John Rinder, Marguerite Riner, Alvin Rintz, Lucille Ripp, Katherine Ripp, Marguerite Ripp, Catherme Robertson, Lawrence Rona, Rose Radenfels, Alice Roisum, Elmer Rooney, Helen Rothnick, Edith Rowley, Pauline Ruchte, Elizabeth Sacho, Margaret Sachtjen, Robert Sather, Helen Schaus, Robert Scheer, John Schenk, Helen Schermerhom, John Schernecker, Agnes Schimming, Edna Schlicher, Karl Schlicht, Karl Schnell, Ruth Schott, George

Schroeder, Alma Scherman, Raymond Schultz, Esther Schumming, Anna Scobice, Ethel Scott, Morris Seery, Marie Seery, John Seifert, Glenn Seiler, Dorothy Shattuck, Lucile Shaus, Robert Shernecker, Agnes Shieg, Mill Shomo, Eugene Shore, Herman Shore, Lester Showers, Dorothy Shuman, Raymond Sidell, Violet Skinner, Virginia Slicher, Karl Slightam, Mildred Sinaiko, Hazel Sidell, Violet Snow, Alice Slightam, Frances Smirana, Harold Smircim, Harold Snow, Lawrence Soehle, Theodore Soldam, Fredara Sorenson, Mildred Soule, Myrtle Southwick, Jean Springman, Frank Stafford, Florence Strong, Myrtle Starse, Harold Starks, Gladys Stelle, Norma Steele, Hazel Steensrud, Irene

Steinhauser, Frank Steuber, William Sullivan, Robert Sweet, Matilda Switzer, Clifford Sylvester, Ina Sylvester, Josephine Tallard, Thomas Taylor, Mary Thomas, Agnes Thomas, Gretchen Thomas, Tallard Thompson, Perry Tharpp, Margaret Thurber, Clayre Tiedeman, Rosetta Timmerman, Florence Toellmer, Edward Tomcany, Charles Tough, Evelyn Trachte, Esther Troemel, Gertrude Utzerath, Henrietta Vitense, George Ward, Irvin Walsh, Lucile Walsh, Anita Warner, Ernest Warner, Dorothy Webb, Andrew Weidman, John Weiler, Dorothy White, Evelyn White, Harold Wideen, Lyman Widenbeck, Theodore Williams, May Winchell, Bernice Witte, Lester Woldenburg, Donald Woodstock, Willard Wooster, Eleanor Wyskoff, Frederick



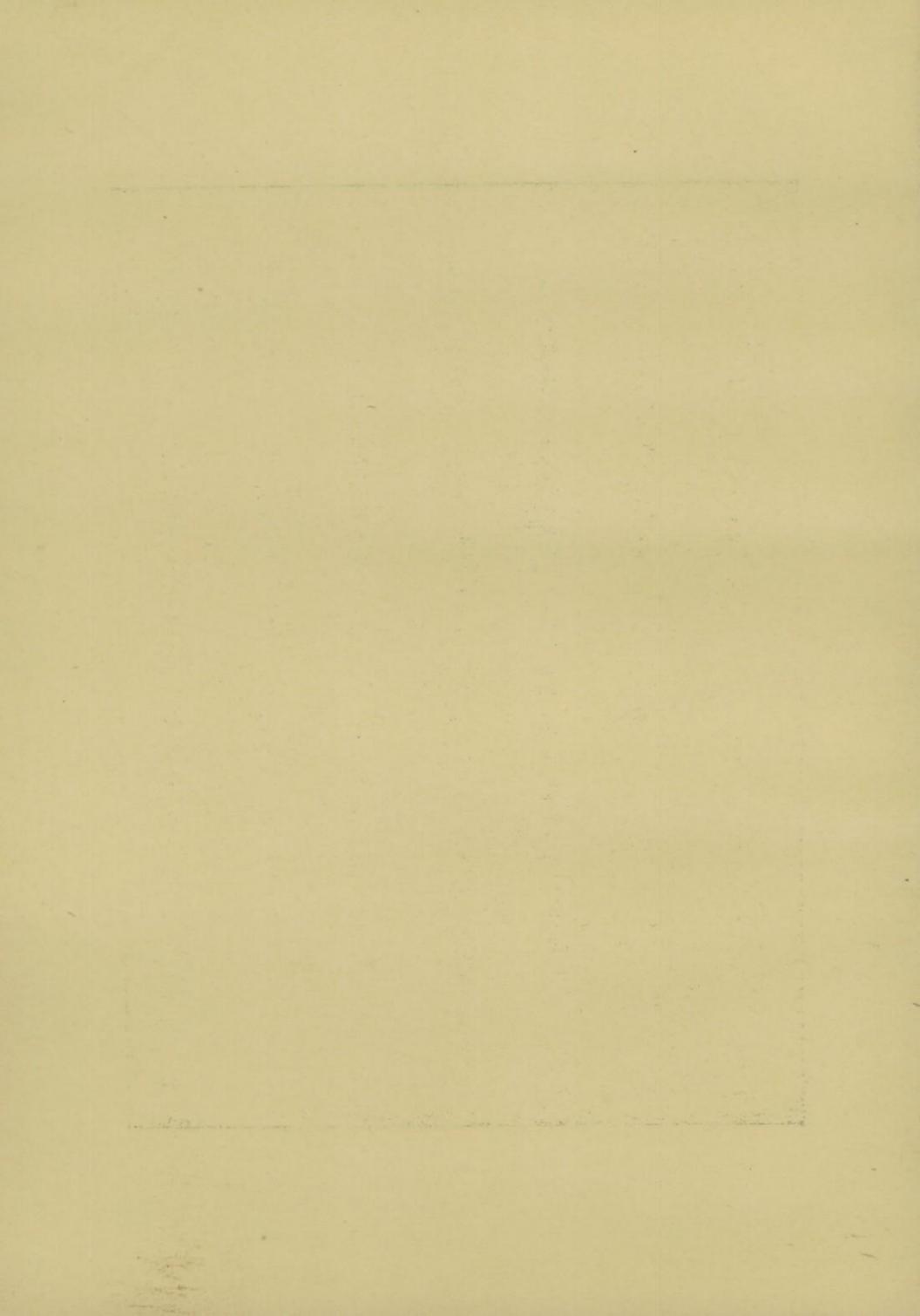
## EX-SERVICE MEN

## HONOR ROLL

Top Row—Gallagher, Koufris, Odekirk, Pecher, Ellefson, Holmes, Mr. Barnes, Goedecke, D. Reeves, Flick, Mr. Riner. Bottom Row—B. Reeves, Burnham, Sullivan, Phillips, Gunderson, Kessenich, Bundy, Braun.









#### Extracts From a Journal Found in my Uncle's Cabinet

January 4, 1902.

"It is now time for me to relate the details of the event which blighted my life but at the same time gave me more joy than I had thought it possible for man to experience.

"During the winter of 1892 I was attending the University of Wisconsin at Madison. My financial status was such that it soon became evident that I must seek employment somewhere. This, I thought, would be easily accomplished; but I soon found out that there were others in search of jobs and that the coveted positions were few and far between.

"After a few weeks of fruitless searching, I finally discovered the following notice in

an out-of-the-way corner of the evening journal:

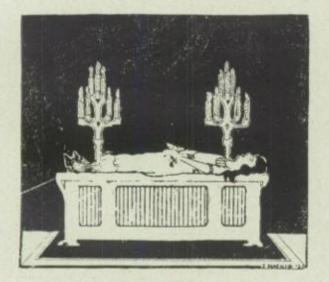
WANTED: University student to watch in Funeral Parlor nights from 6 to 11.

Good Pay.

"The type of work was exceedingly distasteful to me as I never quite recovered from the shock I received when I watched an undertaker work over a companion of mine who had been drowned. However, I was becoming desperate as was my land-lady, for my rent was long since due. Moreover, the terse phrase, 'Good pay,' was a great comfort to me. With this phrase in my mind, I finally, after much deliberation, applied for the job. I do not flatter myself when I say that I was rather good-looking in those days. I kept myself scrupulously neat; and altogether, I made a fairly pleasing appearance. Therefore, upon asking a few general questions, Mr. Rogers (for that proved to be my employer's name) decided that I would suit him and that I should begin work upon the

"Promptly at six o'clock of the next day I reached the undertaking establishment. Then with some misgiving, I entered upon my duties. I found that I had very little to do and that I could easily do my studying while I watched. Every hour I replenished the fire and made the rounds of the morgue. After that I was free to study unless a call should come, upon which I was to notify Mr. Rogers at his home on the next corner. For six months I worked in this manner. Gradually all my misgiving left me, and I no longer shuddered when I entered the morgue on my rounds. It must be admitted that the atmosphere was rather gloomy and depressing; but, on the whole, this was productive of

good lessons. Best of all, my purse had swelled in a very marked degree.



"However, this state of unbroken tranquillity could not last forever. In one night I was to lose all my composure. Even now, after ten years, I shudder when I think of relating that experience, at once horrible and sweet; horrible because it was horrible, and sweet because it gave to me the best thing in my life-my dear Evan-

"It was on the third of April between nine and ten when word came that there was a body at 963 Maple Avenue. I hastened to notify Mr. Rogers and then turned again to my calculus. I had just finished an excruciating set of problems when Mr. Rogers and his assistant drove

up with the body. Since my lessons were prepared and my mind was wearied from studying, I followed the mer into the morgue, intending to watch them in their work. I was several moments late in putting up my books and papers, and so they had the body already upon the table when I slowly opened the door. I stood rooted to the spot and stared in amazement, for there, lying upon the table, was the most beautiful creature that I had ever seen It was a young girl, perhaps nineteen or twenty years of age. That she was newly dead was apparent, for there was a delicate flush upon her cheeks and her

eyelids were closed more as if in deep repose than in death. Her wavy black hair was crumpled coquettishly around her snowy neck, and through the black sea of hair one small pink ear peeked forth. But the most wonderful part of the picture was the exquisite, tiny mouth with its cherry red lips seeming almost to invite a kiss. The mouth was curved into an innocent smile, such as a child might wear while dreaming of the joys of the morrow.

"Whether such a thing is possible or not, it is certain that I fell violently in love with the girl and at the same time shuddered at the thought of her being a corpse. My mind was a whirl of confused thoughts and ideas. I, the staid old student who refused to revel with my classmates but rather derived my enjoyment from reading Plato and Horace

in the original, was having an experience such as no man before had had.

"Finally the undertakers departed, and I was left alone with the body. Reading was out of the question, and to think taxed all my strength. I attempted to leave the room, but invisible bonds seemed to restrain me. Quickly I turned and gazed down upon the girl. At that moment an overpowering love swept over me, and passionately I stooped and kissed the cold lips. But as I did so, (dare I relate it?) a scarcely audible sigh escaped from those ruby lips. I stepped backward in astonishment; my blood froze in my veins; my hair stood on end; and my voice faltered upon my lips. Icy perspiration coursed down my limbs, and I gazed fascinated as the transparent eyelids slowly lifted showing two beautiful eyes of the deepest blue imaginable. For a moment the body lay still, as if waiting for vital strength to return. Then the girl of my dreams arose in all her beauty and came to me. As for me, I could neither speak nor move but was as one senseless. Gradually the girl began to talk to me in a soothing voice which was as wonderful as she. After a time I regained my speech and control over my senses, but I lost none of my fear. In incoherent and wild questionings I sought to find an explanation to this miracle. When I had finally overcome this stage of my fear, the girl began the following strange story:

"'A year or so ago I became interested in the study of psychic art; and although my parents never knew of it, I secretly studied the art under the tutelage of a practised clairvoyant. Upon this evening I had set the date for my initial experiment. Therefore, stating that I had a slight headache, I early retired to my room. Here I made all the necessary preparations to make "the effort." I laid myself upon the bed and then went into a trance. In my new power I wandered over many lands and saw many new things. During the time I was enjoying my new found world, my parents, evidently alarmed at

my continued silence, had entered my room and found me in the trance. Thinking me dead they had called for the undertaker. Thus when my spirit returned, it could not find the body; but finally, guessing rightly, it returned here to the body just as you—a—you—were—a—!'

"Here the girl broke off into a confusion of pretty blushes. During the course of the narrative I had gradually recovered a great deal of my composure, and since it was eleven o'clock I escorted Evangeline, for that was her name, home to

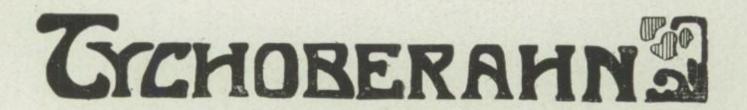
her rejoicing parents.

"The next day I tendered my resignation to Mr. Rogers, for my nerves had received such a shock that never again could I approach such an estab-

lishment without trembling.

"Six months after the events here described there was a wedding at the old chapel near the outskirts of town. With the simplest of ceremonies Evangeline and I were married and started down life's pathway together. Evangeline has never again attempted any of her mystic art, but has been the best possible wife and companion to my secluded life."





#### Silver Laughter

By the lake shore, in the evening, Grouped about the story-teller. Sat the Indians, chiefs and warriors, Squaws, young maidens, little children, List ning with wide eyes and eager. Interest never slack ning, less ning, To the words of old Neguachee. Like the thunder in the heavens. Sounded out his voice sonorous. Like the stars in the black night-sky, Twinkled his dark eye and sparkling. Pointing in the western heaven To the flaming sun now sinking, Casting on the cool gray water Paths of light and rainbow colors. Told he now this Indian legend.

"See ye now the sinking sun-orb, Leaving all the world in darkness? Would ye know for what it goest? Listen, then, to this, my story.

"Once in the beginning All the world was light forever. Day was always; night was never. Truthful was each mortal being. All the world was like a playground, Dancing, singing, hunting, riding, Care not known, nor sleep desire'd. Weary ne'er was any warrior. Maidens ever laughing, playing. Ruled this happy tribe of Indians, Wechati, the Lion Hearted. Just was he, and brave and kindly, Loved by all his happy people. Born to him there was a daughter, S'Iver Laughter-so they named her. Eyes she had like pools of mystery, Sun-shot, yet so strangely tender. Graceful as a faun she speeded Through the tall grim forest, gloomy-Light of foot, and gay of nature. O'er her face, sweet as the violet, Passed the changing moods of fancy, Mirror-like, it e'er reflected Every thought that through her soul fled. Silver sweet her happy laughter. Wooed was she by many warriors; Favored was the brave chief, Great Soul. Young and strong, like to an oak tree, He could shame the fleetest runner. Shot he always firm and steady.

"One time these gay squaws and happy,
Forgetful of the gods' due homage,
At the harvest did not praise them.
So the gods, in mood revengeful,
Made the sky all black with storm clouds,
Sent the tempest, whirling rainstorm,
Winds that rent the trees asunder.
Lightening crackled, tore, and lashed
The dank mist of murky rain-clouds.
Frightened women now sat huddled
In a rocky, sheltering cavern.
But the warriors—they were hunting,
And among them was brave Great Soul.

"Wawacachi, little papoose, Wandering from his troubled mother, Played among the frightened women, Thoughts intent upon the omen. Roamed he now about the cave door. Out he rushed; and Silver Laughter, Only, saw him of the women-Went to save him, little papoose. Hurled by winds and blinding raindrops, 'Gainst the ground, all wet and muddy, Lay his tiny form and slender. Out she rushed into the tempest. Her eyes bright with love and swift care (She thought not of her own safety) Grasped she now his tiny fingers, To her bosom his form cuddled, As she came now up the hill-side. Almost to the door she brought him. Flashed now from the raging heavens Fire that smote her on the temple. Dead she fell, sweet Silver Laughter, Daughter of the Lion Hearted, Loved of Great Soul, Indian princess.

"Now the frightened squaws sat huddled, Fearful of their braves' reproaches, Cowering in the gloomy cavern. They had let their Indian princess Die before them-sin of Heaven! Then the dark storm has swept o'er earth, Left it clean and fresh and glistening, In the sky the dreamy rain-bow. Now the squaws sweet Silver Laughter Group about in fearful wonder What to tell their angry husbands. Neweha, an old, bent woman, Eyes that flicker, never looking, Screeches in her voice so rasping, (How unlike dear Silver Laughter) 'Let us hide her in the forest,

Tell them there she once did wander. Then the storm came, and the tempest.' Fearful each squaw gave her promise. In a sheltered glen they placed her.

"When they came back to their tent-ground, (Tents were gone, blown by the tempest) Great Soul came, and all the warriors. Said he, 'Where is Silver Laughter?'

"No one spoke. Then old Newaha, 'She had gone out to the forest. Then this awful storm o'er-took us.'

"No sooner these words did she utter, When, from out a bubbling torrent, Christened likewise Silver Laughter, Came these words of fatal portent. 'Oh, ye squaws, of cowards' mettle, Hear these words, and note them gravely. Bad it was to let your princess Go to tiny Wawacachi; Worse it is' (these, like the thunder) 'To tell falsehoods, and to hide her. You do lie!'

"'And now the sun-orb
Must each day sink in the West-land
To the Ocean, vast and endless,
In its calm and soothing waters
Each night (for this) purge its bright light.
Purge itself for all men's lying.
Rise it will when cleansed once more.'
Then the babbling brook ceased speaking.

"Great Soul took a poisoned arrow,
Stabbed his side, and fell, this saying,
"Let me die, too, Silver Laughter!"
FRANCES ROYCE.



#### Look Before you Leap

The village store held its usual quota of country loungers this Saturday evening. hot, stuffy air reeked of favorite brands of smoking tobacco. All regular customers were clustered around the stove, every chair tipped back at a precarious angle. Great ability to blow smoke rings, the sure sign of a bored listener, was shown by each one present. Since harvest time was over, there was little or nothing to discuss. Such was the atmosphere which greeted the arrival of Levi Perkins. He was a man of very diminutive dimensions in all ways but one. He was afflicted with the disease known as enlargement of the head. He had been a farmer but had given up this occupation as a Now he was engaged in selling cream separators. "Henpecked Levi", as he was commonly called, was the object of most of the village jokes. One in particular was in favor. According to the fabulist, he was seen strutting along the street one morning, acting in absolute accordance with his feelings. A stranger approached and inquired his name. "My name?" queried Levi. "Why, my name's Levi Perkins."

"Well, Levi," said the stranger, "you'd better count yourself. You're only one." It was very evident that each one present recollected this tale as Levi presented himself. "Hello, Ezry. Hello, Si," he ventured stiffly as he approached the group. Grunts came as answers.

"Well, Ezry, have you decided to buy a milk separator yet?" he inquired. His

opening remarks were always to the point. "I don't calculate I wants a milk separator," answered Ezry with a significant wink at his neighbor. "Ef I decide to get anything, I reckon it'll be a cream separator."

"Ha, ha," came the jeers from the listeners. Silence followed during which Levi made several motions as if to leave, but finally decided to remain.

"They're the best what's on the market naow. I calculate you'd buy one perty soon 'cause they'll be higher along toward the spring." At times of excitement he spoke in the vernacular.

"You ought to have one, Hi Blake. You got so

many caows."

"Well, let me tell you a story," interrupted Ezry. "You all remember, Levi, that feller what used to work around fer me onct in a while. Well, he got married to a gal down the road from my place quite a piece, and they got perty gol darned smart. He 'lowed he'd sell milk and cream arter he got set up on a place down in to'other direction," indicating this by a thrust of his thumb in the neighborhood of his partner's left ear. "They had some cows but didn't get much cream 'cause water was plentiful." He tipped his chair still farther back and puffed with deliberation several times and continued. went down to the Fair down round Fair time and seen one of them cream separators. They come home looking perty misterus like. The next day they hustled up their chores, and in the morning I saw 'em gallivantin' down Greenville road. They druv clean to Greenville, most thirty miles and brang the thing home. He says you could git more cream out'n the milk with them than you can by doin' it themselves.



Next morning they dumped all their milk in it. Arter a while he cum in and they looked in the thing. There was the milk all black speckled and dirty. They clean forgot to wash the thing out, and they didn't get no cream at all. They didn't have none of that—what d'you call it—what comes out of them green fence posts along the road—lektrisity! That's him right thar too," pointing an accusing finger at the cringing Levi Perkins. "I'd say 'Look before you leap.'"

"Ha, ha," came the boisterous laughter of the rest of the fraternal order. Jeers and sarcasm followed. Suddenly the door opened, and in walked the woman of wide spread

fame.

"Levi Perkins! You come home this minute. How dare you stay here till half past eight?" she expostulated angrily.

Again the cronies indulged in hilarious mirth over their companion's fate.

Poor henpecked Levi sneaked out after his more potent wife and tried to cover his retreat by a, "Well, so long boys," after which he hastily withdrew under cover of the door.

MARGARET PURCELL, '21.

#### A Reminiscence

One day in the fifth period, when I was drowsily giving my history lesson some much-needed study, I suddenly saw before my face the stern visage of my session-room teacher. I was wanted at the office! To say that I was amazed would be putting it mildly. My knees began to tremble; and my feet, I know, would have been shaking in my shoes if the latter had not been new and rather tight-fitting. As in a trance I walked along the dark corridors resounding with the well-known refrain of my new shoes, until I came to the fearsome abode of the principal. Suddenly my heart jumped into my throat; and if I had not opened the door immediately, I must surely have stood outside of it helpless, for

my arms were fast becoming weak and limp.

Entering, I was at once the center of all the stenographers' eyes and ears too—curses on those shoes! One of the typists—there seemed to be a dozen—kindly told me that Mr. Barnes was busy in that room—she pointed. "Should I go in or not," I wondered. At last I remained where I was, with pounding heart. "Pound away, old thing," I thought ironically. "Nice way to treat a fellow in trouble." When I had stood on each foot at least seven times, one of the stenographers told me I had better sit down. With cheeks flushing all shades of red I thanked her. But, oh, whose voice was that so high and faint? I cleared my throat and attempted to compose myself. How could that clock make so much noise and swing its pendulum so unconcernedly? Alas, there was Mr. Barnes' voice near the door! Perspiration beaded my forehead. I cleared my throat and mopped my brow. There he was. Again my handkerchief swept my brow, again and yet again. Now he spoke.

"This is Adeline Clare? No? There must be a mistake. I'm sorry."

For several seconds I stood with my mouth open. I must have been a sight if what my brothers say is true, "Howdja expect anyone to see 'Skinny's' face when she's got her mouth open." Then finally the dawn of understanding broke.

Just ouside the door I leaned against the wall to await the return of breath and mop my perturbed brow. Gradually my knees grew steady and my heart approached a calm. Then with echo on echo the vast halls resounded my squeaking, ignominous departure.

#### **MEDITATION**

Life is like a rose. All too soon it blooms, And, withering, goes.

Song of a bird, That soars unto the sky, No more is heard.

# CYCHOBERAHN

#### Book Notions

"One-two-why, then, 'tis time to do it-

Hell is murky-Fie, my lord, Fie-

A soldier and afeard?"

Ellen Tracy shivered comfortably in the depths of a huge rocker and read on, held

spellbound by the fifth act of "Macbeth", as Lady Macbeth walks, asleep.

"For goodness sake, Ellen, take your nose out of that book and shut these windows. The rain is pouring in here, and the floor varnish will all be soaked off, and these curtains will be ruined." The spell was broken as Mrs. Tracy emphasized her words with a slammed window.

"But, Mother, Lady Macbeth is so absorbing that I didn't notice the rain," Ellen

plaintively replied.

"Well, trot out to the kitchen and ask Sarah for something to absorb this water."

Feeling rather guilty, Ellen hurried off to the kitchen, but her thought reverted to Lady Macbeth. She wondered how it would seem to walk as Lady Macbeth had done. "Let's see, the 'Evening News' had told about a lady who nearly walked off the roof in her sleep, and this lady had her eyes wide open all the while."

So Ellen opened her eyes very wide and assumed a peculiar step as one who walks but sees nothing. This play acting was lots of fun-when Dick wasn't around to tease her about it. She reached the kitchen, took the first cloth she noticed, and returned, still

in a Lady Macbethian attitude.

But old Sarah's broad self filled the doorway commandingly.

"I declare, and if you ain't got a linen towel in your hands, carrying it to the sittin' room. You better march right back and get the mop. I heard your mother tell you to clean up that floor, and here you stand with a linen towel. Seems to me your mother has had more trouble with you in any one of your sixteen years than she ever had with Dick in eighteen. That head of yours is too full of book notions."

Ellen grabbed the mop and fled. She knew that good old Sarah never meant half that she said and that she would smuggle cookies to Ellen as often as she would to Dick;

that was all that mattered.

Hastily mopping up the water, Ellen slipped back to her chair and to her book, once more oblivious of her surroundings. She literally devoured the pages until she had finished the play; and closing the book with a sigh, she gazed dreamily into the fire, picturing her book people among the flames.

"Hello, fire-worshipper. Which heroine is it to-day? Ah, Lady Mac!"

It was Ellen's brother Richard who had just come in from out of the rain and was

warming himself before the crackling fire.

"Jiminy whiskers, I surely appreciate this blaze after tramping around in this rain. I say, Mother, is supper ready? I smell something mighty like some of Sarah's heavenly hash."

In ready answer to Dick's question came the sound of the dinner gong. Dick rushed for the dining room, but Ellen rose with a stately air and trailed with dignity to the next room. As she sat down, Mr. Tracy laid aside the "Evening News" and regarded his daughter with a quizical glance above the rim of his specks.

"Well, sister, what is bothering that fair head of yours?"

Papa, I do think for one thing that Dick might use a little less slang and be more careful of his manners. He is eighteen, and I should think he would assume the responsibility of setting a good example for his sister. He came rushing out here to "supper," as he called it, like a-a starved animal."

Ellen fairly radiated indignation, and Dick sat and stared at her with his mouth open. "Oh goodness, what a goose! I suppose if I said, 'Beautiful Lady, a bounteous repast awaits your pleasure; will you honor me by allowing me to escort you to dinner?' then you

would be happy. Tommyrot." And Dick laughed as Ellen tossed her dark curls. Having returned her sally he attacked his "supper" with a renewed relish, ignoring Ellen.

Mrs. Tracy looked distressed but with motherly tact prevented further comments by

passing the dessert.

As Ellen helped Sarah clear the table, she glided about with a majestic mien which made Sarah sniff and reduced Dick to spasms of laughter. Between spasms he managed to laugh out, "Last week you were dancing around that table as 'The Dancer's Daughter', but now it's Lady Mac and none other. Jiminy, just watch it."

But Dick's remarks were unheeded by Ellen. Of course, Dick was annoying. He was a big tease. Why couldn't she do Lady Macbeth without his nonsense? For the

rest of the evening she scorned the "big tease."

"Please, Mrs. Tracy, I don't like to waken you, but there's someone or something in this house that doesn't belong here," Sarah whispered softly in Mrs. Tracy's ear. Mother Tracy sat up in the darkness with a start. "Shh, what's that?" Both women jumped at a slight noise in the upper hall. By this time Dick and Mr. Tracy were on the scene; Mr. Tracy with a revolver and Dick with a flash light.

"Now, Sarah, just what did you hear; and where did you hear it?" Mr. Tracy in-

quired.

"Well, I thought I heard someone moving around; shh, don't you hear somethin'?"

The four glanced toward the door, but all was quiet.

"As I was sayin', I thought I heard somethin'; and I stepped out in the hall and seen the door of the linen closet was open. I didn't see anything more, but I know that that door was closed when I went to bed. What's more I heard someone shifting that chest of silver." Sarah nodded her curl-papers violently.

"Oh dear—oh dear. Dad, don't shoot him, but get my silver. All our old family

silver was packed away in that chest. Oh dear," Mrs. Tracy admonished.

Just then a vehement squeak of the attic stair door startled the four listeners.

Mr. I racy cautiously opened the door and stepped out into the hall with his revolver cocked for action. He and Dick felt their way along the wall toward the attic stairs and disappeared through the door.

Mrs. Tracy and Sarah sat down together, afraid in the dark yet not daring to turn on the light. Somewhere in the stillness a clock chimed twelve times. As they sat there hardly breathing, Dick threw open the door and excitedly whispered, "Mother-Sarah-Ellen has gone crazy; come quick. Dad

and I have been watching her, and she's out

of her head."

Mrs. Tracy gasped and nearly fainted, but she forced herself to take Dick's arm and go to the attic. Sarah waddled along behind, still on the lookout for a burglar, for she firmly believed that a burglar and none other had carried off the family silver chest.

They reached the attic and ranged themselves around Mr. Tracy, who had laid aside his revolver and was watching some-

thing intently.

There, in the middle of the attic floor was Ellen-Ellen, draped in a sheet and carrying an unlighted candle in one hand and a gravy spoon (grasped as a dagger) in the



other. She was muttering strangely, and the four eavesdroppers listened.

"One-two-why, then, 'tis time to do it-

Hell is murky-Fie, my lord,-Fie-

A soldier and afeard?"

At the quotation Dick's face lighted.

"Jiminy whiskers, she is doing the Lady Macbeth stunt, in her sleep at that. Well, would you ever?"

Sarah grunted, "Book notions; I knew it."

Dick chuckled to think of the teasing that Ellen would get on the morrow. Without awakening the sleep walker, they took her down from the attic.

Mrs. Tracy went to see that her silver was untouched; Mr. Tracy uncocked his revolver, and the Tracy family settled once more to peace in slumber.

MARJORIE CAPRON.

#### SPRING

When reckless feelings seize you, And your heart is very gay, When the indoors is a prison, And you're restless all the day, When you simply cannot study, And your eyes to windows roam, And you watch the clock so closely For the time when you go home, When you love the woods, and Nature Seems to fill you with delight, And you sing with joy and ponder, For your heart is very light, When the sunshine seems thrice Godsend, And O! you are so glad, And it seems as if there's nothing Could ever make you sad, Why—then it's Spring!

#### AT NIGHT

Silence reigns through the still stone halls,
The night has shaken out her dark mysterious tresses there,
The lonely moon peeps through the windows, tracing o'er the walls
Broken fantasies, grotesque and queer.

Gone is the sound of shuffling feet, No more the roaring hum of happy voices fills the hall; Only the mournful whistle of the wind along the street, Then a night bird's haunting call.

But see—the corridors are not deserted

For, from each shadowy room, across the stairs with noiseless tread

They come and keep the watch until the night has fled,

The ghosts of those we morned as dead.

MABEL BATCHELLOR, '20.

### CYCHOBERAHN

#### Three in a Row



"Ah! At last, the dream of dreams, it is here, an ideal evening for a little undisturbed studying," I that when the sound waves arose from the lower hall denoting that the front door had been hastily slammed, announcing that Dolly was leaving. Dolly was the girl who held all time records for telephone gossiping, who was the best jazz dancer of the district, and who had the longest list of boy friends on Kingsley Street. Ay, it was a relief, no more giggling or banging on the piano, a night

Then I pulled a chair up to my study table, lighted my pipe, adjusted the lamp, pulled out a book, and settled down for a quiet evening. After half an hour I changed books, refilled my pipe, glanced at the clock, and complimented myself upon the great amount of work I had done in such a short time on that remarkably quiet evening. As again I pulled up my chair, hush, I heard a sound. Was it the crying of a child? No; it was not the crying of a child. It increased in volume to too great an extent to come from a child. Per-

haps it was the echoes of children returning home from a party. No! It was not a sound of glee, happiness, or delight. Then as the sound came more distinctly in ever increasing volumes, it dawned on my mind that it was the crying from the landlady's children, who were supposed to be sleeping in a bed across the hall. Horrors! would the murderous yells never cease? Surely it would have made any colony of African Cy Yi dancers look envious.

Hoping that the landlady would soon come up and restore the quiet evening, I tried to resume my studying, but in vain. Eventually, my ears being unable to stand it any longer, I determined to investigate the matter. I strode across the hall, opened the door, and was greeted by ear-splitting cries of anger. I turned on the light, glared with

frowning eyes into three large gaps from which rolled all the noise that had spoiled my quiet evening. I inquired the reason for all the competition in the attempt to awaken the whole neighborhood. From one of the three children who sat on the edge of the bed I received this answer, mixed to taste with tears, sobs, and more yelling, "We allwanta sleep next to-to-the wall!"

JOHN GOTSTEIN, '21.

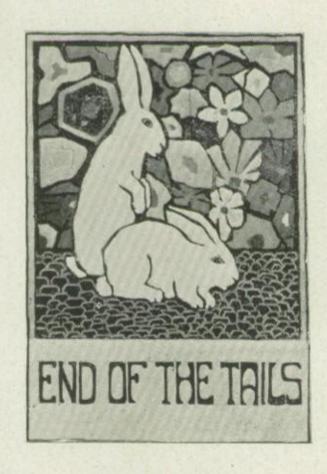


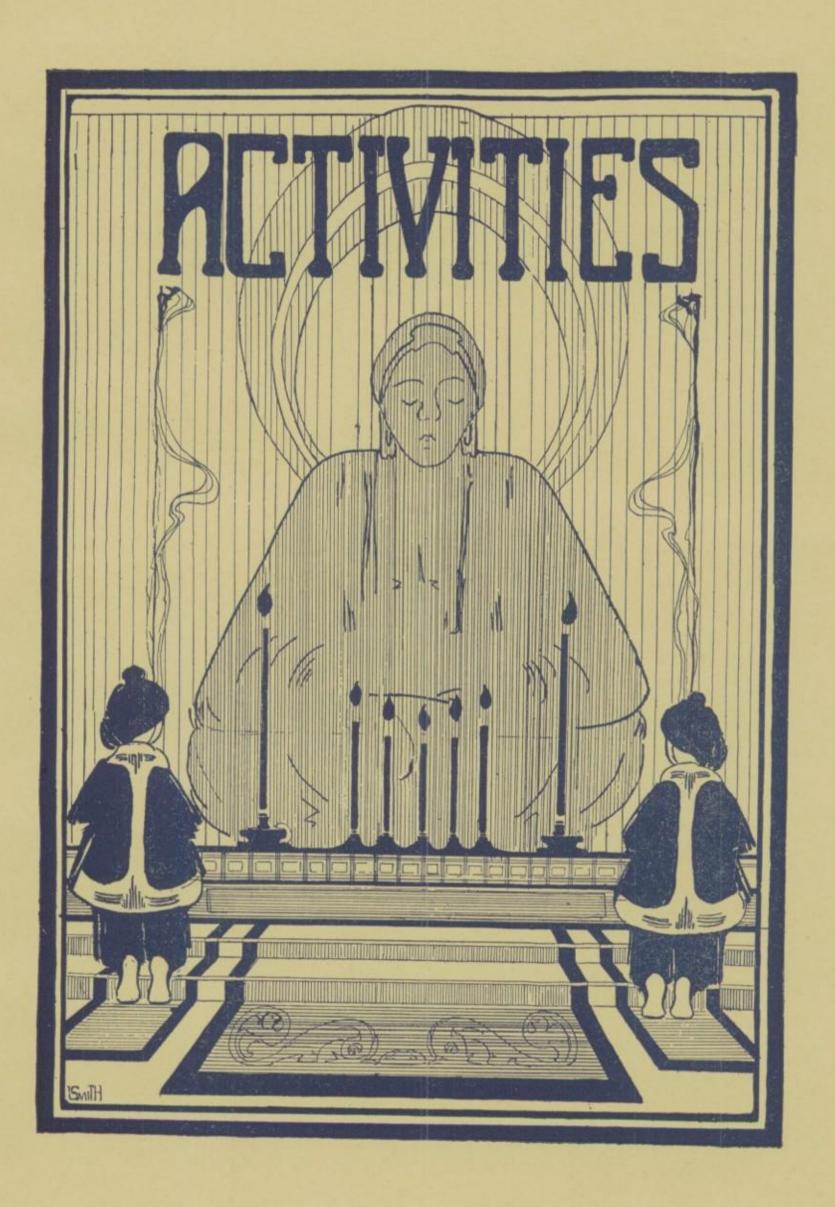
# CCHORERAHNS

#### SCHOOL

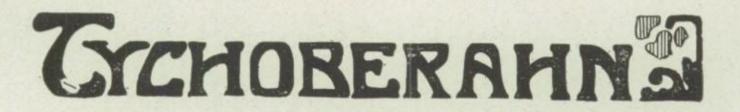
If I survive my turbulent career,
Of four long years spent in this testing place,
I shall live my long life, with happy face
Thank fortune that at last I reached the sphere,
Where I could look back honestly and say,
When youth is gone, and hair is turning gray,
"'Twas there my path of life was well made clear."

And then I'll look back longingly and think, "Without the joy and labor of that school, So warm in summer, and in winter, oh, so cool, The joy of youth would quickly grow extinct, And children, young in years, would aged grow, By learning from experience all they know, And child to man would grow without that link." COURT CONLEE, '20.









#### THE CLUBS' LAMENT

Lament in rhyme, lament in prose,
Wi' saut tears trickling down your nose;
Our Clubs' regime is at a close,
Past a' remead;
The last sad cape-staud's o'er woes—
The Clubs are dead.

It's no the loss of warl's gear,
That could sae better draw the tear,
Or make the lassies sadly wear
The mournin' weed;
We missed the best times o' the year;
The Clubs are dead.

Woe to the ones who did deny us,
The keepers who did sternly eye us,
And guide these pleasures quickly by us,
Wi' prudent speed.
The light o' Wisdom ne'er comes nigh us;
The Clubs are dead.

So gather round and chant a tune,
Come, join the melancholious croon,
And let the tears come trickling doun
As ye give heed.
Oh, plant the ivy round their tomb;
The Clubs are dead.
(With apologies to Burns.)
MABEL BATCHELLOR.





# GIRLS' DEBATING CLUB

# ROLL CALL

Gertrude Kittleson Gretchen Kroncke Elizabeth McCoy Maude Johnson Harriet Millar Ruby Ness

> Margaret Hatfield Genevieve Hicks

Ferne Febock

Frances Hipple Lucile Huggins

Lila Hicks

Frieda Auchter Laura Cranefield Vivian Cratsenburg Lucile Dudgeon Ellen Ela

# OFFICERS

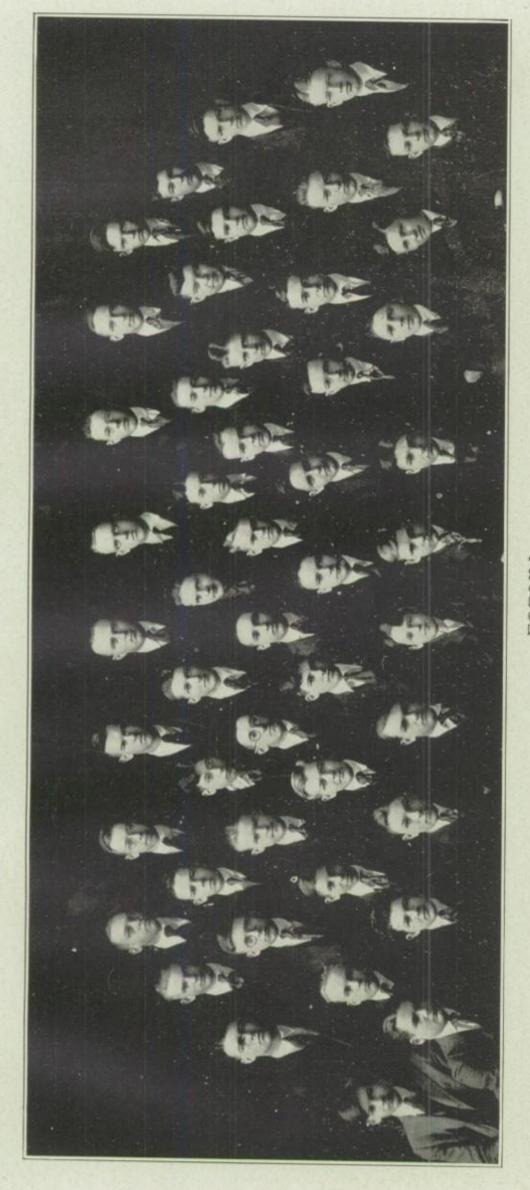
Vice-President Secretary Treasurer President Sponsor Gretchen Kroncke First Semester Genevieve Hicks Edna Walters Ferne Febock

Jeanette Studeman Florence Reppert Kathryn Shearer Virginia Skinner Anna Schunning Alice Nichols

Lillian Twenhofel Evelyn Waldron Bernice Winchell Anita Walter Edna Walter

> Second Semester Gretchen Kroncke Elizabeth McCoy Frances Hipple Lucile Huggins

Miss Spence



### FORUM

Top Row—Richtman, Strong, Druliner, Thorson, Chorlog, Kremers, Sander, Johnson.
Second Row—Bell, Frye, Lee, Koepke, Gregg, Gallagher, Dedrick, Frame, Horstmeyer.
Third Row—Billings, Purcell, Hilsenhoff, Halperin, Felscher, Kitchen, Winchell, Thompson, Schmidt, Sutherland.
Fourth Row—R. Anderson, Seivert, Oppel, Zwicker, J. Anderson, Perstein, McKitrick, Jansky, Colby, Maurseth, Cramefield.
Bottom Row—Phillips, Mitchell, Kernan, Schnackenberg, Mackin, Switzer, Frearer, Nichols, Hoebel, Nabel
Other Members—Bondi, Friedl, Owen, Odegard, Parkinson, Hayes, Hasting.

# OFFICERS

First Semester

Carl Kremers

Burton Billings

Ray Hilsenhoff

Harold Cranefield

Censor

Second Semester
Maurice Perstein
Seth McKitrick
James Anderson
Carl Kremers



# M. H. S. L. S.

Top Row—W. Sander, S. Weidman, J. Weidman, Schmitz, Shantz.
Second Row—H. Ratcliff, Rhode, Nichols. Donovan, Moran, Wheeler, L. Frautschi, Sheldon.
Third Row—Higgins, Atwood, Hausmann, C. Billings, W. Frautschi, Dietrich, Meng, Miller, Marshall.
Bottom Row—Holley, Raggatz. R. Ratcliff, Warner, Jordan, Sanborn, Overton, Gill. Other Members-Hazelwood, Cooke, Murphy.

OFFICERS

Second Semester

First Semester

Horace Ratcliff
Clement Cooke
Clement Cooke
Harry Sanborn
Eugene Meng
Walter Frautschi
Censor

Sponsor

Mr. Slocum
Clark Hazelwood
Gilbert Schmitz
Samuel Weidman

76

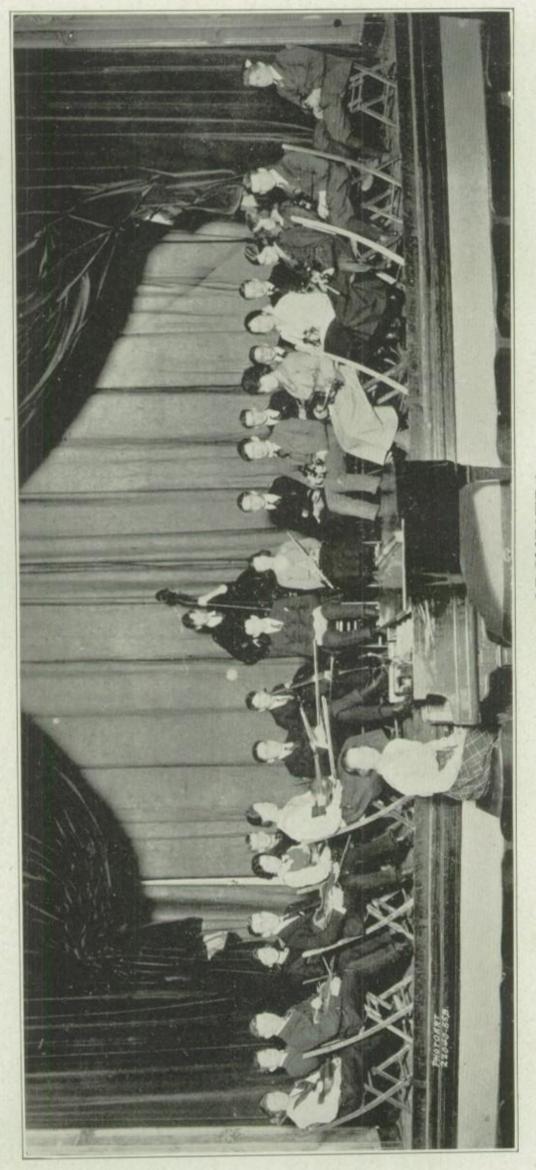


# MADISON HI-Y CLUB

Top Row—Ingold Chorlog, Oscar Sanders, Sidney Thorson, Oscar Teckmeyer, Howard Wright.
Second Row—Raymond Thompson, Mr. C. S. Borden, Clark Hazelwood, Aubrey Bates, Walter Frautschi, Robert Meyers.
Third Row—Harry Barsantee, Gerald Koepeke, Lynn Spring, Calvert Dedrick, Eugene Meng, Carlisle Dietrich, Morris Druliner.
Bottom Row—Harry Sanborn, Horace Sheldon, Paul Aylward, David Atwood, Harold Colby, Horace Ratcliff, Malcolm Millar.
Other Members—Edmund Sutherland, Ford Green.

# OFFICERS

PresidentCalvert Dedrick	Vice-PresidentOscar Teckmeyer	SecretaryCarlisle Dietrich	TreasurerIngolf Chorlog	AdvisorMr. Borden
Calvert	sear T	arlisle	Ingolf	Mr.
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# ORCHESTRA

Second Violins
Richard Anderson
Gertrude Kasdin
Eleanor Wooster
Matilda Sweet
Clarence Silker
Carl Schlicher
Elizabeth Piper

Genevieve Hicks Russel Nelson Harold Colby Helen Humiston

First Violins

Augusta Loprich Richard Ratcliff Herman Kessenich Dorothy Hess

Clarinet Edmund Sutherland Flutes Lillian Tucker Lowell Frautschi Viola Willard Sander Bass John Weidman

Piano Ailene Doubleday Cornet Gerald Koepcke Thomas Toal

Drums Byron Wittl

#### Social Life



Who can resist those entrancing strains floating up from regions below? 'Tis only the deaf and the footsore. Otherwise one and all within the prescribed limit (and some without) "do a nifty step" until the musicians depart, saxaphone and all—except the playerless piano. Then all would-be-Pavlowas follow the orchestra's example, and the "mat" dance is over.

This year, even with no alumni present during the latter weeks, the dances have been very well attended. Instead of having inter-class dances all the time we tried a number of new schemes. But to future dance committees, let us offer one suggestion—a change in decorations would be heartily welcomed. Masculine wallflowers are becoming tiresome.

But the matinee dances are only ripples in the great whirl of social life. 'Tis the evening and special afternoon affairs that we remember longest. The ball started rolling at the Freshman Frolic. How realistically did the awe-inspiring Seniors present to the trembling Freshies the approaching horrors! Then, as the Freshmen became accustomed to their new surroundings, they were given their first real party with the Sophomores.

The next event was the Hallowe'en party. Who can forget the gruesome skeleton that so wierdly floated about the scene of our gayety? And didn't Orphan Annie give you the creeps?

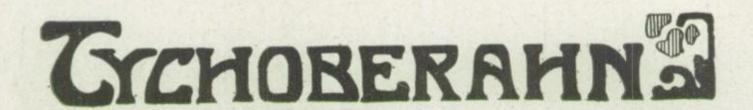
After this revelry there was a long interval until the Girls' Annual Frolic, for the Christmas Party was called off because of the "flu" and coal shortage; but the faculty compensated us by allowing a few extra "mat" dances. We had one every Friday for a month, an occurrence which is a record breaker for the M. H. S.

At the All Girls' Party after vacation, the girls once more proved that boys aren't necessary for a lively party. Then, as the Sophomores demanded their share in social activities, they were given an afternoon frolic on January 23. What a hit that Egyptian dance made, especially the encore!

After much persuasion the Athletic Club succeeded in giving a dance for the students after the Watertown game. Following this came the belated Junior-Senior Supper. Everybody heartily enjoyed it; the toasts were short and peppy; the singing was led with much skill; and the dance afterwards added just the right touch to the evening.

Now everyone is joyfully anticipating the "M" Club Vodvil as it promises to be an excellent show. And, of course, all Seniors are anxiously awaiting the Senior Supper and class night, and everyone is looking forward to the commencement dance as a grand finale before vacation.

LILA EKERN, '20.



#### At a "Mat" Dance

Scene: Madison High School gymnasium

Time: 4:15 Friday night

Dramatis Personae:

Two Frosh wall-flowers: Fred Hemingway, Jack Tudor.

Many fair damsels.

#### Scene I

"Hello, Jack! I thot you said you weren't coming down. You're a fine guy, you are," exclaimed Fred Hemingway upon espying his friend Jack nearby.

"Well, I couldn't help it," explained Jack. "I came down to watch, and some

fellows dragged me in."

"Some dance," began Fred.

"Yah, I guess so," answered Jack.
"Dance much?" inquired Fred.

"Well-er-I do a little. Do you?"

It was his friend's turn to become embarrassed.

"Well, you see I do some, that is—er—not very well," stumbled Jack. "My sister teaches me a little."

Silence.

"Do you know Ethel B-?" asked Jack as he turned to his chum after closely observing the dancers for a moment.

"Yes, a little." Fred's caution prevented him from saying

"See, she's dancing with Jane S-. Let's split 'em."

"Come on then," said Fred courageously, but his heart quailed within him.

The two boys started around the crowded floor only to be stopped by Jack's exclamation, "Aw, gee. Bob and Dick 've got 'em. Hang the luck anyway."

"Well, I don't like Ethel very well; I never did," said Fred,

much relieved.

The fourth dance passed with Fred and Jack still untried and still on the sidelines. As the players began the fifth dance, Fred remarked, "Say, Jack. I'll bet you're afraid to ask Betty for a dance."

"Bet I'm not. Just watch me."

But the Fates were against these bashful Frosh; and as the two joined again, Jack was heard to remark, "C'mon, Fred. Let's beat it."

"Second the motion. I can't dance anyway," returned Fred emphatically, as he flung a wistful glance at the happy, whirling crowd.

RAY THOMPSON.



#### THE MAT DANCE

The passing bell was ringing;
The school at last was out;
And Friday night was bringing
The dance so talked about.

The corridors were filling
With pupils wild with haste,
Who threw down their last shilling
For they had no time to waste.

And soon the halls were sounding
With Jazzy syncopation;
And many feet were pounding
To a shoe shine's ruination.

The teachers, staid and sober,
Wore frowns of disapproval;
As they look'd some couple over
And ask'd for their removal.

And quickly, all too quickly,
The clock said half past five;
And the dancers, grinning sickly,
Knew their hopes could not survive.

For the drummer gave the warning,
That the time had come to stop;
And the pupils soon were swarming,
From their last endearing hop.
COURT CONLEE, '20.







Fine Arts



# CCHORERAHNS

#### Scholarship Honor Roll

Hildegarde Schlicher _	96.6	Carl Hausmann	91
Samuel Weidman		Wilma Rathburn	
Mabel Batchellor		Harold Colby	
Aletha Smith		Anita Showerman	
Frances Hipple		Frances Royce	
Oscar Sander		Mabel Crummey	
Clark Hazelwood		Freda Hansen	
Horace Ratcliff	92.1	Edith Oldenburg	
Doris Baldwin	92	Myra Waddell	90.6
Katherine Kleuter	91.7	Sidney Thorson	
Walter Frautschi	91.7	Letitia O'Malley	
Carl Kremers		Lila Ekern	
Lucile Huggins	91.5	Pearl Mahlke	
Pearl Hendrickson		Gretchen Kroncke	
Frances Heim			
	Calvert Dedrick		

#### STUDENTS RECEIVING THE M. H. S. HONOR EMBLEM

Frances Royce

Genevieve Hicks

Frances Hipple

Clark Hazelwood

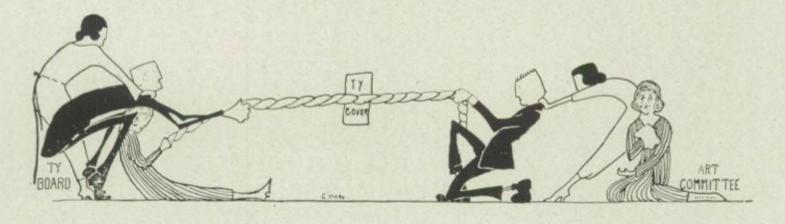
Carl Kremers

Aletha Smith

Walter Frautschi

#### SENIOR SPEAKERS

Valedictorian	Lila Ekern
Salutatorian	Walter Frautschi
Ivy Oration	Mark Purcell
Class Orator	Maurice Perstein
Class History	Frances Royce
Class Prophecy	_ Horace Ratcliff
Advice to Juniors	Ruth Jones







# CCHORERAHNS

#### Inter-Club Debates

Somebody once said that "a woman arrives at correct conclusions by instinct more

often than a man does by logic."

Be that as it may, the girls, as usual, convinced the judges that they had arrived at the correct conclusions in all the inter-club debates. On October twenty-first, Katherine Shearer, Gertrude Kroncke, and Genevieve Hicks, upholding the negative of the question, "Resolved that the U. S. should adopt the English system of labor exchanges and unemployment insurance," defeated Karl Kremers, Maurice Perstein, and Calvert Dedrick of Forum by a two to one decision. On October twenty-eighth, Fern Feblock, Frances Hipple, and Margaret Hatfield, upholding the negative of the question, "Resolved that the U. S. should adopt the English cabinet system," defeated Eugene Meng, Horace

Ratcliff, and Walter Frautschi of the Lit. also by a two to one decision.

On November 4th, Mark Purcell, James Anderson, and Stuart Strong of the Forum, upholding the negative of the question, "Resolved that the administrative officials of the state and city governments be appointed by the chief exectutive," defeated the Lit. team composed of Harry Sanborn, Clark Hazelwood, and Clement Cook. This gave the Girls' Debating Club first place, the Forum second, and the Lit. third. The inter-club debates were much better attended than the interscholastic debates. Does this mean that there is more club spirit than school spirit, or that the debaters are responsible themselves for the decline of interest in debating as the year advances? Let us be optimistic, however, and hope that debating next year will be placed upon a par with other school activities.

#### Interscholastic Debates

As practically everybody in school attended the interscholastic debates, an account of them here is quite superfluous. But, as a matter of form and for the sake of the unfortunate minority (only about 1,250) who failed to attend, an account is here set forth.

The debates were successful inasmuch as only one scheduled debate was cancelled but rather unsuccessful as far as decisions go. Three series were held; the first two were trianguar affairs, the third a dual. The question chosen for all the debates was, "Resolved that the principles of the Open Shop be maintained in American industry."

On February 13th, Clark Hazelwood, Margaret Hatfield, and Maurice Perstein won a unanimous decision for the affirmative over La Crosse at home; but Walter Frautschi, Katherine Shearer, and Mark Purcell upholding the negative were unfortunate in losing 2 to 1 to Eau Claire. On March 7, the same affirmative team lost by a unanimous decision at Sparta, while the same negative team won unanimously from Watertown.

Never again, however, will Madison debate on April ninth; for on that day we lost twice to our old forensic rival, Beloit. Ruth Jones, Stuart Strong, and Harold Cranefield upholding the affirmative at Beloit were defeated by a 2 to 1 decision while Morris Druliner, Harold Kernan, and Seth McKitrich upholding the negative were defeated unanimously. Altho they make no excuses, it must be said of the last mentioned team that they were unfortunate in losing Calvert Dedrick by accident less than two weeks before the debate. However, his place was very ably filled by Harold Kernan.

Of the twelve interscholastic debaters of this year, nine graduate; so the prospects for

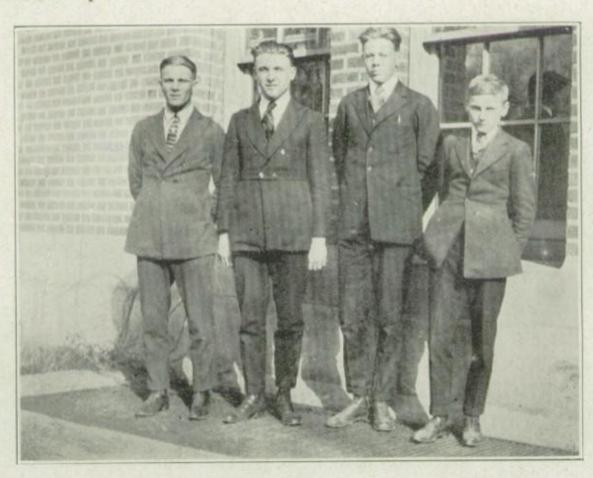
next year are rather poor.

In closing let us urge greater interest in forensics on the part of the student body and a big turnout at the next tryouts.



#### INTER CLASS READING CONTEST

Freshmen	ve. v.1
Frances Lohbauer (Randall School)	King John
Clifford Switzer	Julius Caesar
Sophomores	
Bernadine Flynn	Romeo and Juliet
Gilbert Schultz	Julius Caesar
Juniors	
Ruth Donovan	Twelfth Night
Clemens Friedl	Julius Caesar
Seniors	
Doris MacPherson	As You Like It
Carl Kremers	Hamlet
Final Winners	
Bernadine Flynn and Carl Kremers	

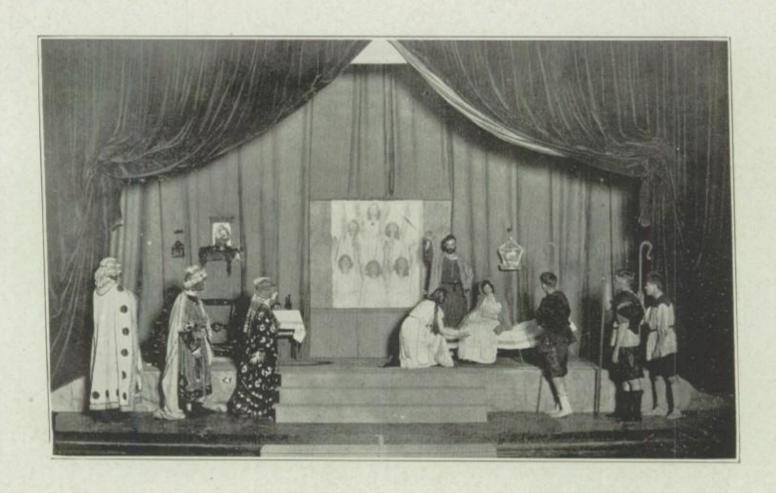


# CHORERAHNS

#### EAGER HEART

#### Dramatis Personae

Eager Heart	Francis Steiger
Eager Fame, sister to Eager Heart	Lenice Goodrich
Eager Sense, sister to Eager Heart	Helen Humiston
A Poor and Nameless Family	Ruth Donovan, Morris Druliner
Three Shepherds and a Young Man	Harold Kernan, James McCormick, Mark Purcell, Richard Rhode
Three KingsCa	arl Kremers, Walter Frautschi, Aletha Smith
Prologue	Oscar Sander
Choir of Angels: Dorothy Hess, Dorothy Dudgeon, Lillian Harris	Seiler, Dolly Winchell, Myrtle Stang, Lucile
	rnina Slightam, Lillian Tucker, Gertrude Kit- pp, Esther Trachte, Herman Wirka, Allan ed Pelnar
Orchestra: Genevieve Hicks, Harold Co Doubleday.	olby, Willard Sander, Russell Nelson, Ailene





HIGH SCHOOL AUDITORIUM
Thursday, March 25, 8 o'clock
Two French Plays





#### L'Anglais Tel Qu'on Le Parle

Eugène, Interprète	Lvnn Spring
Hogson, père de Betty	Harold Kernan
Julien Cicandel	Carl Hausmann
Un Inspecteur	Gilbert Schmitz
Un Garçon	Isaac Brader
Betty	Elizabeth Mason
Le Cassière	Frances Royce

#### LES AMIS DU PETIT CHAPERON ROUGE

Petit Chaperon Rouge	Lillian Twenhofel
Louise	Bernadine Flynn
Madelaine	Hazel Sinaiko
Jeanne	Kathryn Francy
Mane	Clara Pratt
Marguerite	Hazel Fredrickson
Suzon	Hertha Gulseth
Berthe	Hazel King
La Mère	Catherine Pratt
Mère-grand	Violet Sidell
La Voisine	Ruth Hoffman
Le Loup	Aletha Smith

#### COMMERCIAL PLAY



#### "A Morning in a Bank"

A Worling in a Dank	
Bob, the office boy	Henry Frearer
Miss Smith, a caller	Lonetta Mayer
Miss Harris, secretary	Forma Fabrak
Dorothy, a clerk	M - C-1:
Mr. Walden, manager	Iviae Splies
Mr Oliner Iones caller	Don Doring
Mr. Oliner Jones, caller	John Waddell
Mr. Woods, President	Gerald Butler
Miss Vivian Jameson, first applicant	Leta Meehan
Miss Brown, second applicant	Hazel Alberg
Mr. Sherman, floorwalker	Don Abaly



#### MIDSUMMER NIGHT'S DREAM

Dramatis Personae	
Theseus, duke of Athens	Mark Purcell
Eggus father to Hermia	Maurice Perstein
1 1 1 to the day be because	IVIOTTIS Druinner
Demetrius once suitor to Helena, now in love with Hermia	Flerman Wirka
Dhilostrate master of the revels to Theseus	Harold Kernan
Hippolyta gueen of the Amazons, betrothed to I heseus	Ruth Jones
Hermin daughter to Figure betrothed to Lysander	Aletha Smith
Helena in love with Demetrius	Kuth Donovan
Ouince a carpenter	Oscar Sander
Bottom, a weaver	Cari Ikicinero
Fl. Lalley manday	
C + the land	lames ivicCormick
C	ITCIOUII Janoay
Standard a tailor	
Ol king of the fairies	Trancis Royce
Titania queen of the fairies	Fleien Ollis
Puck, or Robin Goodfellow	Bernadine Flynn
Peasblossom	

Attendants on Theseus and Hippolyta

Cobweb

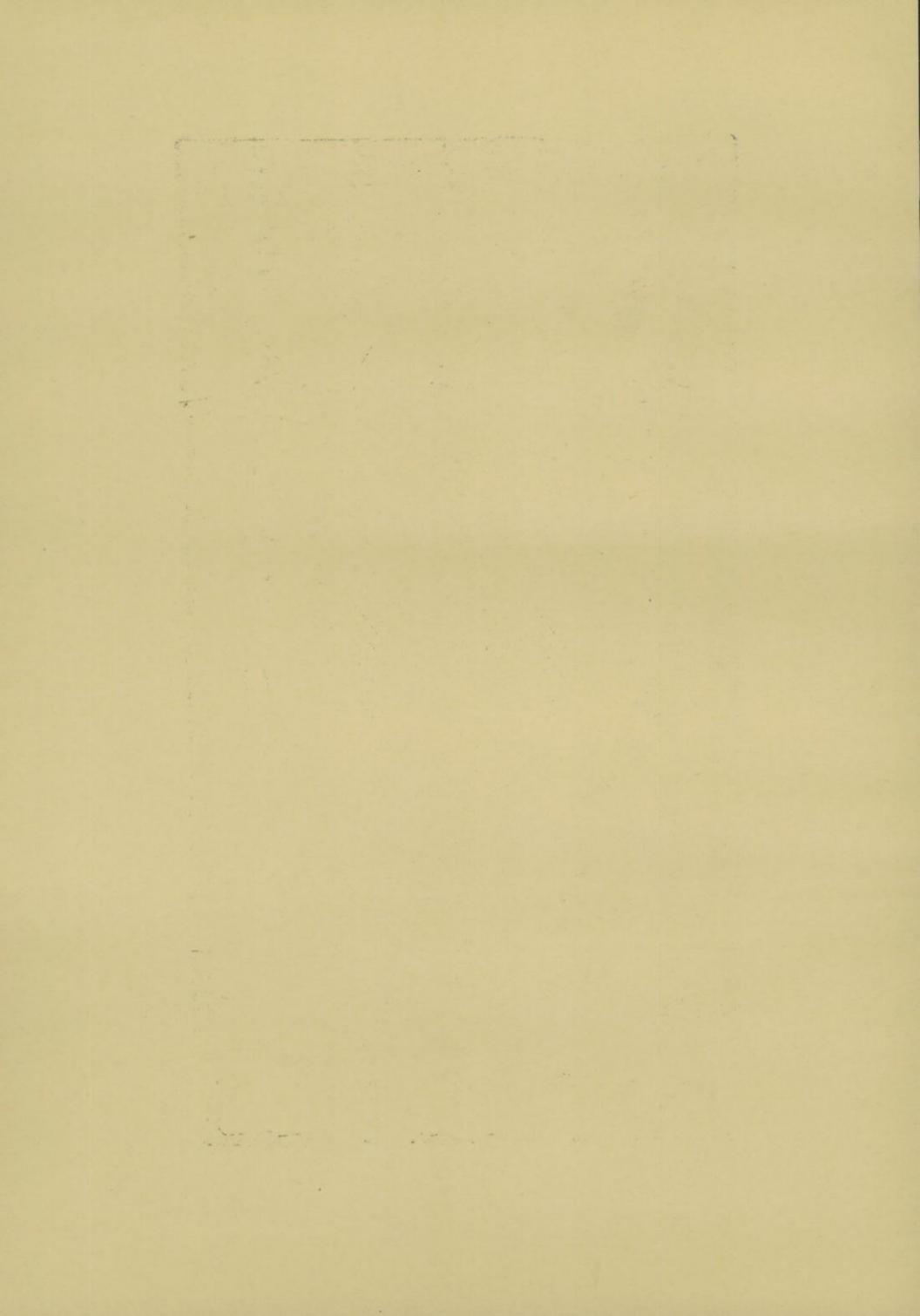
Moth

Ed. Baillie Malcolm Miller John Moran Eugene Meng

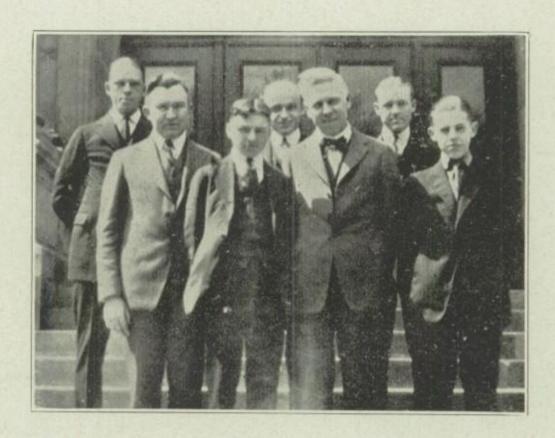
These fairies to be named later

Fairies attendant upon Titania and Oberon (These to be chosen from the grade school children of the city.)





#### The Athletic Board



For the purpose of providing a more effective control of athletics in the Madison High School, the Athletic Board was organized a few years ago. The Board controls and regulates all class and interscholastic athletic contests, it grants and awards all emblems to the personnel of the various athletic teams, according to rules governing such awards; and it has control of all funds and property of the athletic department. The members of the Board include, besides the athletic coach, the track, basketball and football managers, and three members of the faculty. For the year 1919–20 the Board consisted of Coach Levis; Henry Frearer, track manager; Ray Hilsenhoff, basketball manager; Paul Aylward, football manager; Mr. Walker; Mr. Graven; and Mr. Barnes.

#### "M" CLUB

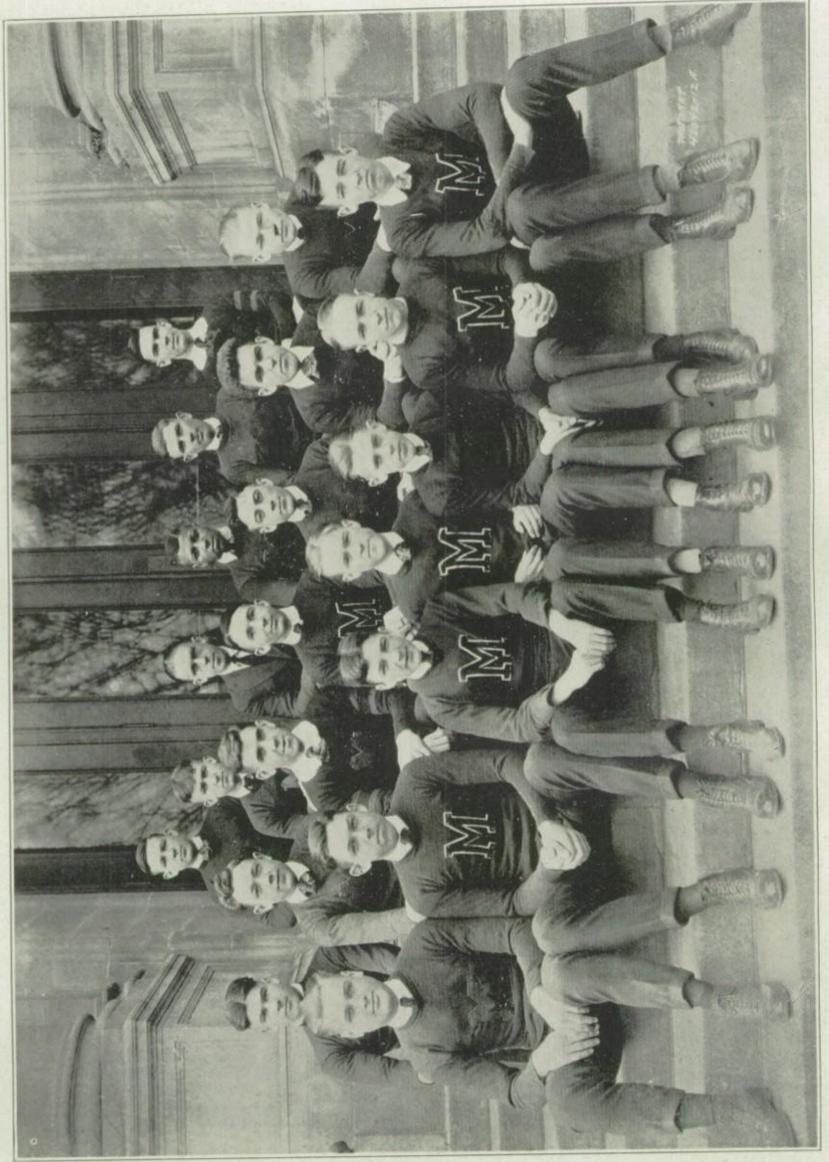
The "M" Club was recently organized through the efforts of George "Windy" Levis, athletic director.

To become a member, one must be a wearer of the official athletic "M," granted by the Athletic Board. The purpose of this club is to promote athletics, scholarship, and a better school spirit. The organization of the club is the same as that of any other club in the school. The officers are: President, Harold Carroll; Vice-President, Ole Gunderson; and Secretary and Treasurer, Glennon Brown.

The club undertook the responsibility of giving a dance, a vodvil, and several parties, inviting not only the "M" men but all to take part in these entertainments. In this way the club hopes to be beneficial to the school.

The future of the club depends upon the "M" men, for if they do not live up to the high standards that are set for them, the ideals of the club will be lowered.

HAROLD CARROLL, President.





MR. LEVIS

The Madison High School owes much to George W. Levis for its success in athletics this year. Mr. Levis is a graduate of this high school and of the University of Wisconsin. At the beginning of the present school year, he took charge of our athletic department and created therein a decidedly new interest. He has also put this department on a sound financial basis. A proof of his excellent coaching ability is the success of our basketball and football teams. The student body of the Madison High School wishes to take this opportunity to thank Mr. Levis for all that has been accomplished in the athletic department this year and to promise their heartiest cooperation in the work for next year.



### ATHLETIC SEASON TICKET CAMPAIGN

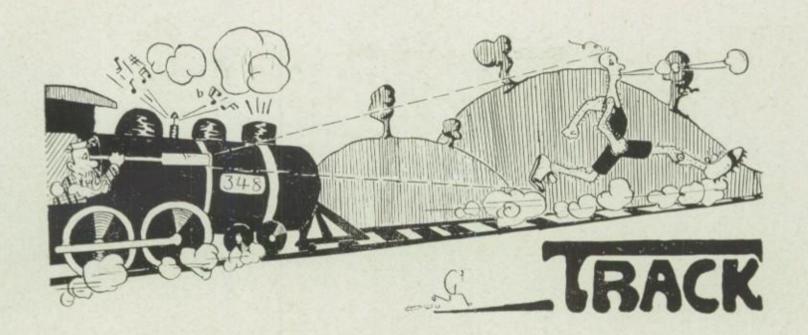
Last fall, Coach Levis asked for \$2,000 from the students to carry on athletic work for the year. An attempt was made to raise this amount by floating an issue of 1,000 season tickets at \$2.00 each, thereby giving the students an opportunity of seeing sixteen events at a saving of about \$6.00. Sad to relate, only \$1,150 was realized, due not to the lack of enthusiasm on the part of the captains and their teams but to the lack of school patriotism of the student body.

The following students acted as captains: Clemens Friedl '20, Kathryn Winter '20, Harold Carroll '20, Walter Frautschi '20, Burton Billings '20, Isabelle Winterbotham '20, Edward Burgeson '20, Ole Gunderson '20, Ruth Jones '20, and Oscar Teckemeyer '20.

Clemens Friedl, ably assisted by Ray Griffiths, copped first honors; Kathryn Winter's team came second; and Harold Carroll's made a close third. The others dragged behind.

Students of '21, '22, and '23, take notice. Next year Mr. Levis will want at least \$3,500 to train two more championship teams. Take advantage of the opportunity offered you—do your duty and pull off the campaign with a successful finish.

JAMES W. IRWIN, Manager.



### **TRACK 1919**

When the balmy breezes began to blow around high school, Coach Chase issued a challenge to all athletes to "come forth to track." Very little enthusiasm was shown, however, and only a few fellows responded.

An indoor meet between University High and Madison High was pulled off in the "U" annex in order to coax out more material. Sad to say, "little ole' hard luck" in-

vaded the Madison camp; and Madison High lost the meet.

More calls were sent out; but they, too, were unheeded. With this material—some good, some bad, and some indifferent—Coach Chase began work on the outdoor track.

It will be remembered that our spring was very damp and wet last year and that practice was, therefore, difficult. Our squad lost many a valuable afternoon of work.

The State meet drew near, and Madison made but five entries. We made no points at this meet, due to the fact that our men were in poor condition. However, good material was found in Jaquish, MacFadden, Rundel, and Friedl, who with proper training, have made worthy representatives for the 1920 track team.

### TRACK SCHEDULE FOR 1920

Coach Levis has been very successful in securing five splendid track meets for the high school.

April 17—Indoor meet in "U" annex—Interclass. April 24—Outdoor meet at Camp Randall—Interclass.

May 1—Triangular meet at Camp Randall—Stoughton, University High, Madison High.

May 8-Beloit track meet at Beloit-given by Beloit College.

May 22—State Interscholastic at Camp Randall.

### RESULTS OF INDOOR CLASS TRACK MEET

### University Annex—April 17, 1920

Event Won by	Class	,	Time	
40 yard dash—Jaquish	4		5:1	
Mile runFriedl	3	4	5:28	
440 yard dash—Johnson	4		5:8	
40 yard low hurdles—Rundel	3		5:01	
880 yard run—Page	3		2:5	
4 lap relay—Sophs				
Shot-put 12 lobs—Tetzloff	4	36'	11"	(Distance)
Pole vault—Hilsenhoff, Page	3	8'	7"	(Height)
High Jump—Smedal, Frautschi	3-4			(Height)



TRACK

Top Row.—Coach Levis, Rasmussen, Lallier, Friedl, Barry, Smedal, McCormick, Brigham, Frearer—Mgr. Second Row.—Frautschi, Goodlad, Kessenich, Jaquish, B. Johnson, A. Johnson, Rundel, Kamm Bottom Row.—Hilsenhoff, Welsh, Atwood, MacFadden, Gettle, Kingston, Burnham

### SUMMARY OF POINTS

	Frosh	Sophs	Juniors	Seniors
40 yard dash		4		5
Mile run			6	
440 yard dash		1		8
40 yard low hurdles		2	5	2
880 yard run			8	1
4 lap relay—Sophs		5		3
Shot-put 12 lobs		1	2	5
Pole vault			4	4
High jump		1/3	4-2/3	4
Totals	4	13-1/3	31-1/2	32

### RESULTS OF TRIANGULAR TRACK MEET

Stoughton-University High-Madison High

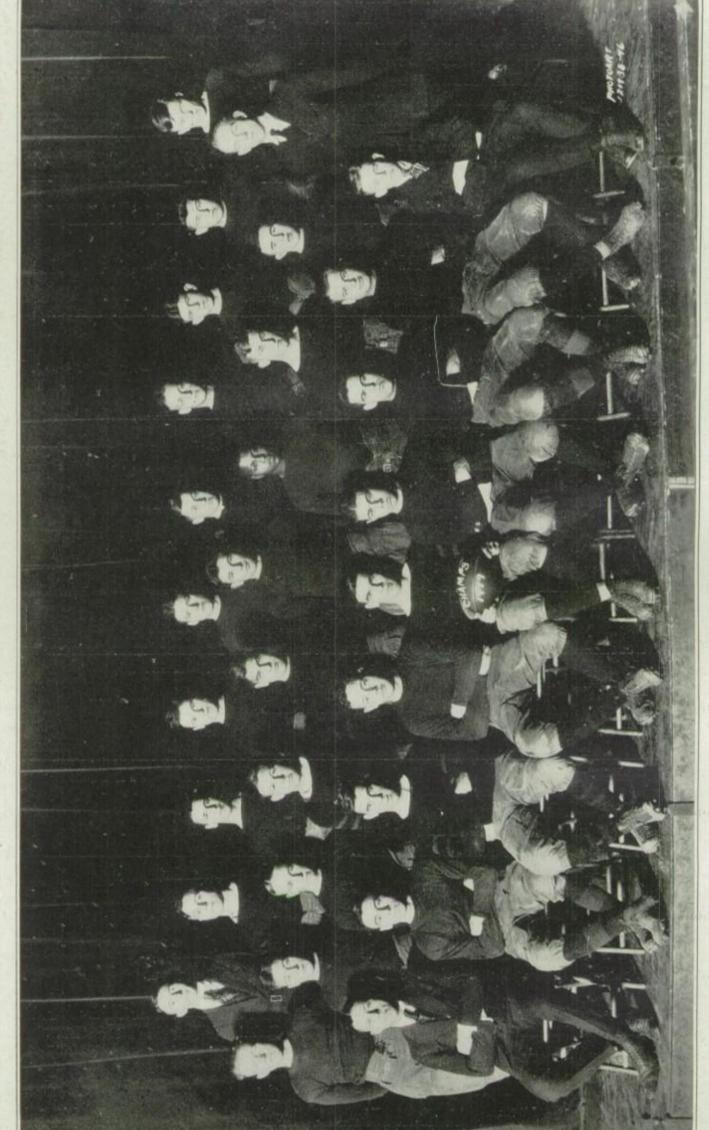
### Saturday, May 1, 1920

F .	VV/ 1	T:
Event 50 yard dash	Won by	1 ime
50 yard dash	IVIac Fadden IVI	0:00
Second-Jaquish M;	third—Larson S	10.2
100 yard dash	Nac Fadden NI	10:2
Second—Johnson W.	third—l arson 3	
120 high hurdles	Rasmussen S	19:00
120 high hurdles Second—Rundel M;	third—Page M	
One mile run Second—Friedl M; t	Smith U H	5:13
Second—Friedl M; t	hird—Egner S	
220 yard dash	Larson S	26:3
Second—MacFadden	M: third—laquish M	
880 yard run	Page M; Glasier U H	2:17-4/5
880 yard run Third—Amendson S		
120 yard low hurdles	Stebbins U H	17:00
Second—Rundel M:	third-Rasmussen S	
Second—Rundel M;	Burnham M	61
Second—Sprone U F	I third Amendson S	
1/2 mile relay	Madison	1.44
1/2 mile relay Second—Stoughton; t	hird I High	
Pole vault	I leber S	(Height) 8/9"
Second Lileanhoff N	A	-(1 leight) 0 >
Second—Hilsenhoff N Shot put	Sunda Ilahan S	(Distance) 37/8"
TI TILL NA		
I hird—Lailier IVI	D M. C. 1. C	C(LL:-L) 5/3"
Running high jump Third—Smedal M	Rassmussen IVI; Sundt S	(Height) 5'5
Discus throw	***	(D: ) 9:5"
		(Distance) 8'5"
Second—I hompson	J H; third—Lallier M	(5)
Running broad jump	Usher S	(Distance) 17'33/4"
Second—Larson S;	third—Kamm M	
Javelin throw	Stehr U H	129′2″
Second—Usher S; th	nird—Sundt M	

In order to win an "M" in track, one first place in State meet or Ripon or Beloit meet is required or two second places in Ripon or Beloit or State meet or 8 points in any other interscholastic meet. The winners of the track "M" to date are: Paul Jaquish, Henry McFadden, Ben Johnson, and Ray Friedl.

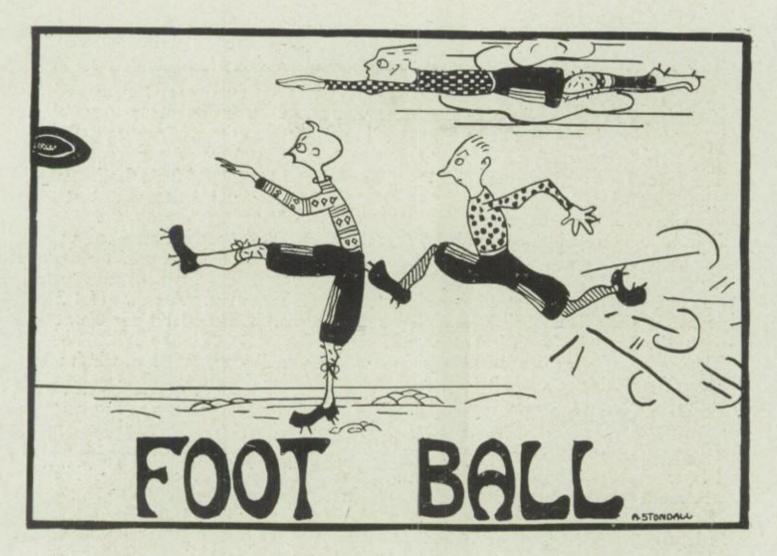
The following men represented the Madison High School at the Beloit Meet, May 8: H. MacFadden, W. Frautschi, P. Lallier, F. Burnham, K. Kamm, R. Hilsenhoff, E. Rundel, H. McCormick, P. Jaquish (Captain), G. Page, A. Smedal, R. Friedl,

B. Johnson.



FOOTBALL

Top Row—Carroll, MacFadden, Wren, Ziebarth, McCormiek, Crampton, Doring, Gettle, Frame, Burnham Second Row—Smedal, Goodlad, Gunderson, Kessenich, Teckemeyer, Henkel, Washington, Friedl, Walsh, Chorlog Bottom Row—Coach Levis, Butler, Meyers, Bostad, Dyer, Tetzloff, Byers, Schultz, Aylward—Mgr.



Due to the fact that the "kick" had been extracted from everything but football, Coaches Levis and Huegel had ample material from which to choose a championship team.

Practice began the first week of school with about forty-five men out. With six "M" men and a large number of former class football men, our prospects for the coming

season were very good.

The season was a wet one, and Brittingham Park did not furnish an ideal practice field. In fact, it was impossible to develop the team to its highest playing ability. During some of the practice, the pulmotor was almost a necessity (ask the team). Injuries and ineligibilities also greatly hindered the team's progress. These difficulties were overcome, however; and the season can be called one of the most successful football seasons Madison High School has ever had, successful not only in regard to material but also in regard to the real football spirit of the school.

Due to the efforts of our coach, a season ticket campaign which injected into the school a greater and keener interest in athletics was most successfully staged. It also put the football season on its feet financially. Equipment for thirty players was given out and

used continually throughout the season.

The alumni challenged Madison High to the first game; and, for the first time in a number of years, they were held to a 0-0 score. With this encouragement and with another week of practice the M. H. S. team felt capable of easily taking care of Baraboo. And it did. The result of three weeks of practice was shown when the team came out at the long end of a 25-0 score.

The following week the boys journeyed to Beloit. So joyous were they over the week-end vacation that football was way beyond their grasp until Beloit intercepted a forward pass and crossed our goal for the first score. Better late than never, the team realized the conditions and succeeded in pushing over a touchdown and in making the game a 7–7 tie.

The next Saturday the team, accompanied by a hundred loyal rooters, journeyed to

Stoughton and brought back a 7-0 victory.

Oshkosh, who claimed to have one of the best teams in the north, invaded Madison, Saturday, October 25. The local offense showed much improvement, and the defense was impregnable. As a result, the visitors went home with a 12–0 defeat.

The second attack from the north came from La Crosse on November 8. They came confident of a victory and left thankful that the game ended a scoreless tie, for they were outplayed in every department of the game.

### CCHORERAHIS

The following Friday the team journeyed to Richland Center. After 30 minutes of light scrimmage, our men ran up a 29-7 count. The game was shortened so that the team could catch the train home.

In order to put a gilt edge on this most successful season, the coaches arranged a post season game at home with the strong Appleton eleven, one of the terrors of the north. The game was played on Turkey day. This was the first Thanksgiving game to be played at home for years, but it is hoped that it will not be the last. A crowd of 1,200 spectators saw Madison High School finish a most successful season and win the State championship by defeating their opponents 29–0.

Thus ends the happy chronicle of a well-coached and well-supported team, which won

its games by playing as a whole rather than by plays of individuals.

ANDY DYER, '21.

	PERSO	NNEL			
Player	Position	Age	Experience	Weight	"Nick"
M. Kessnich	FB	19	2	164	Spick
R. Schultz	LE	17	1	160	Ray
R. Meyers	RT	17	2	180	Bob
A. Dyer	RH	19	2	150	Andy
R. Friedl	RH	18	2	155	Ray
O. Gunderson	C	19	3	145	Ole
O. Teckemeyer	C	17	1	174	Teck
C. Byers	LT	19	1	185	Scy.
T. Washington	LH	17	2	168	Teddy
P. Flick	LG	19	1	184	Perce
B. Walsh	0	18	- 2	145	Bud
A. Bostad	RG	17	1	160	Lumpy
I. Henkel	C	17	1	168	Skinney
H. McFadden	LRH	16	1	145	Mac
A. Schmedal	LRT	17	1	185	Jinx
G. Butler	RE	18		135	Jerry
P. Aylward	Manager	18			Smokey

### FOOTBALL SCHEDULE

			Op	Madison
September	27.	Baraboo at Madison	0	25
		Beloit at Beloit		7
October	11,	Stoughton at Stoughton	0	7
		Oshkosh at Madison		12
		La Crosse at Madison		0
		Richland Center at Richland Center		26
		Stevens Point at Madison		79
November	27,	Appleton at Madison	0	26

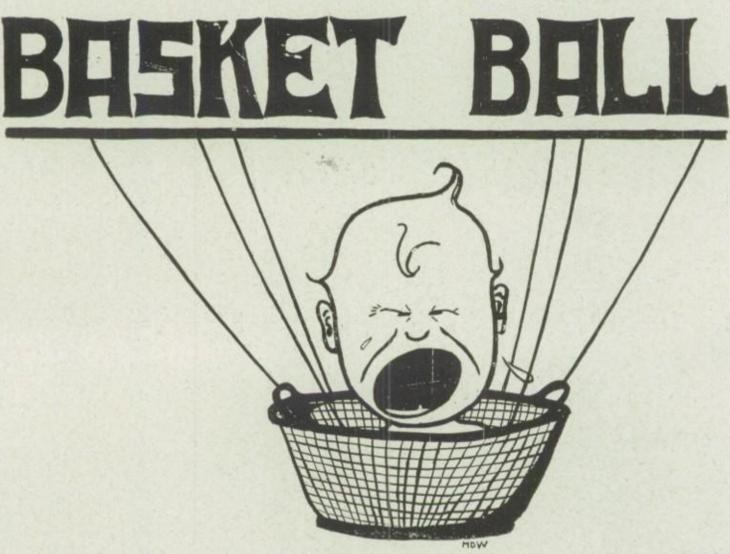
In order to win an "M" in football one must participate in one-half of the total number of games played, plus three full halves which must be in the Oshkosh, La Crosse, Milwaukee, or Beloit games. The following men have played the number of games required: Mark Kessenich, Ray Schultz, Robert Meyer, Andy Dyer, Ray Friedl, Ole Gunderson, Oscar Teckemeyer, Conrad Byers, Ted Washington, Percy Flick, Bud Walsh, Allan Bostad, Irwin Henkel, and Gerald Butler.

### CLASS FOOTBALL

Class football began with its usual interest—nobody showing up for practice, but everyone clamoring to play when a game was scheduled. The following class captains were elected to take charge of the teams: Senior, Paul Bernard; Junior, John Gunderson; Sophomore, Herman Wirka; Freshman, Harold White.

Because of the rainy weather there was not much regularity in carrying out the schedule of the games. Each class played three games. The undefeated Junior Class

won the class football championship with a 1000 per cent record.



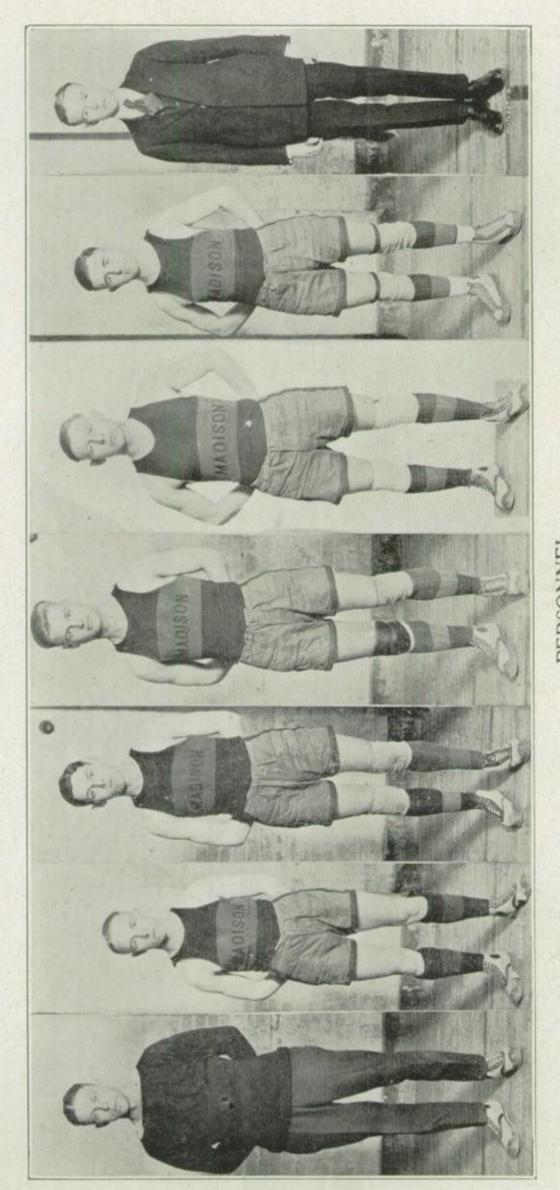
The undisputed football champions started the "buck" a rolling to make the 1919–20 athletic season the greatest in the Madison High School, and the basketball candidates resolved to continue this success.

At the beginning of the season the prospects for championship were the best that ever existed in the history of athletics in this school. In the first place, we had the privilege of being coached by the best and most scientific player that ever wore the Badger uniform. Then our team was composed not only of a number of last year's players but also of a few bonus men who had returned to school.

The prospects, however, were darkened when some of the best players were ruled out because of their scholastic standings. To make the situation more difficult, Coach Levis was taken seriously ill and was unable to coach for several weeks. Through the

assistance of Mr. Graven and Mr. Tibbets the squad plugged on.

With only a week of practice, we journeyed within the enemy's lines to Watertown and started our season with a defeat. Returning home we drilled and drilled and drilled. With "Fight" as our motto, we were confident of improvement. Stoughton was the first victim to suffer a defeat from the hands of the black and yellow, 21–11. For the third game, we journeyed to Baraboo where we met with strong opposition and in an up-hill game won during the last few minutes of play, 21–11. Beloit was the next victim. We toyed with the team the entire forty minutes and "brought home the bacon," 34–12. On our next trip we succeeded in defeating Stoughton, on their floor, 21–11. The team was supported by two hundred loyal rooters who aided us in getting a victory. Baraboo came down with blood in her eyes only to return with another defeat. By this time we were playing a brand of ball that would be hard for any team to beat. La Crosse, our old friendly rival, was the first real game of importance on the local floor. By this time, Mr. Levis had recuperated enough to teach us a few scientific parts of the game which



Weight	145	148	165	155	160	135	140	135	135
Experience	4		-	2	1		2	-	
Age	19	17	17	19	17	19	17	17	17
Position	LF	RE	0	LG	RG	C	O	F	0
	Experience W 4 1 1 1 1 2 2	Experience W 4 1 1 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1	Experience W 4 1 1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1	Experience W 4 1 1 2 2 1 1 1 2 2 2 2 2	Position         Age         Experience         Weight           LF         19         4         145           RE         17         1         148           C         17         1         165           LG         19         2         155           RG         17         1         160           C         19         1         135           G         17         2         140           F         17         1         135				

"Nick"
Ole
Bud
Ray
Spick
"D"
Ripper
Ray
Ted

Ole Gunderson
Bud Walsh
Raymond Schultz
Mark Kessenich
Marshall Diebold
Russell Conlin
Raymond Friedl
Edmund Sutherland
Irwin Henkel

we displayed against the La Crosse team and which brought a 19-12 victory for Madison.

The school was requested by Whitewater Normal to send the team to participate in the sectional tournament. The good news of our entrance and the purchase of some real basketball equipment made us feel as if "Santa Claus" came in March. With

great hopes of bringing back honors we went to the tournament.

When the news was spread that Madison would play Evansville for the opening game, one player claimed we had "grapes," and while resting before the game he and his "bunkie" used the wall for a blackboard to count up Madison's imaginery score. In an overtime game Captain Gunderson led his men in a close victory for Madison, 15–14. With three crippled players, the team was to meet University High School on the following day. We all knew what it would mean if we were beaten, so we were determined to win if we had to play on crutches. With our motto "Fight" as an incentive we downed our city rivals 15–10. By winning these two games, we were eligible to play Waterloo for championship. Our game with Waterloo was said to be the cleanest, fastest game ever played on the floor of the Whitewater gym; and we have the happy thought of remembering that Madison had the team that won the championship. Madison also was honored by having two of its players placed on the all tournament team.

This entitled Madison to enter the State Championship at the State University. A return game was played with Watertown before the tournament, and we succeeded in defeating them with ease. Our hearts were set for the big state meet. Two days before our first game of the tournament, Bud Walsh was taken ill and confined to bed. This brought tears to the players' eyes, but we decided that we would win the games for Bud. Our first game with Stevens Point proved rather successful. We fought the northern champs from whistle to whistle and ended with a decisive victory 24-8. We were unfortunate enough to draw Superior, considered the strongest team of the north, for our second game. Our alibies are known to all, but we have the satisfaction to say that the Superior Champs had to fight every minute of the game to win. Not enough credit can be given Bud for coming from bed to assist us in that game and also the game with Racine even tho' he was, because of his weakness, unable to show the visitors his clever tricks and his accurate eye for baskets. Being eliminated for first place, we were to play the Racine five for third place. We had in reserve the necessary amount of fight to win a hard fought battle by a score of 12-8, thereby giving Madison High third place in the State Meet.

If we had had time enough to recuperate and get back in our good old condition, we would have accepted Coach Lowana's invitation to enter the Inter-State Tournament.

When we consider the entire season and realize that we lost only one game in our schedule, that we won the sectional championship, and that we nosed out a third place in the State Meet, we feel that our season has been a most successful one.

MARK KESSENICH, '20.

### BASKETBALL SCHEDULE

			Opposite	Madison
January	9	Watertown at Watertown	9	5
January	23	Stoughton at Madison	9	16
January	30	Baraboo at Baraboo	11	21
February	6	Beloit at Beloit	12	34.
February	13	Stoughton at Stoughton	11	21
February	20	Baraboo at Madison	11	21
February	28	La Crosse at Madison	12	19
March	6	Watertown Tournament		
		Evansville	14	15
		U. W. High	10	15
		Waterloo	8	- 12
March	13	Watertown at Madison		
March	26	State Tournament		
		Stevens Point	8	23
		Superior	29	8
		Racine	12	16

### CCHORERAHNS

Player	Goals	Personal	Technical	Fouls Made	Fouls Missed	Games
Schultz	12	6	6			73/4
Diebold	. 8	14	1			93/4
Friedl		5000123				21/4
Walsh	38	20	14	29	23	93/4
Gunderson		3	3		4	103/4
Kessenich	. 3	9	2			101/2
Conlin	- 6	1	1			13/4
Sutherland	_ 2					3/4
Henkel	. 1	1				3/4

Total points	210
Baskets	93
Fouls, personal	54
Fouls, technical	27
Freethrows made	29
Average goals per game	81/2
Average opponents	Table 4 14
Fouls per game	71/2

Tournament record at U. of W. not included.

In order to win an "M" in basketball one must participate in one-half of the total number of full halves played, plus five full halves, three of which must be in the following games: Beloit, Fond du Lac, La Crosse, and Racine. The following men have played the number of games required: Ole Gunderson, Bud Walsh, Ray Schultz, Mark Kessenich, and Marshall Diebold.

### CLASS BASKETBALL

The class basketball training under the supervision of "Doc" Huegal began shortly after the Christmas vacation. The fellows responded readily to the call, and it was evident that some interesting games would be played.

A captain was elected for each class as follows: Red Carroll, Senior; Bob Meyers,

Junior; Lumpy Bostad, Sophomore; Red Casey, Freshman.

Early in the season it was evident that the Juniors and Seniors would compete for first place. The Juniors copped two interesting games from the Seniors and closed the season as class champions.

	Won	Lost	Percentage
Juniors	6	0	1.000
Seniors	4	2	.666
Sophomores	3	3	.500
Freshmen	1	5	.166
Randall Freshmen	1	5	.166



SENIORS

Dyer Frearer Carroll Gallagher

Bernard

Butler Nichols



JUNIORS

Lallier McCormick

Brown Meyers

Huemmer

Teckemeyer Green



SOPHOMORES

Washington Woleben Bostad Crampton Barry Gettle Wheeler Wren

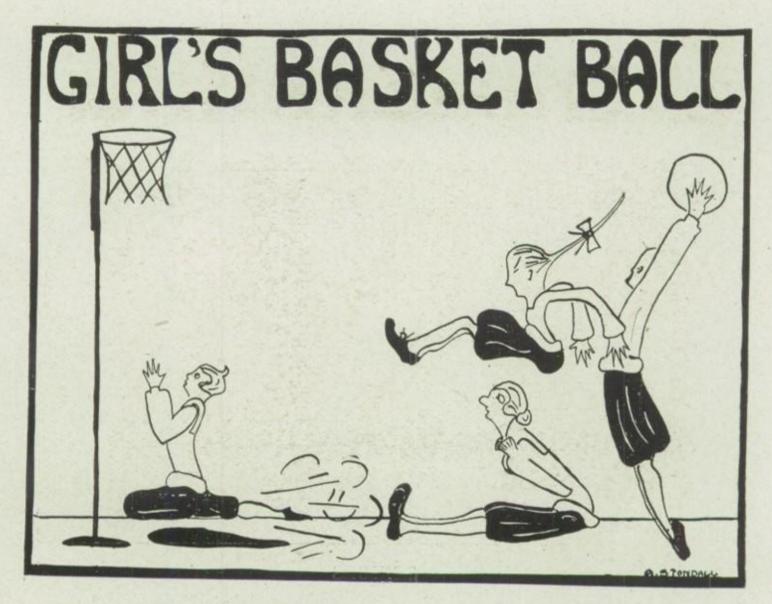


FRESHMEN

Prendergast Sullivan

McGlaschen

Frautschi O'Neil



The year 1920 has proved to be the most successful year in the history of girls' basket-ball. When the announcement was made for try-outs, the Frosh came out in great numbers and spirit. Never before have the Freshmen come up to the standard of playing that was shown this year. There was enough good material in the Frosh class for at least three good teams. Although our Freshmen were unable to win any games, they fought hard and deserve much credit for their sportsmanlike attitude.

The Sophomores also came out with a fighting spirit. They fought hard in every game and kept the Junior and Senior scores down to a close margin. They have fine

chances of winning the championship next year.

The Juniors, though one can't say they had the best team, showed the best team-work of any of the four. Everyone on the team played well; and, as a result, the end of the season found them in second place.

The class of 1920, champions of last year, succeeded in keeping up their good record

by winning the championship again this year.

	Won	Lost Pe	ercentage
Senior	5	1	.8333
Junior	4	2	.6666
Sophomore	3	3	.5000
Freshman	0	6	.0000
	AGNES	ELLESTAD,	'20.

### M. H. S. EMBLEM

Many of the girls are becoming interested in winning the M. H. S. emblem. This emblem came into existence two years ago, and one must be an all-round althlete to win it. Two sets of numbers and two points are the requirements for winning the emblem. The following Junior and Senior girls have won their numerals and points and have received an emblem: Jennie Gregg, Freida Auchter, Madolene Moseley, Mary Devine, and Ruby Hoffman.



SENIORS

Elizabeth Brown, Margaret Mooradian, Miss Baus, Viola Brumm, Frieda Hansen, Luella Edwards Gretchen Kroncke, Pearl Borchert, Agnes Ellestad, Jennie Gregg, Elizabeth Coleman



JUNIORS

Mary Devine, Emilie Hunt, Ruby Hoffman, Agnes Olson, Madolene Moseley, Myrtle Ruud Helen Anderson, Esther Stevenson, Halcyon Lallier, Frieda Auchtner, Gertrude Kittleson



SOPHOMORES

Grace Owen, Esther Burke, Florence Krug, Adelia Baker, Esther Schultz, Ivodel Bean Clara Pratt, Ruth Hoffman, Emmeline Levis, Carrie Fisher, Adeline Steffin, Mabel Hupprich

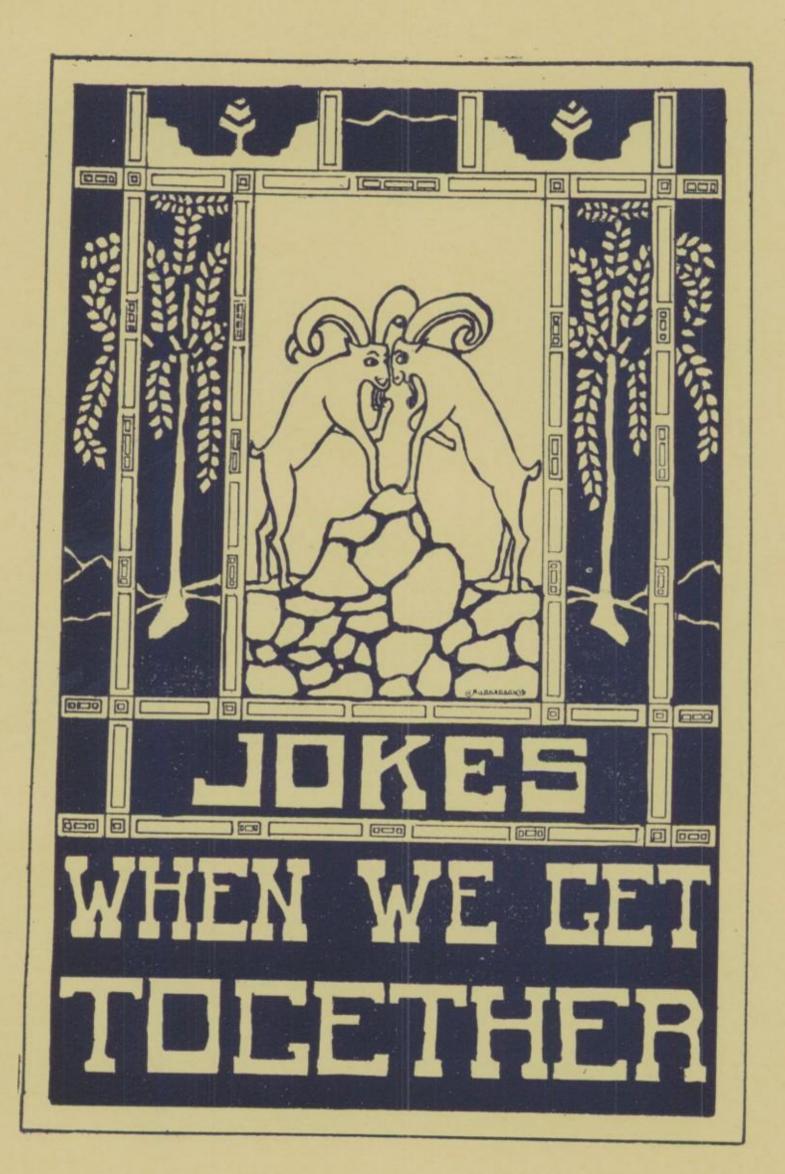


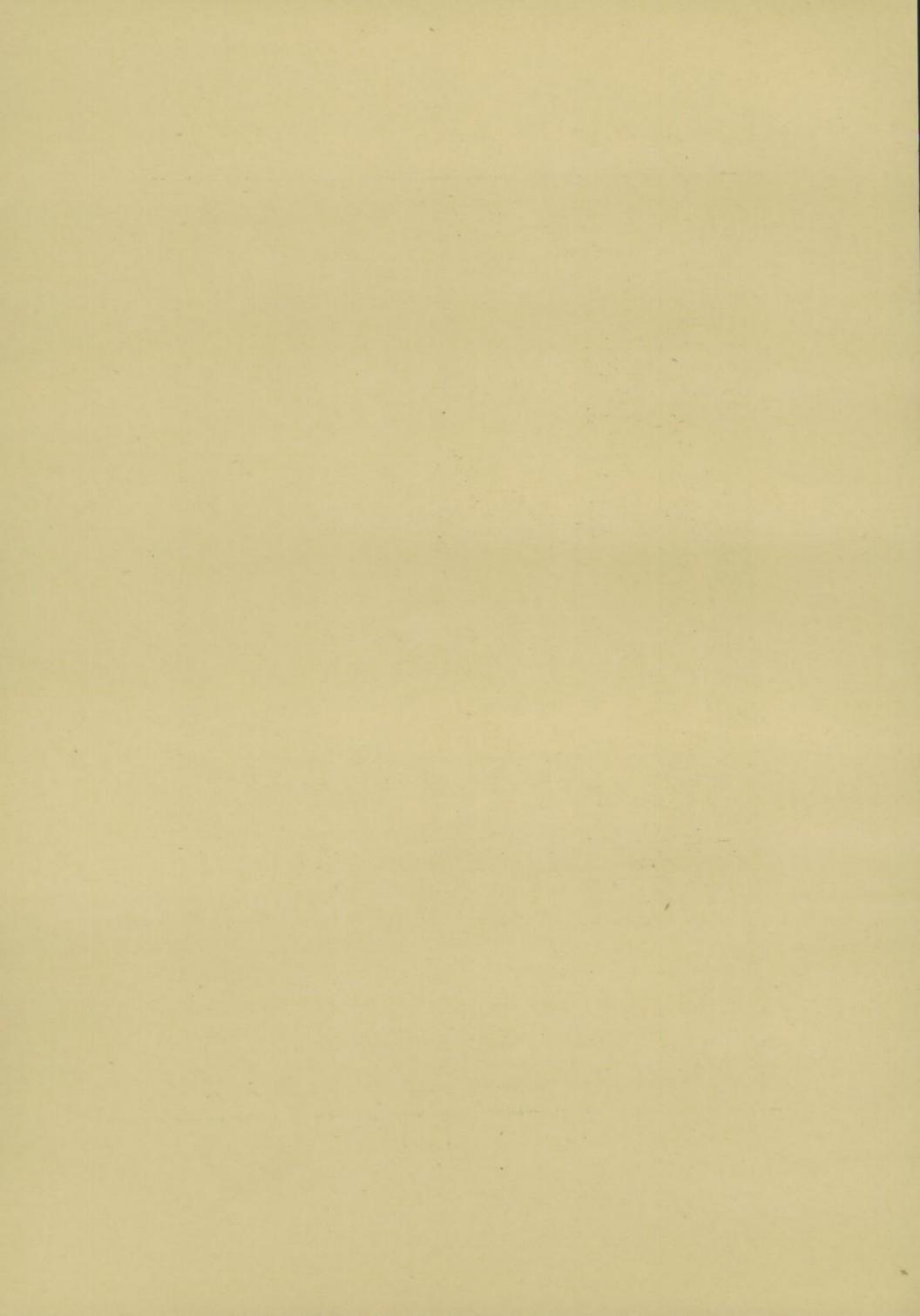
FRESHMEN

Gladys Ruxton, Ruby Ness, Theo Larson, Anita Walters, Jean Southwick, Hazel Sinaiko, Alice Nichols Virginia Skinner, Berniece Winchell, Lila Hicks, Evelyn Tough, Dorothy Hess



The state of the state of the







Honor Pin Wearers

Valedictorian

Salutatorian

Girls who beat Forum

Winners over Lit

Senior Speakers

A couple of Forum

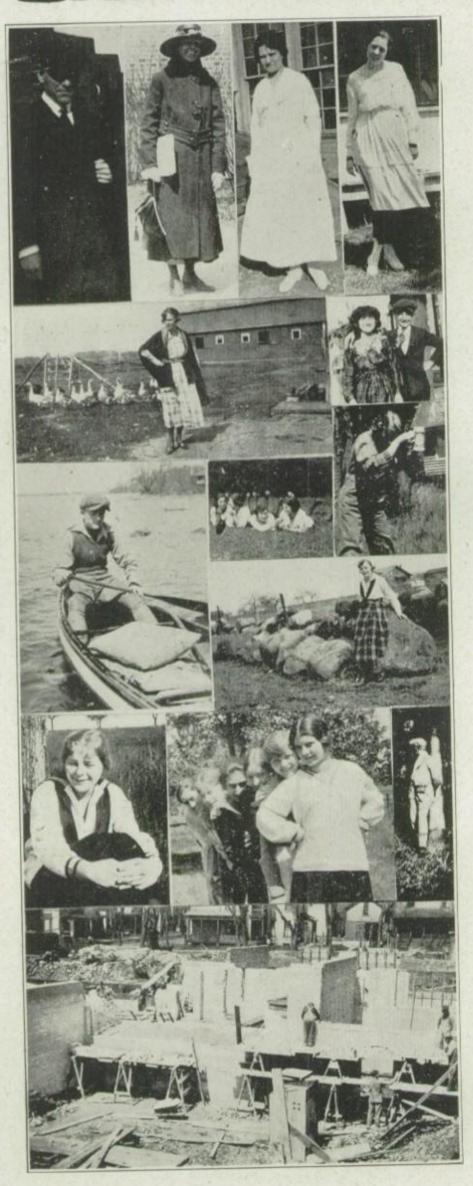
Lit team

A school in the mak-

Two Lit men

Social committee

School "shanties"



As I live:

Mr. Slocum

Miss Menaul

Miss Briggs

Miss Englehardt

Poultry

You stop!

Big Chief Ray—drive canoe!

Gay time

Solid comfort

Handsome Audrey Hansen

The perfect halfdozen

Peek-a-boo

School! !

### IF GOLDSMITH HAD TAKEN HISTORY

Ill fares the brain to hastening ills a prey
Where dates accumulate and joys decay.
Quizzes and tests do soon most dreadful grow.
We cannot help it; they are all made so.
But a dateless teacher, the school room's pride,
When once removed, can never be supplied.

A time was there e'er Seniors' griefs began When every Senior thought himself a man. For him Great Knowledge spread no wholesome store. He gave what marks required, but gave no more. His best companions, Juno and the Fates, And his best riches, ignorance of dates.

But times are altered. History's long train Usurps the school and terrifies the swain. In 101 where trembling beings go, The student struggles with his dreaded foe. Grim History! Parent of that breathless hour, Thy dates despised confess the tyrant's powers.

C. C.

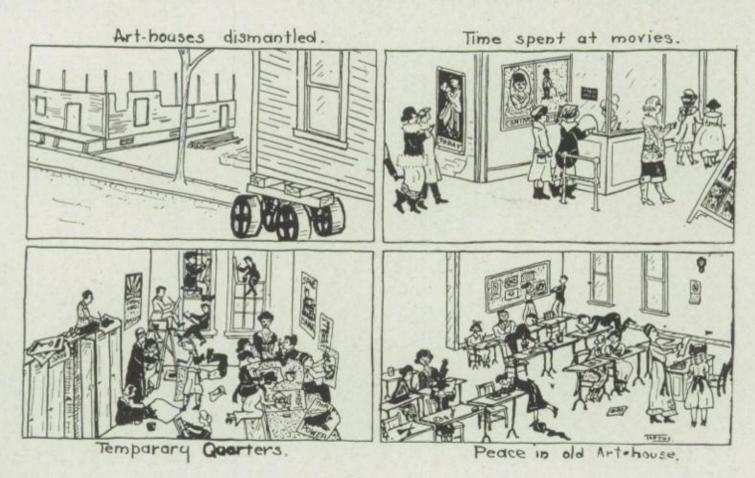
### THE FOUR CLASSES

Frosh: He who knows not and knows that he knows not: he is simple; teach him.

Soph: He who knows not and knows not that he knows not: he is a fool; shun him.

Junior: He who knows and knows not that he knows: he is asleep; wake him.

Senior: He who knows and knows that he knows: he is wise; follow him.





Careful!

One, two, three, One,—

Toughs

Home, James!

All intents

Miss Tormey

Put 'em inside!

Market Day!

Our hired man

Getting a graft

Nemo at the banjo

Mary, the midget

What a face!

Inspection

Broad jump

Teck: I dropped my watch on the floor the other day.

Bob: Did it stop?

Tec: Sure! Do you think it could go through?

Miss Menaul: Quiet down, pupils. We're going to sing "All Through the Night."

Have you ever noticed Mark Purcell's Belgian hair?

Freshman to J. E. M.: Miss Murphy, what teacher are you substituting for?



I went up on a mountain
And looked down on the plain.
I saw a lot of green stuff
That looked like waving grain.
I went a little closer
And looked down on the grass;
And, glory on my honor,
It was the freshman class.

Mr. Riner and Miss Edwards chaperoned the theater party. Two gentlemen took the seats reserved for the chaperones.

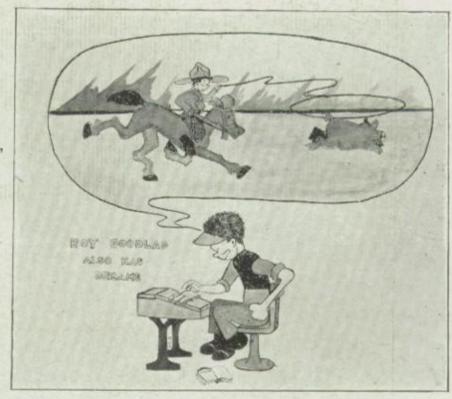
The usher to the gentlemen: I'm sorry but you'll have to move. Your seats were reserved for these children.

When Henkle enters the gym in basket-ball suit, Paul Aylward cries out, "Say, fellows, let's start a crap game. Here comes the bones."

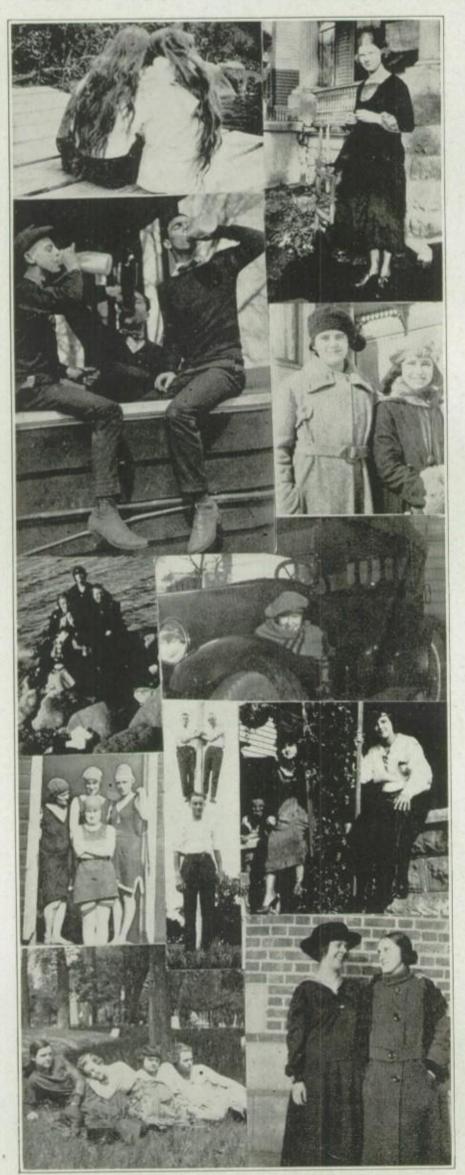
### AFTER SERVING FOUR YEARS

Alas! how everything has changed Since I've become a senior; When first I started into high, I know I was much greener. I've learned a host of things since then, Some that I'll ne'er forget; And it's here I wish to proudly pen I was not a teacher's pet.

I've had lessons that were difficult;
I've burned the midnight oil
And tried to make a catapult
That'd take the rocks from soil.
My efforts at experiment
Have ne'er availed me much,
But I've put something in my head
That profiteers can't touch.



R. M. D.



Try a wringer

Alone!—but who took the picture?

Pure Cow!—but what's Teck got?

Two grins and a muff

"She"-gulls!

Keeping the engine warm

They wuz goin' swimmin'

Clinging vines

Put them under

Hypnotized by the reporter's smile

# SMILE PRODUCERS GRANKY TEACHERS





RAISE THE DOUGH

### WHY WE HAVE LATIN SHARKS!

In the morning they gather in the Aud;
At noon, they do the same;
After dinner, they come again
Be it sunshine, snow, or rain.

Now what I wish to tell you
Perhaps concerns you not;
But, just the same, it's queer to hear,
Even though it sounds like rot.

They gather in twos, and they gather in threes;
They assemble in groups of fours;
They stand in the aisles and on the seats
And even crowd round the doors.

Now city of Madison, it's your duty—plain,
So build an annex to hold all these sharks,
And dear old Cicero will arise from his grave
When he sees those Ex plus marks.

O Latin pupils—girls and boys,
We know that it's hard on you
But keep up the fight—day and night—
And you'll be gray when you're 22.

JACK PURCELL.

"We must save coal," said Mr. Barnes.
"The Aud. need not be heated.
Just let young Cranefield talk, and then
Jack Frost will be defeated."

### SILENT REVERIE

He stood on the bridge at midnight, Disturbing my sweet repose; For he was a lusty mosquito, And the bridge, the bridge of my nose.

A timid little Freshie,
To the "Ty" box he did come.
He dropped a penny in the slot
And waited for the gum.



Our literary light

Bet it's a monkey wrench

Now, let me think

Edith and the thoughtful babe

"How to debate"

31/2 roller skates

Campettes

Two

Six-count them

Pious seven

Keeping it warm

Ragging the bacon

So popular

E, J, and R—guess who?

Prof. Thompson

R again

A boxer uprising



Making of Thrist Posters

Agatha R. giving a topic on Goldsmith: When Goldsmith wrote "The Good-natured Man" he gained 500£ (lbs.).

Miss Parker in one of her exciting moments to an English VIII pupil: Lookey here; come here; come on!!!

Teck, eating oyster stew after Hi Y sleighride: I think these oysters must be stewed—the way they're slipping around.

April 6th—The Superior High School Basketball Team was given a holiday so they could vote.





Fog horn

Latin shark

Summer pastimes

A big Junior

Brrrr-

Some coat

Gingham

Bashful mermaids

Meow-

"Why did you?"

All alone, Jake?

Too much racket



When I consider how much cash is spent
In this metropolis, ere half 'tis earned,
And that one virtue, thrift, by me unlearned,—
By mid-week in my purse there is a dent!
What should I do when time comes to present
My overdrawn account? I, unconcerned,
Cannot stay on this primrose path, unturned—
Leading this fast life, saving not a cent.
I fondly ask, what can and should I do?
That information desk, my common sense,
Doth soon reply: Your expenditures sift—
Sundaes must go, and almond Herseys too;
All luxuries and non-essentials hence.
Oh hang it all, what guy invented thrift?

M. P.

Charlotte Snell: Do you believe in preparedness? Sylvan Bell: Well, I wouldn't mind being in arms.

Richard: Do you like moving pictures?

Horace: If you mean photographic illustrations of animated nature displayed upon the screen, why, I have witnessed them with more than great satisfaction.

Why does Miss Wilson like cheese? Because it is a concentrated food.

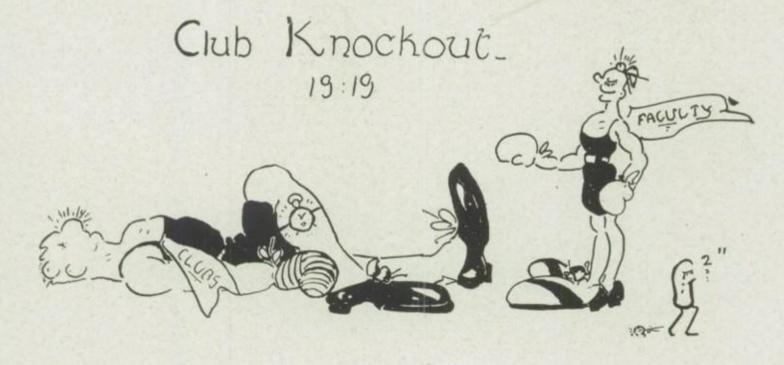
Ray Thompson, in English: How the wind is blowin'.

Miss Moseley: Why, Ray, where is your 'g'?

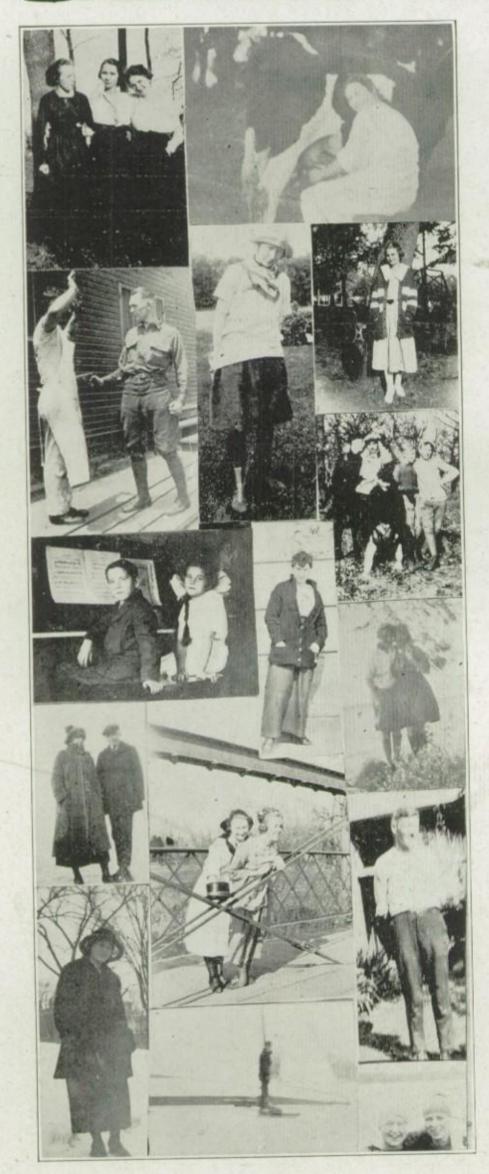
Ray: Gee! how the wind is blowin'.

Ed. Burgeson to Miss Bailey: There are some very good topics in the Woman's Home Companion for this month.

Miss Bailey: Why, I haven't my companion yet.



# CHORERAHNS



We're here because we're here—

A Farmerette!

Leave it to Bundy not to starve

Cowboy Johnson

The Hobo Club

Jazz babies

Miss Wynn once,

Mrs. Hendrickson now

The wind do blow

Two's a couple

Kind of shady, John

Leaning on the everlasting arms

How do you do

Thou too sail on!

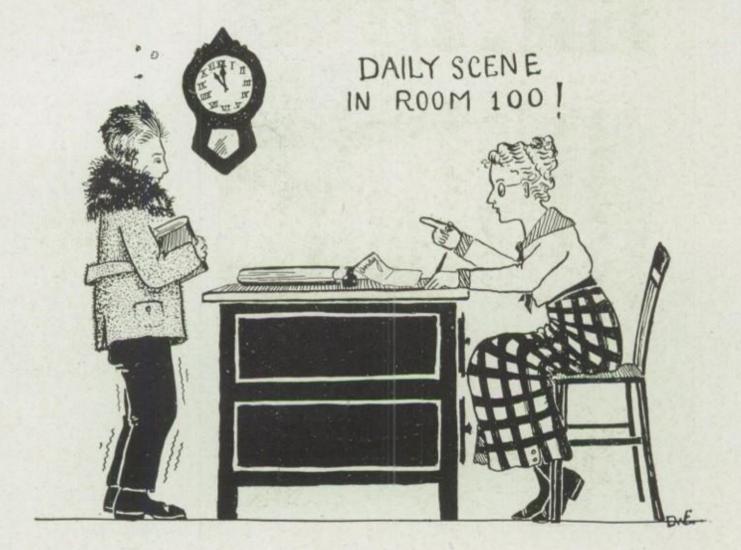
So deep!

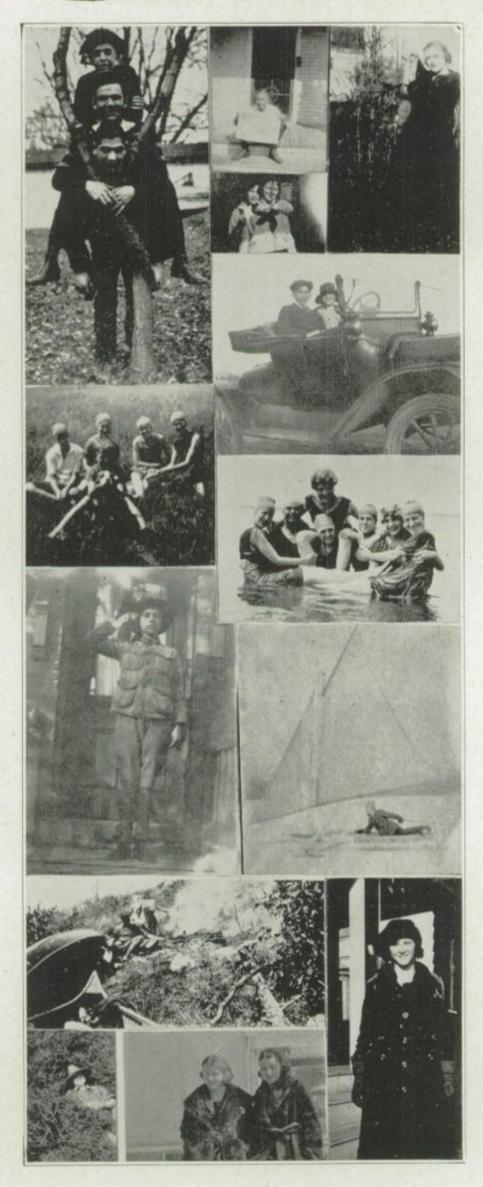


At 11:40, nearly noon, Of all the "grunts" and "goshes" Of pupils tugging at their feet, A-pulling on goloshes.

Miss Turnbull to Ike Brader: Ike, you don't know much. Ike: I'm not lonesome in this class.

Kathryn Frish (teaching Frosh class during Miss Regan's illness) to John Murphy, who is out of order in the back of the room: John, I'll see you after school.





Three young saplings

Light occupations

"Between you and me and the fencepost"

Fussing in a Ford!

Suffragette baseball team

Exhibit A!

At your service

Room for two

This is the life

Turkey in the straw

Winter feathers

Miss Bailey: Helen, what important stone did Napoleon find in Egypt?

Helen Blake: Pyramid.

Celia: Miss Mathias, how can I fix the neck of my dress?

Miss Mathias: Lay your neck down on a piece of paper, mark it off, and cut it out.

Mrs. Blake: Where did grapes first come from?

Jimmy Irwin: From vines.

Sid: What do you think of my new shoes?

Sam: Immense!

Miss M.: I like a girl if she is reserved. Ed. Olson: So do I, if she's reserved for me.

First Frosh: What does Miss Volkman teach?

Second Frosh: Session room, I guess.

Gretchen K.: Miss Astell, why is the head of a match colored?

Miss Astell: So you can tell which end to scratch it on.

Lora Hickey: Oh, Dot, I have Miss Stone for English!

Dot L. (weakly munching candy): Is she hard?



# TCHOBERAHNS



Raise you two!

So happy

Grasping cold steel

He and his lady fair

A comely couple

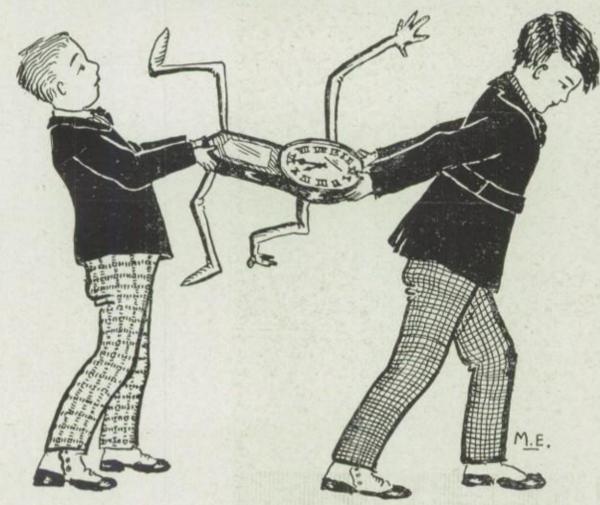
Aren't we cute?

All present, sir

Just exercising

Bob and his bunch

Why Oliver—more magic



The Art House Clock is late again

Page 94 in our Century English Book, paragraph C, states: "Barnes played a mischievous trick one day—in fact, Barnes always was into mischief."

What a coincidence!

Oh, fickle mind, keep on the track!

John A. in History: While Joan of Arc was fighting for Charles VII, she fell into the arms of her enemy.

### Blowing Bubbles

Ike: Let's write up some petitions; such as, having teachers below the age of 26.

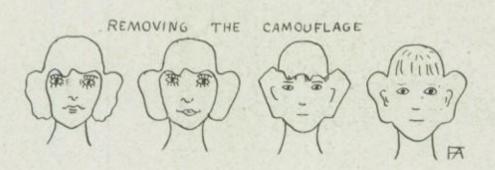
Dot: Oh yes! and serving lunches to Seniors whenever they see fit.

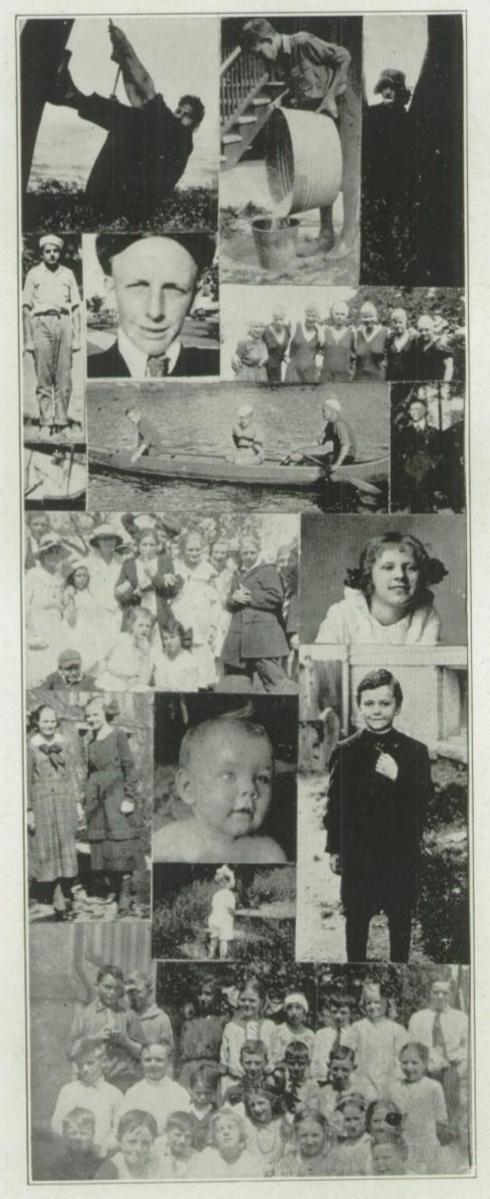
Ike: And say can you imagine having pool and billiard tables in the halls?

Dot: Oh! pshaw! You're always thinking of the boys' enjoyment. Why not have dancing in the study rooms?

Ike: But we almost forgot about having Friday and Monday off and the passing grade 50.

Dot: Oh! Ike, you make me home-sick.





Throw him in!

A scout is helpful

Where is he?

Aw, Bates

What is it?

Sennett's Bathing Beauties

A Ford, I'd say

Are you bashful, Ray?

Who is he?

Just kids

Dorothea at ten

Frosh

The babe, Horace

Looks natural

The rising generation

The Irving school gang



Dear teacher, by name Anna Hankey, I once used to think you were cranky, But stern looks I'll endure, For I passed on a poor For which I most heartily thank ye.

In the parlor there were three,

Esther, parlor lamp, and he.

It was a crowd beyond a doubt,

So the parlor lamp went out.

Tell me not in mournful numbers English is an empty dream. For the person flunks who slumbers, English is not what it seems.

Gil Page: Say, mister, do you haul garbage? Sure—Get in.

### WHY THE TY BOARD NEEDS A THREE MONTHS' REST

Thing I

"Hello, how is the 'Ty' coming?"

Thing II

(Sample poem)

"Dear old school
When we are not here,
Who'll mind the rule
In the dark days of next year?"

Thing III

(Sample Joke)

"Oh my! You just ought to see Byrnina Slightam (slight him).

Thing IV

The art department: "Now this is the way we're going to have our book this year-"

Thing V

Mr. Brandenburg: "I'm sorry but there's a 75% increase on that this year." (Send your sympathies and health resort catalogs to Walter Frautschi, Hot Springs, Ark., and to Carlisle Dietrich, Battle Creek, Mich.)



Starting at an early age

McKitrick poses (which is he?)

Ingy and Mag

"Babe" Ruth

Stepping?

Mademoiselle Hazelwood

Our Business Manager

A mile of smiles

Mary Kelly

Reverie

Between two trees

The wee tots

Us kids

### WORDS OF WISDOM

By Paul Aylward

Sav. Did you ever Bum a ride? And then. When you're. All settled. And sleeping. In a box car. Have a brakemen. Shove you off. And then. Have a. Sheriff. Put you in. A calaboose. And feed you.

On bread. And water. And air? I did. And so did. Red. My side kick. We found out. That "It don't pay." So. Take our advice. And. Don't bum rides. Near Sparta. I thank you.

Morris Druliner: Behold in me the flower of manhood.

Mark Purcell: Yes, you blooming idiot.

Walter Monfried, giving a topic in Latin class: Caesar always kept himself well laundered.

M. Kney (reading the last words of the sleep-walking scene in Macbeth): Goodnight, good doctor.

'Russ' Nelson: Good-night, nurse.



+ Jazzy Dolly -

### The Call of the Wild

Ed Brennan—"Only three cons this time."
Floyd Gallagher—"I don't believe I read that part."
Mildred Engler—"Oh! He's just heavenly!"
Mary Kney—"I want something to eat."
Russel Conlin—"Did you see the shots I missed?
Mildred Rodolf—"Burt's so slow!"
Burton Billings—"I feel so tempermental to-day."
Glen Brown—"I'm not a farmer!"
Ole Gunderson—"Let's go, fellows!"
Helen Ollis—"I'm full of those tricks."
Kathrine Klueter—"I've got lots to say, but I can't say it."
Ross Kitchen—"It don't sound right."
Marshall Diebold—"Watch me get him."
Dorothy Swenson—"He's a flat tire."



It isn't a school book
Civic Leaguers
The last straw

He needs support

She and he Goloshes on a teacher!

Kute Kate
The Inseparables

Art Class working?

Some vamp

Marge

Three's a crowd

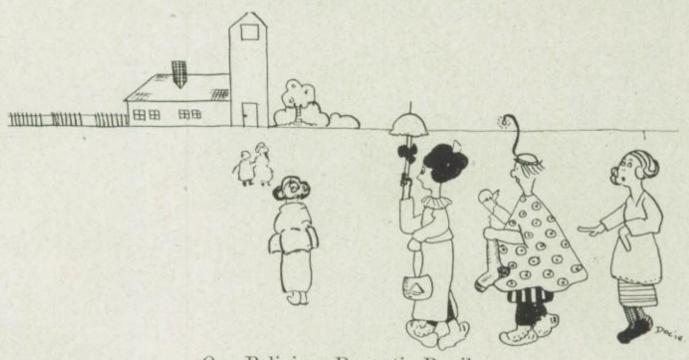
The whole family

Must be the fountain of youth

Waiting

Ribbons

Can you fix it?



Our Religious Domestic Pupils

Miss Wilson in Virgil: That sounds like a fifteen cent dime novel.

Bernadine Flynn—taking charge of Miss Evan's English class: Herman, with what does Hazlitt begin his essay on "Youth"?

H. Wirka: The title.

M. Perstein on a history card: Washington may have been unable to tell a lie at the age of six, but in later years he certainly outgrew that weakness.

Fond Pupil: Well, Miss Sellery, did you have a nice spring vacation?

Miss Sellery: Perfectly wonderful! Look at my nose!



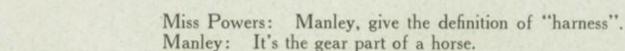
A Coincidence

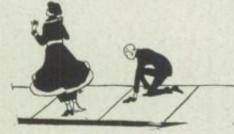
Did you know that:

Lynn Spring hated girls?

Sid Thorson was a tea hound?

Horace Sheldon will have to advertise for commencement? That's what they told us at the Junior-Senior Banquet.





Mary K .: Last night I dreamed I was in heaven.

Ralph S.: Did you see me there?

Mary: Yes-and then I knew I was dreaming.



A common occurrence

Birds of a feather

Ever-greens

Over the top

Top heavy

Forced feeding

Would you believe it?

Quit your kidding

A new use for a lamp-post

Hello!

The three mosquitoes

Buddies

Secrets

Slocum's Section

Did you ever hear P. W. S. say—
To all intents and purposes—
As a matter of fact—
You'll get into difficulties.
Are you going to give a spooch?

Percy says that when he hears a new joke he tries it on his first class and if he gets by he tries it on his second and so on. If he gets by every class he says he files it away to use next year.

Mr. Slocum's definition of "woman": Woman is an angel because she is always up in the air, is always harping on something, and is always looking for more rayment.

P. W. S.: Give the definition of slavery. Herbert Tetzlaff: It's a servant when you treat 'em rough.

We wonder how it is that P. W. S. in his discussions is always able to quote the exact prices of Quaker Oats or curtain material.

Mr. Slocum to study room: Keep right on studying; don't look at me although you would, doubtless, be inspired.

P. W. Sloc.: I don't care about the details of the Dred Scott decision, whether Dred Scott's master beat him, or whether he was overworked; he's not suffering any more; at least, I suppose he isn't.





Model Housewives

Going in?

I do!

Modest

How's the water?

Lumberjacks

Life in the navy

A high flyer

When is it?



Miss Parker: Andy, give the feminine of stag. Andy Dyer: Stagess.

Geography Discussion.

James E.: It takes a good climber to get a cocoa-

Francis MCcune: They should hire monkeys. Miss Hansen: Do you want to hire out?

Emmeline Levis writing a theme: He died a happy life.

Hazel: Are you fond of tea? Cal: Yes, but I like the next letter better.

"Dot" says even if it is leap year, she thinks a girl ought to look before she leaps.

Mr. Riner: Now if you'll give the blackboard your attention, I'll run over it again.

### Brain Storm

Miss Treakle: Ira, this is the third time you've turned up your coat collar in class. I can tell the state of your mind when you do that. It's a mental tempest within.

Miss Spence (to study room in the aud.): We will report in room 219 unless the pounding becomes worse than the chorus.



Miss Gurney: Have you any questions to ask about to-day's lesson?

John O.: Yes. Where is it?

"Stewie" Strong: "Wise from the top of his head up."

History Teacher: Can anyone in the class tell me where Metz is?

Marcus Metz (waking from a nap): Here I am.

Harriet Jaeger (taking history class for Miss Sellery): Are any of you absent in the back of the room?



Eddie in his dress suit

Rough sledding

Lovely Mary

Fish out of water

Barnes a la dish pan

Music off the bat

Toby up to dry Garden Revue

We never go in

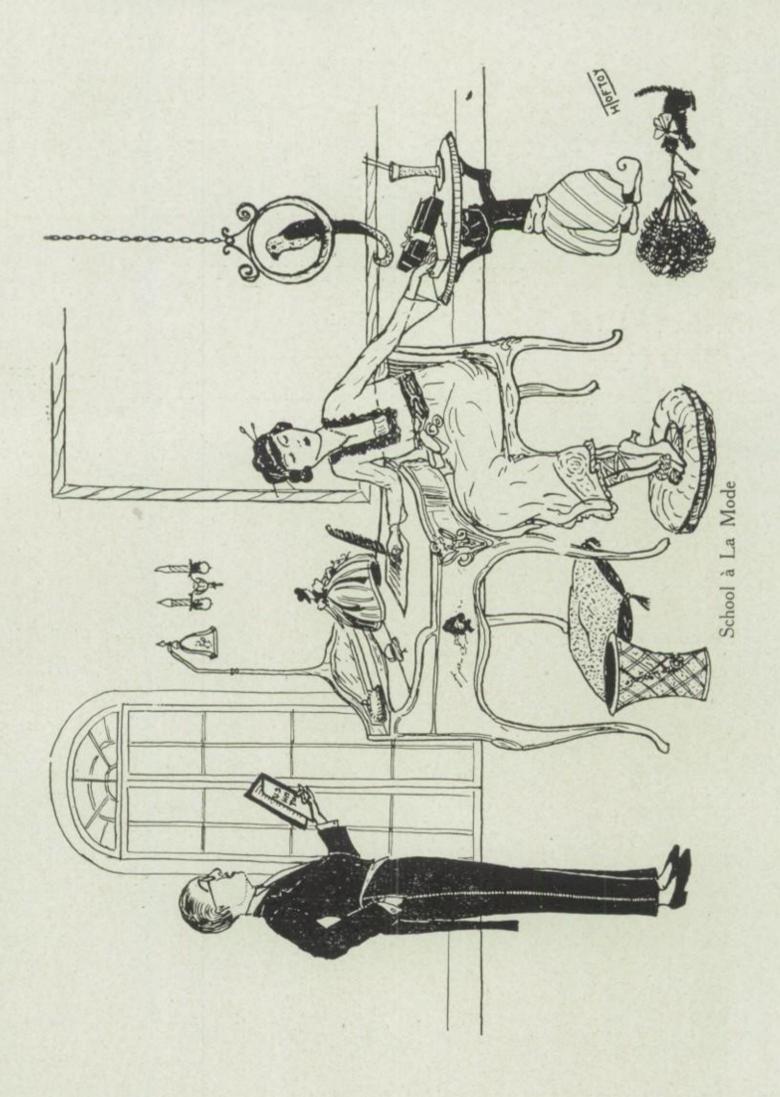
Anesthetic dancers

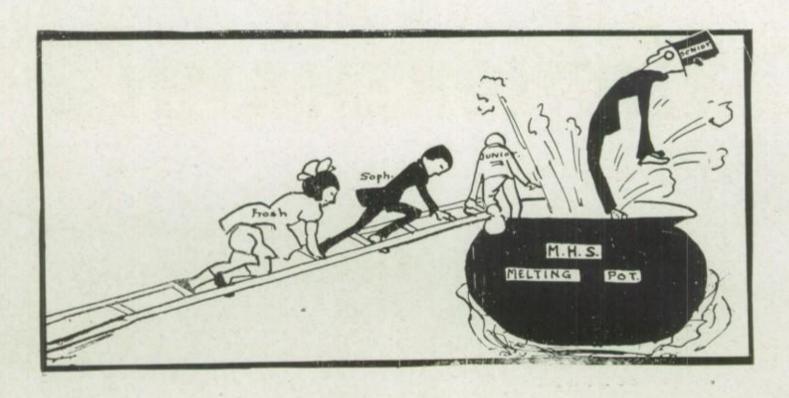
Ouch!

Leave alone

How nifty!

Habitual grinner

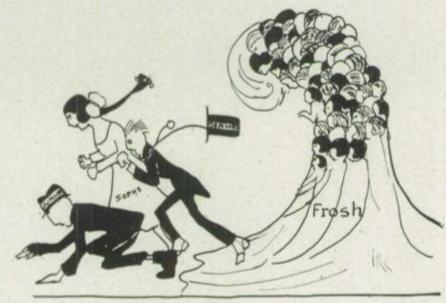




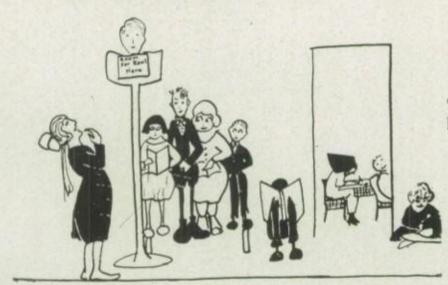
THE M. H. S. MELTING POT

### Ingredients

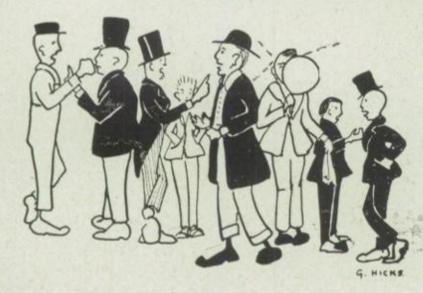
Mr. Barnes	President
Heads of Departments	Senators
General Faculty	Representatives
Seniors	Full-fledged Citizens ("F. F. C.'s")
Juniors	_Second Paper Citizens ("S. P. C.'s")
Sophomores	First Paper Citizens ("F. P. C.'s")
Freshmen	_Unassimilated Foreigners ("U. F.'s")



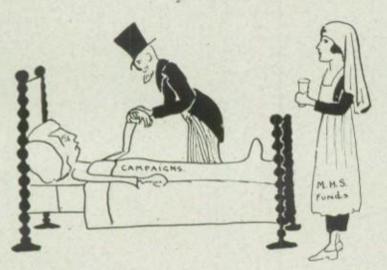
Sept. 8.—Great wave of unassimilated foreigners overwhelms the country.



Sept. 9.—Americanization work begins. The older residents crowd out the foreigners. Housing problem acute.

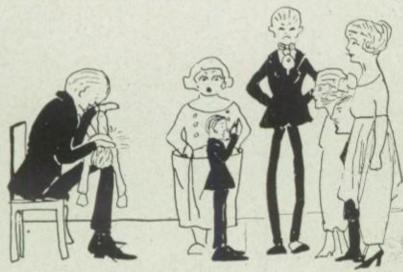


Sept. 12.—A Hot-air Makers' Union has been organized on the second floor: Morris Perstein, founder; Stuart Strong, President.



Sept. 17.—"Secretary of War" Levis issues proclamation to the populace on the need of financial support for the coming campaigns. Liberty Loan is decided on.

(Note: The ambiguous terminology implies an athletic ticket sale.)



Sept. 20.—"F. F. C.'s" attempt to instruct the U. F.'s" in the customs of the country. Citizens Fearer and Perstein describe the governmental system.



Sept. 24.—A day of great sorrow. One of our ablest and most experienced senators, Mr. Teter, leaves for a foreign land. The country misses him greatly. (So does the Ty!)

# CHORERAHNS



Sure it's pop

The sailors' jazz band

Right in style

On the road to nowhere

Chuck time

At Waunakee

Robin Hood's Band

Happy thoughts

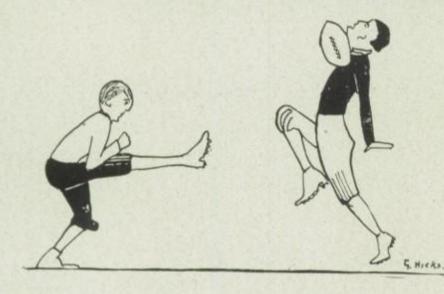
A fox the latest style

Smiles

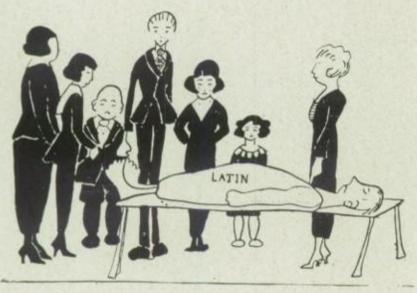
Going down

Her master

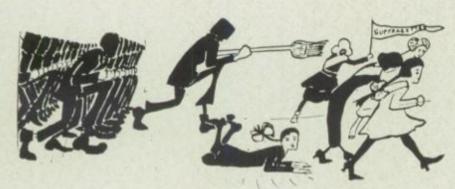
More smiles



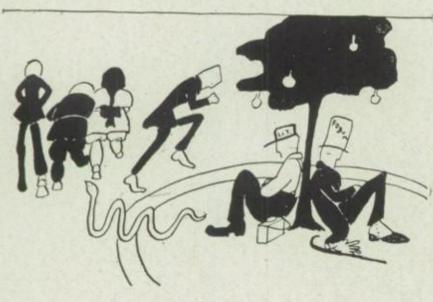
Sept. 27.—Our land is invaded by a hostile army from Baraboo but is most victoriously defended (25-0)



Sept. 29.—Senator Wilson of the Senate committee for the suppression of dead language delivers oration to a class of "F. P. C.'s" on the impracticability of Latin.



Oct. 5.—"F. F. C.'s" hold elections. Frautschi defeats the suffragettes.



Oct. 8.—Congress passes law prohibiting all mutual benefit societies and social organizations. Only labor unions like Lit. and Forum allowed to remain.



Milk maids

What's the joke?

Back from France

Try it yourself

Straw flower

One of Ringlings'?

House-hold goods

Isn't he cute?

Roof camping

Initiation

Was it a pink letter?

Which is the fish?

Some farm hands

### CHORERAHNS



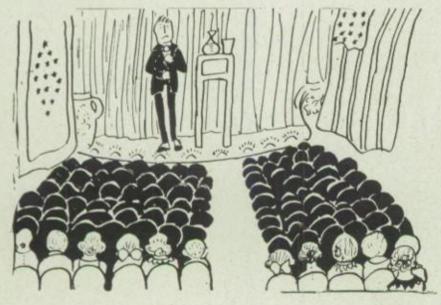
Oct. 11.—Our army advances on the Stoughton sector. Tank drive by General Teck and heavy artillery of Washington win the day.



Oct. 17.—Foreigners riot! "U. F. C.'s" and "F. P. C.'s" hold un-American demonstration in the gym.



Oct. 21.—Three Bolsheviks, Count Kremersky and the Barons Persteinovitch and Dedrikov, try to introduce socialism into our country but are thwarted by patriotic suffragettes. (which is to say G. D. C. beats Forum)



Oct. 27.—Roosevelt Day. Our worthy President expatiates at length on the great Teddy of Americanism fame.



Everything but the setting

The monkey shine smile

Park loafers

Take the hint, boys

Playing circus

Jolly Jessie

Two roughnecks

Smile, La Nora

What are they up to now?

Are milk men early risers?



Oct. 28.—Three British propagandists, Lord Frautschi and the Dukes of Ratcliff and Meng, attempt to overthrow our democracy and introduce monarchy! The Spensite suffragettes to the rescue again.



Oct. 31.—"F. F. C's" and "S. P. C.'s" display un-American spirit by celebrating the barbarous and foreign holiday of Hallowe'en. Sheriff Oliver Kendall kept poor order.



Nov. 4.—The Hot-air Makers' Union and the Orchestral Association (Lit. and Forum) hold joint debative contest. (Comments omitted at request of the mourning members of Lit.)



Nov. 8.—Great battle with La Crosse takes place on our own soil; Victory is gained by neither side; no casualties; contest ended by an armistice.



Nov. 16.—Notable happening today: Citizen Perstein had an argument with Miss Sellery (This has never happened before).



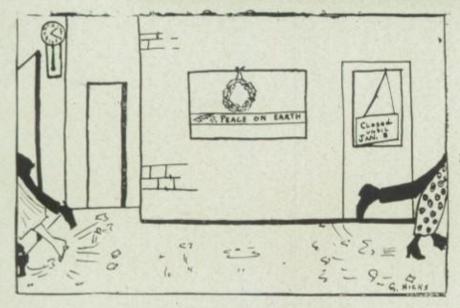
Nov. 25.—Anarchy is rife in the country. Bombs exploded in Chem. Lab. Purcell and Siljan are held under arrest.



Dec. 10.—Bolshevik uprisings! Carlisle Dietrich wears the red flag of revolution around his neck. He is deported to Africa, his native country.



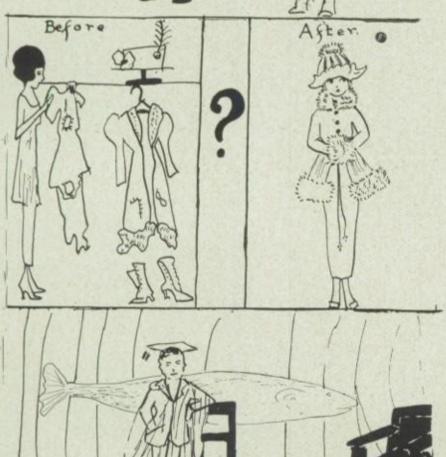
Dec. 18.—Eager Heart, a spiritualist performance is rendered in Aud. by various countrymen under joint direction of Sir Oliver Lodge and Miss Cooper. Weird noises of the seance furnished by orchestra and chorus.



Dec. 18 to Jan. 8.—Vacation! Merry Christmas and Happy New Year.



Jan. 9.—Light infantry and hand grenade division of the army invades the barbarous territory of Watertown but is driven back.

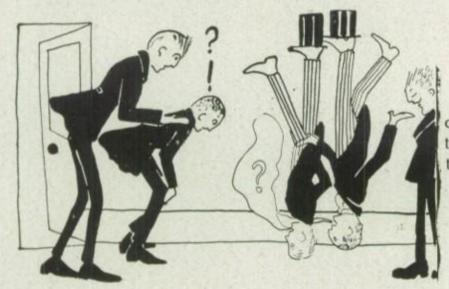


Jan. 28.—Representatives of various classes impart to us their views on thrift. We wonder if they practice what they preach.

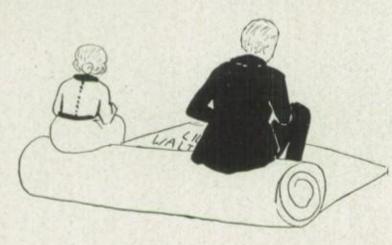
Feb. 9.—Lincoln's Birthday. Pres. Barnes, who tries to deceive us into believing he is Carl Russel Fish, delivers oration apropos of the day.



Feb. 20.—Washington lends us his birthday as a holiday. Did you see Miss Sellery prepare George for the event?



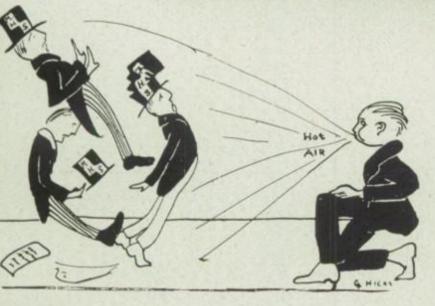
March 6.—Our international lawyers engage in diplomatic controversy with two foreign countries on the open door question. Frautschi and Purcell try to give their speeches backwards.



March 26.—Honor Elections are held in great haste. Lila Ekern and Walter Frautschi head the list of the chosen few.



March 26.—The final reading contest, a Forum monopoly, is held in Aud. Juilet's nurse and Hamlet's grave digger take the cake. The grave digger gets the Forum chocolate bar too.



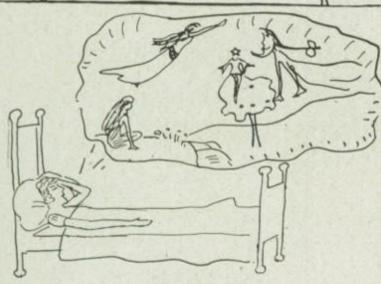
April 7.—Second international diplomatic conference held. Our representatives are defeated.



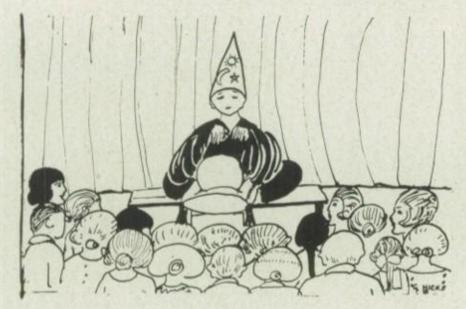
April 8.—Honor Emblems and M's are awarded. Gunderson gets his nth M. Kremers gets a second honor pin and returns it with thanks third period.



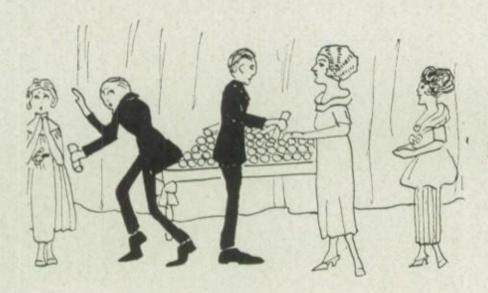
April 17.—Junior-Senior Banquet—Where was Cranefield?



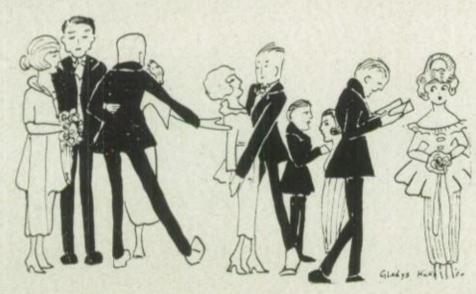
May 28.—Midsummers Night's Dream, presented under the direction of Miss Cooper.



June 9.—Class Day. Our past and future is told us, and our kinsmen of fewer years are advised as to how they should take care of the institution in the future.



June 11. Graduation. Citizens about to depart hold farewell ceremonies in the Aud.



June 11.—Commencement Party. We return for the last time to attend the big dance.



Coach Levis: Did you take a shower? Lester W. (Frosh): No; is one gone?

Farmer: Here, young fellow, what are you doing up in that tree?

Joe Donovan (on hike): Gee, mister, one of your apples fell down; and I'm putting it back.

Harold Cranefield (to Miss Kuhns): Honest, I don't know a thing about the lesson. Ominous silence

Harold again (appealingly): S-s-some teachers g-give credit for h-honesty.

Anita S.: Have you read "Freckles"?

Letitia O.: No, brown ones.

Miss Moseley: What point is the author constantly making in this essay?

Ray Hilsenhoff: The period.

Andy Dyer: Were you guarded in your conduct during your trip to Baraboo?

Red Carroll: Yes, by two cops.

Miss Pierce: "And he rent his garments and went upon his way." Now who can tell me where he was going?

Allan Oakey: Why, if he rented his garments, he must have been going to the masquerade party.

Officer Hollatz (at La Crosse football game): How did that fellow over there get in? He didn't have a ticket.

Manager Aylward: Oh, there was a banana peel at the gate, and he went in on his face.

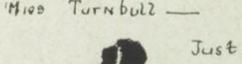
Miss Regan: What's the longest sentence you ever read?

Ole: "Life imprisonment."

Miss Bailey: Where was the Magna Charta signed?

Howard Wright: At the bottom.









Miss Sellery: James, what did William of Orange do to keep the French from over-running the Netherlands?

James McCormick: He let the dikes loose on them.

Miss Yeager: What is the gender?
Is it neuter?

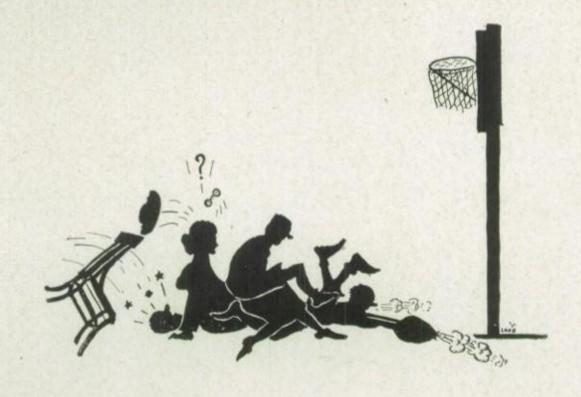
Dietz: I'm sure it's new (ter) me.

Paul Eschweiler in English VIII comparing "ill": ill—sicker—dead.

Can you feature this?
Rose Nathensen while giving an oral topic in English, dramatically announced, "She folded her foot and stamped her arms!"

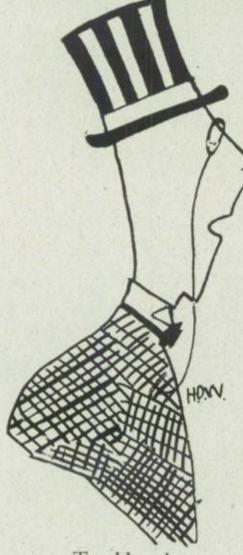
Gene Meng says that Shorty ought to wear her wrist watch around her neck 'cause she is afraid it will run around her wrist.

Paul Eschweiler: They put down the revolution with great cruelty. They hung thousands of people and killed the rest of them.



Full-Support

Dot Swenson sure did support the basketball team. Most of the fellows were in her lap during the Stoughton game.



Tea Hound

Chester Jones: I want the "Life of Julius Caesar." Miss Rice: I'm sorry, but Brutus beat you to it.

Harold Kernan: Ruth, I never thought that you were twenty.

Ruth Jones: Where did you find that out?

Harold: Why, it says '20 after your name in the "Ty."

Miss Spence (before Christmas vacation): I hope you have a good time during the holidays; and when you come back, I hope you won't talk so much.

Departing Class: Same to you!

Cal: I've eaten beef all my life, and I'm as strong as an ox.

Dietz: That's funny. I'm awfully fond of fish, but I can't swim a stroke.

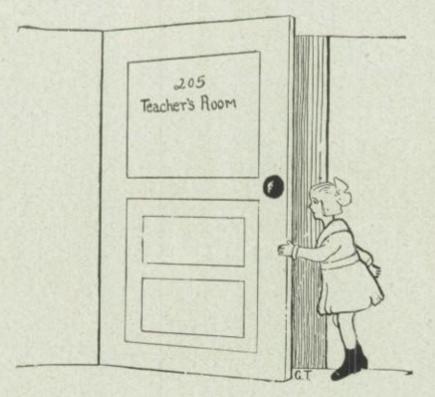
Mary: Do you believe in love at first sight?
Diebold: Yes, but I usually take a second look.

Bill: Meet me on the corner at eight.
Holger: All right. If I get there first why

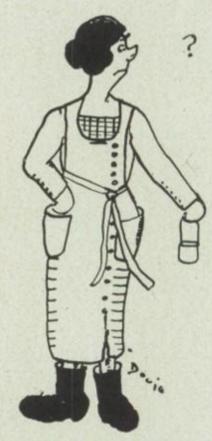
Holger: All right. If I get there first, why you rub it off. piece of chalk; and if you get there first, why you rub it off.

Burt: You look worried.

Lynn: I am—I am not sure whether that girl said I danced like a zephyr or a heifer.



Those InquisiTive FRESHMEN



Art House Plumbing System

At the Junior-Senior Banquet: Mr. Barnes, have you seen my Jimmy?-Kate.



Miss Murphy: Mary, Queen of Scots, killed her husband three times.

Nick: Why do you call Ralph Schneider, Bill? Lynn: O, he was born on the first of the month.

If we could see ourselves as others see us, we wouldn't believe it.

Izzy: I told him he mustn't see me any more. Dot Swenson: Yes. What did he do? Izzy: He turned out the light.

Dietz in English: Wordsworth lived out of doors so much that his poetry took on that air.

Teacher (to Raymond Griffith who is interested in his brother Brin's report card): "Now, Raymond, you tend to yourself, and Jinnie will look after Brinly.







# JOILASH GOSSIP

VOLUME I

JUNE 8, 1920

NUMBER 20

### FACULTY OBSERVES LEAP YEAR

### **OUR OPINION**

Upon glancing over these pages, scintillating with wit and humor, we feel that in all modesty we must concede that it is the best newspaper in the world next to The Chicago Tribune, of course. We have looked through the "Yearly Yawn" and the "Peace Parley Post" and the other newspapers which have graced the Tychoberahn from year to year, and confidently assert that nowhere is there as interesting a conglomeration of news as here. The wit of Cicero, the dramatic power of Milton, the beautiful poetic feeling of George Washington - all are combined in this superlative newspaper. It is newsy, peppy, and has all the educational advantages of the Wisconsin State Journal with more humor. We can do no better than to quote our contemporaries as to its worth. The Wisconsin News says, "Without doubt this is the greatest masterpiece produced in the decade." The Stoughton Bugle hails it as one of "The most superb pieces of literaturs in the English language." "The rugged simplicity and earnestness of this paper," exclaims the Tacoma Record, "marks it is a leader in the newspaper world."

These are only a few of the most meager compliments received upon the publication of this newspaper. We have many to thank for its unusual suc-We must gratefully acknowledge the unfailing energy with which the "Gossip" staff labored to fill the pages with bits of humor and choice fiction. We also wish to thank the Wisconsin State Journal for the splendid model that it made for this sheet. With it in mind, the staff worked continually to reach the high place in literature which the Journal has attained. And so, humbly craving your pardon for any mistakes, altho there are none, we give to the pupils of the Madison High School this unrivalled work of quest," has since asked none but

### SOCIETY SCANDAL SHOCKS SCHOOL

One of the greatest shocks of the season was given school society when it leaked out that Miss Isabel Winterbotham, society belle, had accepted an invitation to the Forum sleighride from Harold Cranefield, an unknown, struggling Junior. It seems that Cranefield, who sits behind Miss Winterbotham in the fourth period study room in 102 (this information is accurate, since the "Gossip" reporter sits but one seat from each of the principals in this scandal), had received the cold shoulder from every female whom he had invited, so, in a pathetic tone, he requested the fair Isabel to accompany him. She, in a spirit of fun, accepted; and not until six hours later did she discover that she had enmeshed herself in the toils of this hevampire. But she bravely decided to carry out the bargaincost her what it would. Little did she, reck that reputation and friends would be lost in this mad venture. The hour of the fatal sleighride arrived, and twenty minutes later so did Mr. Cranefield and Miss Winterbotham. Isabel was determined to see the affair thru; Cranefield elated that he had found one girl who was so ah-erunfortunate as to accept his invitation. During the ride Miss Winterbotham rallied a little and at the Strand afterward became quite animated. When last seen that evening they were madly sprinting for the last street car. The next morning Miss Winterbotham surpised everyone by speaking quite cordially to Cranefield.

Since that diastrous evening Isabel has been gradually rebuilding her reputation until at the present time she is again a society queen. Cranefield, however, quite conceited over what the deluded fellow calls a "conthe belles of the school to ac-

### LEAP YEAR AMONG THE FACULTY

### Percy Slocum Victim of History Teachers; No Capture Yet Announced

As we strolled around the corner of Gorham and Henry, we were mildly surprised at the light streaming from every window of Mr. P. W. Slocum's ground-floor domicile. But picture our horrified amazement when, upon coming even with the windows and casually glancing in, whom should our astonished eyes perceive but Miss Bailey, sitting stiffly erect, with teacup correctly in right hand and dainty cookie in left! covering slightly, we let our glance sweep around the room and take in Miss Sell, Miss Sellery, Miss Gurney, Miss Murphy and Mrs. Altmeyer. could not see Mr. Slocum; but from the direction in which the ladies were facing, we guessed where he was. As we looked, Mrs. Hendrickson tripped lightly across the thick Persian rug. bearing to the mighty P. W. S. a steaming cup of tea. Gasping with astonishment, we staggered slowly away from the entrancing spectacle. We went up to the "Y" and played pool till closing time (I beat him something awful). wending our westward way, we again came to Percy's sanctum. Oh, dear readers, would that you could have seen the sight that we saw! P. W., on hands and knees, was laboriously sweeping the crumbs from the carpet into a dustpan. He disappeared for a moment, but we camped outside the window be-(Continued on page 3)

company him on his social excursions. Upon receiving a sadly emphatic negative from each he has, so rumor tells us, now become a social recluse and, we fear, a woman-hater.

### THE GOOLOSH GOSSIP

Published every year-gotta be done.

Subscription rates - One car check or free with Tychoberahn.

Editors-Stuart Strong, Helen Anderson.

Contributor-Richard Rhode. Motto-Perfect honesty if you can't do anything else.

### **IMPROVEMENTS**

Of course there are many improvements that can be made in the high school, but we have selected the most glaring fault and recommend its immediate remedy.

This is our wail-the lack of efficient elevator and "chute the chute" service. Stairs are an old-fashioned, antiquated, and ante-deluvian method of ascending and descending from one level to another. Tear down the stairs, enlarge the space, and erect four elevator shafts at each end of the building, each elevator capable of holding three hundred freshmen or two hundred mixed. This provides for sixteen hundred people and does not take into account the number who have consecutive classes on the same floor. Ladies and gentlemen, the problem is solved. By next fall luxurious and commodious young hotels may carry us from floor to floor if only the Faculty will adopt this public-spirited suggestion.

Or, if the expense proves too great an obstacle, we can have tin "chute the chutes." How thrilling to slide swiftly subbasementward, with books clasped tightly in one or both hands! Of course, this does not provide for ascending traffic, but mayhap it is possible to turn the slide over and coast from the basement to the second floor. However, we leave the minor details to more ingeniously impractical minds than our own. After considering the features of both systems very carefully, we recommend the elevators. We also suggest that an express elevator be provided at the ends of the third, fourth, sixth, and seventh, periods for By Morris Druliner, one of the any of Miss Wilson's pupils who may be slightly detained after the passing bell.

### **OUR NAME**

Before going any further let us state that the Art Department made up the name of this paper. So, if you like it, praise the Art Department; and if you don't, why, please remember that we had nothing whatever to do with it. The artists chose as the name "The Golosh Gossip." They started to call the first name goo-losh because it sounded so much more euphonious. So when they came to draw the title, the fair artist slipped up and drew "goolosh" instead of "golosh." It looked so nice, however, that they decided to let it stand. And they asked us to write an editorial explaining it, so here it is,

### SENIOR GIRLS **BREAK LOOSE**

Early this spring the senior girls set aside a day on which to show their true colors and on that day came to school with hair-ribbons and with hair done a la little girl. On some, of course, like Dot Swenson, seemed quite natural; but on the heavenly Isabel the effect was quite incongruous. When school was out at noon and in the afternoon, several spectators stopped and stared at the girls who had returned to childhood. Our worthy principal took none of the drastic steps which the male outbreak of bow ties a year ago Truly the age of brot forth. woman has come, when so flagrant a breach of discipline can be o'erlooked, merely because the offenders are female.

Straight dope on the scandal mentioned on page one, second

Cranefield (getting off car): "Gee, it's cold."

Izzy: "Yes, it is."

Dead silence until four blocks

Cranefield: "Well, good-night." "Good-night. I had Izzy: such a good time!"

### REVIEW OF THE LATEST BOCKS

How to Play Basket Ballstars of the court. His clear, of this game will probably, book sells for ten cents.

### QUESTION BOX

(Any reader may have any question, no matter how silly, answered by writing to "Goolosh Gossip" Information Bureau, Lodi, Wisconsin, U. Tellum, Director.)

Q. About a year ago I read that the Kwikcoyne Realty Co. had purchased a large portion of the shore of Lake Mendota. Can you tell me if they are making anything out of it?

A. Yes, lots,

Q. If a man standing on top of a train going 60 miles an hour fires a bullet which has a speed of 60 miles an hour into the teeth of a 60-mile-an-hour gale, what will happen?

A. According to Professor John A. Riner, distinguished physicsl instructor, the bullet will turn over three times and go straight up with the combined speed of the train, the bullet, and the gale, 180 miles an hour.

Q. If a man fires two pistols and kills two people at the same time and by means of pulleys drops a stone on another man's head, killing him at the same time as the other two, for which murder would the man hang first?

A. Information Bureau has ceased to exist.

O Craney, he was late one day And got a bawling out;

And dear Miss Sellery called him "gay"

And "nut" and "fool" and "lout."

Now Harold C. was late next day

And feared his doom was coming:

So he sneaked out the other way

And spent the morning bumming.

with the aid of Coach Levis, guide our team next year.

Keeping a Steady Girl-By Ray Friedl. No group knows better than the students of M. H. S. how well versed in the whims and caprices of the female heart Mr. Friedl is. His great contribution to literature will, no doubt, be appreciated by thousands of love-sick swains.

Concentration-A treatise by Miss Leta Wilson. Those who are in Miss Wilson's study rooms will seize this book as a concise, and graphic description means of getting a graft. The

### DAILY SHORT STORY

THE ELOPEMENT OF DISH-PAN ALLEY

Or

Why Wear the Shoe on the Wrong Foot?

Baxter de Cuisine, hero of the Battle of Cognac, stalked out of the Fuller Theatre. His leather medals tinkled musically on his manly chest, like the glorious symphony of a boiler factory accompanied by a steam shovel. He had just seen his ideal in the chorus of "Why Men Leave Home"; and his heart felt a delicate pang of torture, like ptomaine poisoning. He was so happy that he was walking on air, his hob-nailed shoes tearing chunks from the sidewalk. Hurrying like a South Madison street car, he tripped lightly to the stage door to await the coming of his enchantress. Sitting on a soap box, he stood patiently waiting, a large bouquet of cauliflower under his arm. · Many men, appearing from the stage door, seemed to be speaking to him loudly in a whisper.

Two hours later, the "props," passing that way, spied him while turning the key in the combination lock of the stage door. Roaring in a quiet voice like a lion, he demanded Baxter's business.

"Ah," exulted the enamoured Baxter, "at last comes someone who can tell me! What is the name of that captivating, sylphlike nymph gracing the first row of that dainty show which lately capered upon your stage?"

"You nut!" chortled the "props" in undisguised glee. "That was a Haresfoot production."

(Editor's note: Haresfoot is a university men's dramatic club which annually presents a musical comedy with the men made up as chorus girls.)

### LEAP YEAR PARTY

(Continued from page 1)

cause we realized that here was the biggest scoop of the year. Soon came the clatter crashbang that only dishes in the process of being washed furnish; and we, after listening a few minutes with ecstasy, went on our way rejoicing. Our hero still remains a serene and untroubled bachelor; but conjure in your mind, gentle reader, two

### Boys' and Girls' Corner

A Teamster's Job

What are you going to be when you grow up? A banker, capitalist, employer, or millionaire? Beware! the time is coming when the mighty people will overthrow these bloated plutocrats, and then where will your work of years go?

A teamster's life is a happy Eight hours a day, \$5 an hour, double for overtime, and four of the eight hours' work is overtime. So you can see what an easy, well-paid position is that of the teamster. Nor are these material advantages the only attractions. You drive two beautiful equine children of nature in your daily work. What a chance to commune with these pets! What a chance to learn the fine points of nature's animal kingdom! Boys, begin preparing yourselves for your great future now. Take the commercial course in high school, the engineering course in university, and enter life well equipped for one of life's most ennobling professions, teamstering.

### Money Making Ideas

You girls say you have no ways of making money. Let me show you a few plans whereby you can earn fair spending money. One girl had a very clever scheme. I watched her at work once. She waited until a boy dropped some money and when he picked it up held out her hand and said, "Thanks for picking it up." It worked every time. Another girl, who had many dates, said upon starting out with the boy, "I won't make you buy me treats if you'll give me half of what you save." Bright girl! He ponied up promptly. I have a girl friend who used to watch the lost and found ads. One day she took the list of lost things out with her, found a tortoise-shell hairpin, returned it to its rightful owner. The family was impressed with her; she was employed as private secretary at two hundred per and wound up with marrying the son and heir. Now she is rolling in money. So you see, girls, it's easy enough to make good money if you just go at it with some brains.

pictures — one, Percy overwhelmed by a deluge of femininity; and the other, Percy after the fair guests had gone. Then LAUGH!

### At the Madison Theaters

STRAND

The Strand offers for a three days' run, starting Sunday, the powerful drama of human emotions, "Six O'clock," featuring one of the greatest emotional actors of the silver-sheet, Ruth Abercombie-Jones. The heroine, Ima Retch, is born and raised in an atmosphere of refinement. Her father suddenly comes into possession of \$100,000. depths of feeling which she portrays in the sudden rise to affluence leaves with the audience the feeling that they want more -for their money.

### GRAND

The million-dollar spectacle, "The Berths of a Nation," is drawing crowds daily. The picture depicts the great sleeping-car shortage when radium is discovered in New Mexico. Calvert Dedrick ably plays the leading role, that of a Pullman porter. His supporting cast includes Seth McKitrick, Mark Purcell, Edmund Sutherland, and other stars of the picture world.

### FULLER

The Fuller presents for the approval of Madison the sixteenth episode of "The Insecurities of Innocent Isabel," together with the rollicking comedy, "To School Without My Latin Tra La! Tra La!" The first film's cast includes such dare-devil stars as James Anderson, playing the part of Reckless Reginald; Harold Colby, as Pitiless Petrene; Carlisle Dietrich, Lila Ekern, Helen Haswell, and others. The second picture is an excellent vehicle for Harold Cranefield, who is well supported by Gilbert Schmitz and Joe Donovan. Three capacity crowds have witnessed the entertainment and declared it uproarious, Josephine Hirsig in the vampire success, "Innocence Personified," is coming soon.

### ORPHEUM

Topping the splendid bill at the Orpheum this week is the clever skit, "Thisbe and Hamlet in the Graveyard." "This act, starring Doris MacPherson and Carl Kremers, is bringing down the house all over the country," says the management. Miss Mac-Pherson, with her naive interpretation of young love, and Kremers, with his droll imitation resistible combination.

Howard Wright puts on a good juggling act, completely mystifying the audience. He is particularly adept at borrowing a coin from some member of the audience, flipping it into the air, and never having it return to earth.

A good gymnastic act, with several light, graceful young men finds high favor with the audience. The gymnasts are Victor Frame, Isaac Brader, and Sidney Thorsen.

Druliner and Persteln have a good song and dance act, altho the singing is not supreme and the dancing could be improved. However, the gentlemen retired safely at the end of the act.

The Revue of 1919 is skillfully executed by several ex-members of G. D. C. The dancing is clever, and the songs are beautiful; such as, "The liquid music poured like molten gold from the full-throated nightin gale, singing in the soft twilight when the sun drops to rest behind the purple hills and a mystic peace pervades all the This wonder-act sends the audience out weeping-at the thot of the wasted money.

### CUPID CANS GLOOM

### Many Spring Romances By Lotta Bull

Engagement Announced

Announcement has been made of the engagement of Miss Ruth Jones, daughter of Mrs. R. B. Jones, 821 West Johnson street, to Mr. Harold Sproll. The wedding will occur in June.

Miss Jones is one of the popu'ar girls of the senior class. She is an accomplished French linguist and has announced her desire to be a French governess, a wish which cannot now be Mr. Sproll is very fulfilled. quiet and unassuming and makes an excellent life partner for Miss Jones thru this contrast.

Wed in Syene

A wedding of local interest occurred recently at a neighboring town, Syene, when Miss Gretchen Kroncke and Mr. Harold Kernan were married at the Methodist church parsonage, Rev. I. Tytha Nott officiating. Mary Susanna Tough and Mr. Miss Genevieve Hicks.

of the Great Dane, are an ir- Happy McBride as maid of honor and next-to-best man. The bride wore a gown of canvas, trimmed with purple cretonne rose bushes. She wore high lace boots with a ribbon of festive blue for one lace and one of deep sea-green for the other. In accordance with the times, the broom wore a suit of U-No-Me overalls and a banana handkerchief. After the ceremony ginger ale was served.

Couple Visits Old Folks' Home

Next Wednesday afternoon Miss Kathryn Winter and Mr. Irwin are planning a trip to the old Folks' Home to pick a future home for the family cat.

### Visits in Superior

Miss Marian Se Cheverell has been spending the past week in Superior, assisting in the nursing of one of Superior's wonderful basket ball team, which their coach recently described as "They are very large but quite young. Only one graduates this year, so I will have four of the state championship team left." Miss Se Cheverell will, no doubt, be an enthusiastic Superior rooter at next year's games, also.

Surprise Party

Miss Mary Riley was the recipient of a surprise party at her home Tuesday evening in honor of her thirteenth birthday. Many of her little friends in the neighborhood were there. The youngsters spent the evening playing games and drinking soda pop.

### Returns to School

Mr. Percy Slocum, a member of the high school faculty, returned to school yesterday after a short illness His bronchial tubes, which were strained durthe state basketball tournament, were overhauled at a local garage and are now ready for duty. . . .

Entertained Wednesday

The Girls' Debating Club entertained at a formal dinner dance in honor of Forum at 202 Spenser Avenue last evening The house was artistically decorated with bachelor's buttons and dandelions. Richard Anderson, famous Kentuckian musician, furnished the music. The features of the evening were the "Dance of the Dew Drops" by Frances Hipple, and the They were attended by Miss "Dance of the Cough Drops" by

Visits Old Home

Mr. Edmund Sutherland returned recently from Waupun, where he spent the first part of his childhood, before he came to Madison. He spent several days re-acquainting himself with his old haunts.

### CLASSIFIED WANT ADS

Cost-3c per word. Funny ads inserted free

Wanted-To know where Sid Thorsen gets his rose blushthe girls.

Wanted-Itemized diary of R. Jones' social excursions-by Oscar Teckmeyer and severa! other interested parties.

Wanted-Bright boy to replace books after unmannerly goops. Apply Miss Rice. (This ad has been running for three years.)

For Sale—Civics book. Used very lightly for four years. Court Conlee.

Exchange—Session room 212 for anything else in the building. Apply to Miss Taylor before the worst happens.

Please—Give some kind of spade for use in Hamlet's graveyard scene. Carl Kremers.

Wanted-Miss Jones and Miss Winterbotham each to write letters regarding dates with H. Cranefield. Write to Cynical Friends, Box 23.

Lost at Last-My short pants. Allan Skinner.

Wanted-To tell the world that we beat Lit in debating, basket ball, getting new members, 'n everything, FORUM.

Found-Two different girls' pictures in Ted Sutherland's billfold. Owner can have same by paying for ad and bribing finder.

Agents—Big money, Sell Hazelwood's Eraso-Buildo. While you erase new paper is being bui't up, so you will never erase a hole in the paper as is usually the case. Sure-fire sale Agents report \$75 to \$231.78 a week profit selling this invention. Write Duke Hazelwood before I sell my stock. Quick.

Exchange—European History II book for European History III book. Have passed at 'ast. Roberta Rothnick.

Wanted to Know-If "Dietz" is really ignorant or just acts funny to get a laugh. Mr. Riner and others.

Found-An end to grinding out this would-be funny stuff. This is the last. I'M THRU.. Stuart Strong.



Genevieve Hicks at G. D. C.: The question for debate tonight is, Resolved: That the President should run for six years. (Woodrow must be out for track.)

Stuart Strong: What is the easiest thing to get into and the hardest thing to get out of? Harold Cranefield: Latin!

Mr. Barnes (to group of fellows): Everyone of you fellows can help to put some brick in our new building.

Bright Frosh: I'll put mine in the window.

Hummy: Why, Ruth, what are you doing with all these boys' pictures? Ruth: Oh, that's my collection of souvenir spoons.

Meng in the Lit: Is this condition any better than they were now, I ask you?

Miss Astell: Oh, sit down, Thoburn, you're just like a bunch of women.



#### FAREWELL TO SCHOOL DAYS

There are many schools in many lands,
But dear old school, there's none like you,
With your patriotic spirit.
And your pupils, brave and true.

Let no tear drops fall in parting,

Tho we leave a friend behind

Just be worthy of your training,

When we meet Life's daily grind.

And let us, when we're famous,

When we're grey and bent and old,

Realize that high school days

Were jewels of the purest gold.

V. THOMPSON.



Villian Twentofel'22 JUST PALS amiller-72 Alle Baket D. Ause Beatrice Taske 22 get Alemsz. Catherine Protection June Lind 22 Jen Hicksty b 165

William Richtmann '21 Just Pals

Cother Hayaw '22

Cother Hogaw '22

C Ed. Will Mary Hills Then butung's Catherine Smith za and James 3 166

Just Pals 167

Just Pals braking Sottand 170

fentnu genin



THE ADVERTISERS, THROUGH WHOSE PATRONAGE THIS BOOK HAS BEEN GREATLY ASSISTED, WE MOST GRATE-FULLY ACKNOWLEDGE.

WE ALSO WISH TO ACKNOWLEDGE THE COURTESY OF THE FORD STUDIO IN DONATING THE PICTURE OF MR. TETER FOUND ON PAGE FOURTEEN.

### Boyd's

Trip the "Light Fantastic" at the

### Studio

237 W. Gilman St.

Order Your Orchestra from

Boyd

428 State St.

Hear Us at

BERNARD'S PARK

MONONA PARK

A girl. A quarrel. A room. Some gas. A funeral. A hearse. A hole. Some grass.

#### Lamboley & Wellentin

Watches
Diamonds
Fine Selection
of Pearl Beads

WATCH REPAIRING

304 E. Wilson

### The Novelty Shop

Exclusive Imported Novelties

Commencement Gifts

Party Favors

#### Allister B. Alexander

Importer and Exporter

Orpheum Annex

### We stand for quality

SHEET MUSIC
BRUNSWICKS
VICTROLAS
RECORDS

MUSICIANS' SUPPLIES

Albert F. Smith

formerly

Wisconsin Music Company

215 State

Madison, Wis.

Judge: I sentence you to be hanged.

Optimist: I love to be kept in suspense.

### At Your Service

(A Child Can Shop Here)

Quality Merchandise Fairly Priced

The Burdick & Murray Co.

FOR DEPENDABILITY

17-19 E. Main St.

Madison, Wis.

A softness of operation beyond our ability to describe CADILLAC

Twenty-one years of successive soundness and dependability

OLDSMOBILE

### America's Best Cars in Their Class

# Overland Sales Company

149-153 E. Wilson St.

Madison, Wis.

#### **OVERLAND**

It sets a new standard for light car riding comfort

#### WILLYS KNIGHT

The Knight sleeve valve motor, the only motor which actually improves with use We are always glad to loan you furniture for your plays — without charge.

## Haswell Furniture Company

The Home of Good Furniture

Clayton W. Haswell, Pres. and Treas.

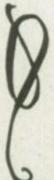
Phone 952

Madison, Wis.

Maurice Druliner (in Forum): Before speaking I would like to say a few words.

### Ruud & Iron

Commercial and Portrait Photographers



521 State St.

## "SAVE"

Practice thrift and economy, that's the way to get ahead in the world—and that means buy your shoes at

The Family Shoe Store

214 State Street

#### Palace of Sweets

20 N. Carroll St.

The place to buy your sweets—if you like the best.

Home of Genuine Mexican Pecan

**CANDIES** 

## Thuringer-Garbutt Company

430 State St.

Dry Goods

Special Agents for Phoenix Silk Hose

Always something new, up-to-date, of good quality and low price

Fat Wellington was asked why fat people were always good natured. He said he thought it was because they couldn't fight or run.

### PANTORIUM COMPANY

"Quality Cleaners"

Where you discount your cleaning

Phones 1598 - 1180

538 State St.

Madison, Wis.

All the New Music All the Time at Hook Bros.

### The Portrait Shop

608 State St.

Individual Portraits Master Photographers

W. L. McKillop

H. N. Hone

### The McKillop Art Co.

650 State St.

The Perfect Gift

A Picture Perfectly Framed

Meng and Hazelwood have just recently learned to play the following latest musical

"I didn't like her apartment so I knocked her flat."

"No matter how high the price of food goes up, writing paper will always remain stationery."

Knox Hats Manhattan Shirts Barker Collars Holeproof Hosiery

1 11

5 E. Main St.

Laun-DRY-ette Washer and Dryer

Tarrington Vacuum Cleaners

Dover Irons

Electrical Work of Any Kind

Blackhawk Electric Co.

Phone B. 1303 301-306 State St.

### Stratford Clothes

The leading authority in young men's apparel.

We show a complete line of these unusual garments and offer them with assurance that nothing finer has ever been produced in young men's clothing.

### Olson Veerhusen Co.

#### **SENIORS**

With every dozen graduation photos one hand colored picture will be included, done in beautiful oil colors.

This offer is good only to M. H. S. Seniors and expires July 1st, 1920.

### Rierson Studio

23 S. Pinckney

Phone B. 5880

Were you afflicted by one of these?
Shoe string neckties
Bobbed hair
Rag time lessons
Hair ribbons and braids



The New "Exide" Building
250 State Street
Modern in Every Respect

### SERVICE

For All
Batteries, Starters,
Lights, Ignition

Electric Vehicles and Farm Lighting Plants

Madison Battery & Service Co.

Phone B. 6714

Maybe you're looking for brackets or glue,
All paper designs that really are new.
U want some glass for your windows or doors,
The paint for your houses, or wax for your floors—
Zearch no longer! They're at

#### Mautz Brothers' Store

Some teachers teach us to teach that it is wrong to teach that which other teachers teach us to teach. So if we teach that which our teachers teach us to teach, others will teach that which we should teach. So it is always best for teachers to rightly teach that which we are to teach others to teach.

### Kehl's School of Dancing

Classes for Children, High School Students, and Adults

Private Lessons by Appointment

We teach you to dance, to lead, and to follow—where others fail

Mr. and Mrs. F. W. Kehl.

Badger 1770

Medium priced footwear With high priced features For the younger set



BOOT SHOP

224 State St.

"Perfect Photos for Particular People at Popular Prices"

### The Ford Studio

J. L. Post, Manager

123 West Mifflin Street

Madison, Wisconsin

#### FOR PRESIDENT

Mr. Maurice Perstein is indorsed by the Goolash Gossip for the presidency of the United States on the hot air ticket.

We own and offer, at all times, a list of well secured

First Mortgages and First Mortgage Bonds

to net the investor 5% to 6%.

Joseph M. Boyd Company

Madison

Wisconsin

Expert Watch Repairing Fine Engraving

> Lamboley The Jeweler

> > 220 State Street

DIAMONDS, WATCHES, JEWELRY, CUT GLASS. SILVERWARE, ETC.

Complete Line of Religious Goods

Telephone 1102

Madison, Wis.

Next to Speth's Clothing Store

### Standard Fur Company

#### **FURRIERS**

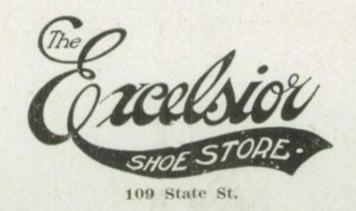
Fur Coats -- Capes -- Coatees and Dolmans Remodeling -- Repairing -- Storage

110-112 King St.
MADISON, WISCONSIN

Miss H. (in Shakespeare): Kermit, please tell me something about the theater of Shakespeare's time.

K K.: Well, there was a pit around the stage where the people stood and watched the play. The people came early so they could get good seats.

Wear Excelsion Shoes



#### To High School Students

We have a special assortment of the season's snappiest clothing, and render excellent service in selecting the best possible purchase for you.

DANIELSON, MUELLER & SIMPSON

### Style and Quality

Are the two important factors you should consider when selecting your next suit

You Will Find Both at

### John Grinde's

18 N. Carroll

Carl H.: They say that Tennyson worked a whole afternoon on a single line. Herman W.: That's nothing. I know a fellow who has been working for the last six years on a single sentence.

#### The Best Place

to get

Everything Photographic

The Photoart House

WM. J. MEUER, President

### New York Store

House of a Thousand Rugs

5-7 West Main Street

# Piper's Busy Store

Grocery Bakery Meats

On the Square

Stuart Strong: At last I am going to do something worth while for this school.

Miss Astell: Are you leaving it?

### Shepard TireStore

McClaren Tires and Tubes Vulcanizing

Work Guaranteed

122 E. Washington Ave. Phone B. 850

### Afterwards-

Stop at Fichten's for one of our dainty lunches and delicious sundaes and your enjoyment will be complete.

Fichten's Confectionery

19 N. Pinckney St.

Phone B. 1043

### Varsity Students

Demand the very best in all school supplies

School Supplies
Typewriters

Athletic Goods Furnishing Goods

### The Co-Op

E. J. Grady, Mgr.

506-508 State St.

Teacher: Give the meaning of the words "conclusion" and "tripping." Frosh: Conclusion means the end of a tale; tripping means to run lightly.

Teacher: Give a sentence with these two words in it.

Frosh: The elephant was tripping down the street with a tin can tied to its conclusion.

When you think of graduation gifts think of "Klitsner's

High Class Jewelry Watches Diamonds Optical Goods

Always something different

#### J. L. KLITSNER

Optometrist and Jeweler

218 State St.

Phone B. 3165

## Simpson's

"The House of Fashions"

Exclusive and
Distinctive
Apparel
for Misses

Popular Prices Prevail



### SIGNS

#### Mac Did It

107 King St. B. 1058

You Will Get-

Style Fit

Quality Satisfaction

### Footwear

if bought at

### Blind & Sander

217 State St.

"The Home of Good Shoes"

E. L.: Mary's hair is just the color of molasses when it's pulled.

E. E.: When did you pull it to find out?

"Say It With Flowers"

### Rentschler Floral Co.

226 State St.

Phone B. 179

Greenhouses near Cemetery

Phone B. 3877

O. C. Olson

"Popular Price" Taylor

228 State Street

OURS is strictly a young man's store and as such we are naturally posted on what young men want to wear.

We are now showing suits for graduation or any other occasion that will appeal. The styles, fabrics, and colorings are all that you would want them to be.

See Us About that New Suit

The newest and best HABERDASHERY



Courteous treatment whether you buy or look

Mark: I fell out of a window once and the sensation was terrible. During my transit through the air I believe that I thought of every crooked act I had committed in my life.

Clark: Gosh, you must have fallen an awful distance.

Start Life Right by Opening a Bank Account with

The Bank of Wisconsin

#### **Madison Realty Company**

Capital \$300,000

Will sell you a lot or build you a house in any of the following plats

NAKOMA

HILLINGTON

WEST LAWN

WEST LAWN HEIGHTS

HYLAND PARK

### Collyer's Pharmacy

Headquarters for High School Supplies

Just Around the Corner

Stationery, Fountain Pens, Eversharp Pencils, Cameras, and Camera Supplies

CANDY TOO

Next to Post Office

Mary had a little lamb,
Likewise a lobster stew;
And ere the sunlit morning dawned,
She had a nightmare, too.

# Carl Thomas Photographer Madison, Wisconsin

#### "EVERYTHING OPTICAL"

### Dietrich-Denu

That Eyes May See With Comfort

Ground Floor, Pioneer Block - Next to Orpheum Theater

Phone Badger 367

Seth: Aren't those socks of yours rather loud?

Paul E.: Yes, that's the reason I wear them; they keep my feet from going to sleep.

### Conklin & Sons Company

### Coal, Wood-

and Mendota Lake Ice, Cement, Stucco, White Lime, Hair, and Sewer Pipe

Main Office-24 E. Mifflin Street

Madison, Wisconsin

### Stark Land Co.

Real Estate
Rentals
Insurance
Loans
Property Management

1 E. Main St.

Badger 175



The Place to Buy Shoes

GAY BUILDING

Rhode: I cannot sing the old songs.

Atwood: Why don't you stop after the word "sing"?

### Ott's Pharmacy

Madison, Wisconsin

### M. L. Graham

Millinery and Blouses

22 N. Carroll Street

### The Two Best Places to Eat

# Home and Cop's Cafe

JAS. I. COPPERNOLL ("COP"), Prop.

11 W. MAIN ST.

Heard at the Appleton game.

Enthusiastic Freshman Girl: Is Teck the drawback of the team?

Special Agents

FOR

Hanan & Son Shoes

Breitenbach Bros.

25 S. Pinckney St.

### H. C. Netherwood Printing Co.

24 N. Carroll St.

Printing, Stationery
Office Supplies
Rubber Stamps

Copper Plate Engraving and Printing



"WHERE YOUR DOLLAR DOES ITS DUTY"

### Dry Goods Rugs Millinery

11-13-15-17 Pinckney St., Phone 5000

Miss Stark: Give the passive present of love.

Isabelle W.: I am being loved.

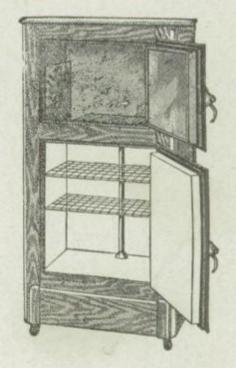
Miss Stark: Does that seem natural, Isabelle?

When selecting a refrigerator you had better see us—we specialize in them, and have for the past twelve years.

Come and see the

### Isco Refrigratory

in operation at our Pinckney Street Store.



Wolff, Kubly & Hirsig Co.

### Unpack the Parcel

of laundry that we send home to you and examine it carefully. You'll be entirely satisfied with its appearance and with the charges we make for such high grade work as we do. Once get the habit of having your work done here, and you'll never want to change. We are glad to call for and deliver goods and are prompt in deliveries at the time promised.

### Alford Brothers

113-115 North Carroll St.

Telephone 172

Thinking people demand more than just a photo---

#### ---a PORTRAIT

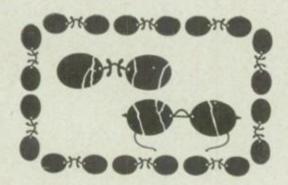
### Bell Master Portrait Line

GEO. C. BELL, Artist Photographer

17 W. MAIN ST.

**PHONE B. 634** 

Miss Moseley: And what happened shortly after?
Ray: Shortly after nothing occurred for a long time.



# Accidents Will Happen Eye-Glasses Will Break

But we can duplicate your broken lenses. We grind lenses in our own shop, while you wait.

Bring Your Broken Glasses to Us

### H. H. Ratcliff Co.

**JEWELERS** 

OPTICIANS

Class Pins

Cor. Main & Pinckney Sts.

High School Rings

### Gamm Jewelry Company

We specalize in gifts for all seasons

Birthdays Weddings Graduations Party Favors, Etc.

# TRY Moeller's

Assortment of

Large Chocolates
Box Candies
Special Dishes
Light Lunches

"ON THE SQUARE"

Red: Look out, or I'll knock your brains out! Paul: That's where you've got the advantage.

If you are one of the people of today to whom "tomorrow" means:

- 1. Old Age
- 2. Death
- 3. Disability

You will be interested in one of the following policies issued by



1. Super, 20. 2. Premier, 20. 3. D., 165

VIC. MILLER, Gen. Agt.

C. L. MILLER

### For---

Books, Stationery, Pictures, Kodaks, and Photographic Supplies, Baseball and Athletic Goods

### Moseley Book Company

Clem Cooke (in French): And he rested his elbows on his heels.

# There is one word in the dictionary

that means more in the buying and selling of young men's clothes than all the other terms of the trade. It designates a thing that can't be seen, heard, felt, or smelled—yet without it no project can grow large and wax prosperous. The captain of a ship must have it—
The pilot of a plane can't be without it—
And the aspirant for the heavyweight title must be saturated with it before he enters the ring.
The word is CONFIDENCE.



Right today we are working harder than ever to win yours—if we haven't already—AND TO KEEP IT IF WE HAVE.

#### THOMPSON'S ORCHESTRAS

### Thompson's Studio

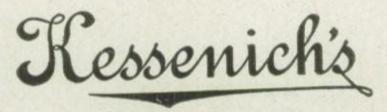
(Commercial National Bank Building)

BEST IN STATE

When the team landed at Beloit, Lumpy was found to be missing. Finally Coach Levis came back after a long search and reported as follows: He's upstairs in front of the mirror, looking to see if his shin-guard is on straight.

## Youthful Styles are the Rarest and Most Difficult to Procure

This is a store for the younger set --- planned to meet the requirements of school and college girls.



MADISON, WISCONSIN

## Madison High School Graduates of 1920

The Central Wisconsin Trust Company congratulates you most heartily upon your graduation.

May you continue your good work and your future be most successful.

"For age and want save while you may;
No morning sun lasts a whole day."

—Benjamin Franklin.

Capital and Surplus \$400,000

#### CENTRAL WISCONSIN TRUST COMPANY

Madison

Wisconsin

OFFICERS:
L. M. HANKS, Prest.
MAGNUS SWENSON, 1st V. Pres.
FRED M. BROWN, 2nd V. Pres.
B. J. HALLIGAN, Secy.
T. R. HEFTY, Treas.
VIVIAN F. BROWN, Asst. Treas.

## Madison Fuel Company

Coal --- Coke --- Wood Building Material

General Office and Yards 601 W. Doty St. Phone Badger 3 Madison, Wis.

Miss Hargrave: What are little swans called Aubrey? Aubrey Bates: Ducklings.

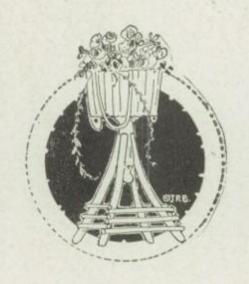
## Alexander Kornhauser Company

Dry Goods Ladies' Furnishings Ready-to-Wear

## Our Stores Specialize

We have the things that people want

The Menges Pharmacies



Make our Kenilworth Gift Shop your headquarters for gifts. Gifts from this Shop combine utility, art, and decorative value.

You will find in the Kenilworth Gift Shop attractive gifts for father, mother, aunt, uncle, brother, sister and for all of your friends

COME TODAY



# Baillie Hedquist Co.

Not only a college man's store, but Madison's finest exclusive men's and boys' store

Found on a Sophomore theme: But she wasn't talking when she said that.

### Walk-Over Virtues

Style Service Economy

Let your next pair of shoes be Walk-Overs



Dry Goods and Notions

27 S. Pinckney St.



De Longe Building

**MADISON** 

525 State Street

Portraits in Oil, Sepia, Pastel, Crayon, and Water Color Miniatures in Ivory Water Color Photographs Portraits in Your Home

Miss Bailey: Where was Elizabeth in Milton's time? Floyd W.: She was dead. I don't know where she was.

# The Candy Shop

Will deliver at any time of day or night up to 11:30 P. M.

Candy --- Ices --- Ice Creams
Punches --- Fancy Cakes --- and French Pastry

Phone your order to 426 State St.,

Badger 125

PICNIC LUNCHES

CATERING

## A Trust Company As Executor

"Men may come, and men may go, but I go on forever."

The Savings Loan & Trust Co.

Established 1890

STEENSLAND BUILDING

Oldest Trust Company in the State All Branches of Trust Company Business

Say, Ole, have you got enough confidence in me to lend me a nickel? Yes, I've got the confidence; but I haven't got the nickel.



#### Individual Style Exceptional Value

in "Hub" Clothes for Young Men

Styled with the spice younger fellows like—they always make a hit with High School Girls.

Try them next.



## Imagine: We Sell All Wool Suits---

expertly tailored in the latest style, including single and double breasted models—in fact styles for everybody.

\$25

\$30

\$35

Absolutely a saving of \$10 to \$15 on a suit

Did you ever try our factory sample shoes?

If not, come in and try a pair and save from \$2 to \$5 on a pair.

We sell them at factory prices; all styles, colors, and sizes.

You can buy a pair of pants here to match your coat. They are made from all-wool suit ends, \$3 up to \$10. "Come and let us prove it."

Our gents' furnishings are equal in quality and style to those of any store, and they can't be purchased for the same money any place.

## Square Clothes Shop

435—State St.—435 Open Wednesday and Saturday Evenings

> Mrs. Tylor: Do you draw? New Pupil: No, but I paint.

# American Restaurant Barden Oetking Pfeiffer Co.

"ON THE SQUARE"
STEAKS — CHOPS — MEALS — LUNCHES

PROPRIETORS.

